

# De profundis - Psalmus 130

Johann Caspar Ferdinand Fischer  
(1656 - 1746)

1. Viol. S.

2. Viol. S.

Coro

S. Fi - ant

S. Fi - ant

S. De pro - fun - dis cla - ma - vi ad te Do - mi - ne, Do - mi - ne ex - au - di vo - cem me - am.

Baß S. 5 6 6 7 6 #

Detailed description: This system contains the first four measures of the piece. It features staves for 1. Violin, 2. Violin, Coro (three parts), Bass, and a figured bass line. The key signature has one flat (B-flat) and the time signature is 4/4. The vocal parts (Soprano and Alto) enter in the fourth measure with the word 'Fi-ant'. The figured bass line shows the following figures: 5, 6, 6, 7, 6, #.

5

5

5

au - res, au - res tu - æ in - ten - den - tes in vo - cem de - pre - ca - ti - o - nis me - æ.

au - res, au - res tu - æ in - ten - den - tes in vo - cem de - pre - ca - ti - o - nis me - æ.

S. Si in - i - qui - ta - tes ob - ser -

4 3 7 6 3 6 4 3 5 6

Detailed description: This system contains measures 5 through 8. It features staves for Soprano, Alto, Tenor, Bass, and a figured bass line. The vocal parts continue with the lyrics 'au-res, au-res tu-æ in-ten-den-tes in vo-cem de-pre-ca-ti-o-nis me-æ.' The Soprano part has a 'Si' in measure 8. The figured bass line shows the following figures: 4, 3, 7, 6, 3, 6, 4, 3, 5, 6.