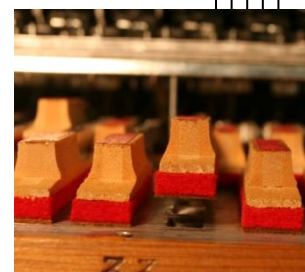
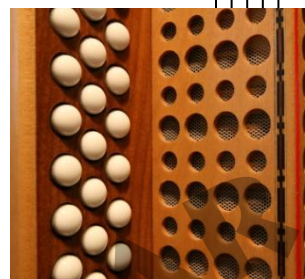


Irish Folk

mit em Schwyzerörgeli

- | | |
|------------------------------|-----------|
| 1. Drowsy Maggie | Reel |
| 2. Danny Boy | Folk Song |
| 3. The Trip to Sligo | Jig |
| 4. Higgin's Hornpipe | Hornpipe |
| 5. Knockabout Polka | Polka |
| 6. Southwind | Air |
| 7. Morrison Jig | Jig |
| 8. Flax in Bloom | Fling |
| 9. Merrily kissed the quaker | Slide-Jig |
| 10. O'Neill's March | Marsch |

arr. Markus Fink



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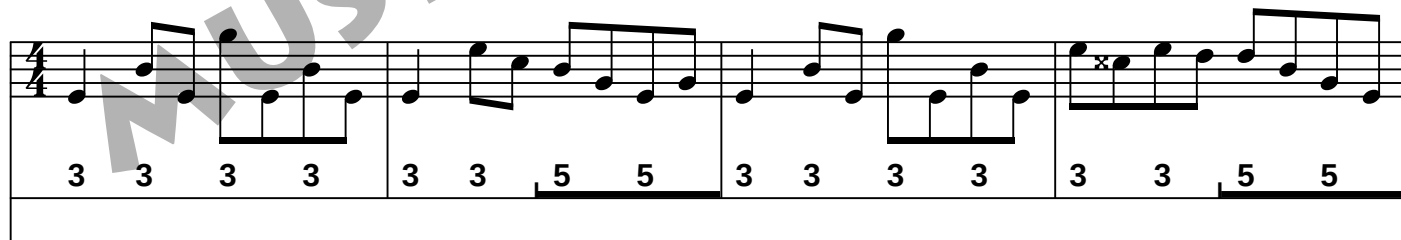
AME-S-907-1

Drowsy Maggie

Reel

Irish Traditional
arr. Markus Fink

Schnell



AME-S-907-2

Danny Boy

Folk Song

Irish Traditional
arr. Markus Fink

Langsam

The musical score for 'Danny Boy' is presented in 4/4 time. The melody is written on a single staff with a treble clef. The bass line is written on a single staff with a bass clef. The tempo is marked 'Langsam'. The score consists of 16 measures, divided into four groups of four measures each. The melody and bass line are as follows:

Measure	Melody	Bass
1	G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter)	G2 (half)
2	G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter)	F#2 (half)
3	D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter)	E2 (half)
4	A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter)	D2 (half)
5	D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter)	C2 (half)
6	G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter)	B1 (half)
7	D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter)	A1 (half)
8	G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter)	G1 (half)
9	D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter)	F#1 (half)
10	G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter)	E1 (half)
11	D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter)	D1 (half)
12	G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter)	C1 (half)
13	D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter)	B0 (half)
14	G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter)	A0 (half)
15	D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter)	G0 (half)
16	G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter)	F#0 (half)

AME-S-907-3

The Trip to Sligo

Jig

Irish Traditional
arr. Markus Fink

Schnell

The musical score is written on a single staff with a treble clef and a 6/8 time signature. The melody consists of 16 eighth notes, grouped into four measures of four notes each. The notes are: G4, A4, B4, C5 (first measure); D5, C5, B4, A4 (second measure); G4, A4, B4, C5 (third measure); D5, C5, B4, A4 (fourth measure). Below the staff, a row of numbers and symbols indicates the fingerings for each note: 3, 4, 5, 6 (first measure); 1, 2, 3, 4 (second measure); 3, 4, 5, 6 (third measure); 1, 2, 3, 4 (fourth measure). The notes are beamed in pairs within each measure.

