

Auf Flügeln des Gesanges

On Wings Of Song / Sur les ailes du chant

Tenor Saxophone & Piano

Arr.: John Glenesk Mortimer

Felix Mendelssohn Bartholdy

EMR 2065F

“Auf Flügeln des Gesanges”

“On Wings Of Song” / “Sur les ailes du chant”

for solo instrument & piano

Felix Mendelssohn Bartholdy

(1809-1847)

Arr.: John Glenesk Mortimer



Andante tranquillo ♩ = ca. 60

The musical score is written for Tenor Saxophone and Piano. It consists of five systems of music. The first system includes the tempo marking 'Andante tranquillo ♩ = ca. 60' and dynamic markings 'p legato' for the saxophone and 'pp sempre legato' for the piano. The score is in 8/8 time and features a key signature of three flats (B-flat, E-flat, A-flat). The piano part has a steady eighth-note accompaniment, while the saxophone part has a more melodic line with some grace notes. The score includes measure numbers 5, 9, 13, and 17. The final system ends with a piano (p) marking.