

I. Ping-pong

Imagine both hands are battling for the melody – both are equally important.

Observe all the marks of expression and play with energy!

Dixieland style ♩ = 120

5

10

15

20

f

mp

f

p

f

poco rit.

Primo

22. Deck the Halls (Easy part)

I have given this piece a nautical flavour; play the melody with a good lilt and a feeling of happiness. When playing duets, try hard to listen to what your partner is playing.

With a good lilt ♩ = 116 (♩ = $\overset{\frown}{\text{3}}$)

8va-
mp
f
5 3 2 5 1
5 3
1 3
2.
11 (8)
mf
5 2 1 1 2 1 3 5
16 (8)
2 3 1 5

41. Show girl

This piece began as music for a school show I was writing. Play with energy and observe all the marks of expression, especially at bar 23 leading into the left-hand melody.

Dramatically ♩ = 126

ff *sim.*

4 *p cresc.* *ff*

8 *mf* *f*

12 *To Coda*

16 *f*