AME-S-907-4

Higgin's Hornpipe

Irish Traditional
arr. Markus Fink

Nicht zu schnell

The musical score for 'Higgin's Hornpipe' is presented in a single system. The top staff is in treble clef with a 4/4 time signature. The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes. The bottom staff is a single line with fingerings indicated by numbers 3, 5, and 3. The score is divided into measures by vertical bar lines, with repeat signs at the beginning and end of the first measure.

5 5 3 3 5 5 5 5 5 5 5 5

Knockabout Polka

Mittleres Tempo

The first system of the musical score is written on a single staff with a treble clef and a 2/4 time signature. It consists of 16 measures. The first four measures are marked with a '5' below the staff, indicating a fifth finger position. The next four measures are marked with a '5' and a '5', indicating a fifth finger position. The next four measures are marked with a '4' and a '4', indicating a fourth finger position. The final four measures are marked with a '5' and a '5', indicating a fifth finger position. The notation includes various note values, including eighth and sixteenth notes, and rests.

AME-S-907-6

Southwind

Air

Irish Traditional
arr. Markus Fink

Gemütlich

The musical score is written in 3/4 time. The melody line is on a single staff with a treble clef. The bass line is on a single staff with a bass clef. The key signature is one flat (B-flat). The tempo/mood is marked 'Gemütlich'. The score consists of a single line of music with a repeat sign at the beginning. The bass line includes fingerings: 6 6 6, 6 6 6, 5 5 5, 5 5 5, 6 6 6, and 7 7 7.

3/4

6 6 6 6 6 6 5 5 5 5 5 5 6 6 6 7 7 7

AME-S-907-7

Morrison Jig

Irish Traditional
arr. Markus Fink

Schnell

Musical notation for Morrison Jig, featuring a treble clef, 6/8 time signature, and a sequence of notes with fingerings. The notation is presented on a single staff with a key signature of one flat (B-flat). The tempo is marked 'Schnell'. The notation includes a sequence of notes with fingerings: 3 1 1 3 1 1, 3 1 1 5 1 1, 3 1 1 3 1 1, 6 1 1 5 1 1, and 3 1 1 3 1 1. The notation is presented on a single staff with a key signature of one flat (B-flat).

AME-S-907-8

Flax in Bloom

Fling

Irish Traditional
arr. Markus Fink

Mittleres Tempo

The musical score is written in 4/4 time. The melody line consists of 16 measures. The first measure is a whole rest. The second measure is a dotted quarter note G4. The third measure is a dotted quarter note A4. The fourth measure is a dotted quarter note B4. The fifth measure is a dotted quarter note C5. The sixth measure is a dotted quarter note B4. The seventh measure is a dotted quarter note A4. The eighth measure is a dotted quarter note G4. The ninth measure is a dotted quarter note F#4. The tenth measure is a dotted quarter note E4. The eleventh measure is a dotted quarter note D4. The twelfth measure is a dotted quarter note C4. The thirteenth measure is a dotted quarter note B3. The fourteenth measure is a dotted quarter note A3. The fifteenth measure is a dotted quarter note G3. The sixteenth measure is a dotted quarter note F#3. The fingerings line below the melody line shows the following sequence: 5, 5, 5, 5, 3, 3, 3, 3, 5, 5, 5, 5, 5, 5, 5, 5. There are also some 'x' marks in the melody line, likely indicating specific fingering or articulation points.

AME-S-907-9

Merrily kissed the quaker

Slide-Jig

Irish Traditional
arr. Markus Fink

Schnell

The musical score is written on a single staff in 12/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Schnell'. The score consists of a 4-measure phrase, with the first measure being a repeat sign. The melody is composed of eighth and sixteenth notes. Below the staff, the fingering is indicated by numbers 1-6 and a tilde symbol (~) for slides. The fingering sequence for the 12 measures is: 1, 5, 5, 6, 5, 5, 5, 4, 4, 5, 5, 6, 5.

AME-S-907-10

O'Neill's March

Irish Traditional
arr. Markus Fink

Nicht zu schnell

The musical score is written in 4/4 time. The melody line consists of eighth notes, mostly beamed in pairs. The bass line consists of quarter notes and eighth notes, with some beaming. The fingerings for the bass line are indicated by numbers 1-5 below the notes.

Fingerings for the bass line (from left to right):

3	3	5	5	3	3	3	3	3	3	5	5	3	3	3	3	3	3	5	5	3	3	3	3	3	3	5	5	3	2	3	2
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