

3 Obsessions

4 Saxophones

Jean-François Michel

EMR 3005

Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

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EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. ++41 (0)27 483 12 00 • Fax ++41 (0)27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

3 Obsessions

pour Quatuor de Saxophones

Jean-François MICHEL
(*1957)

PARTITION

I ALLEGRO

20

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves. The system includes dynamic markings such as *p*, *mp*, and *pp*. The lyrics "cresc poco a poco" are written under the vocal lines.

Continuation of the vocal staves from the previous system, with the lyrics "cresc poco a poco" repeated.

System starting at measure 30, marked with a circled "30". It features piano accompaniment with dynamic markings like *f*, *sfz*, and *ff*. The piano part includes complex rhythmic patterns and articulation marks.

Continuation of the piano accompaniment from the previous system, showing further rhythmic development and dynamic changes.

40

System starting at measure 40, marked with a circled "40". It shows piano accompaniment with dynamic markings such as *mp*, *sfz*, and *ff*.

Continuation of the piano accompaniment from the previous system, featuring complex rhythmic patterns and dynamic markings.

50

System starting at measure 50, marked with a circled "50". It includes piano accompaniment with dynamic markings like *f*, *sfz*, and *ff*. The piano part continues with intricate rhythmic figures.

Continuation of the piano accompaniment from the previous system, showing further rhythmic development and dynamic changes.