

Track 01

♩ = 120

BRASILIFIED

(samba)

Cliff Korman

(A) Cmaj7 Ami7 F#mi7(b5) B13(b9)

Ebmaj7 C#mi7 Bbmaj7 Eb7(b9)

Abmaj7 Fmi7 Fmi/Eb Dmi7(b5) G7(#9)

Emi7 A7(b9) Ebmi7 Ab7 Dmi7 G13

(B) Cmi7 F7 Dmi7(b5) G7(b9)

Cmi9 F7(#9) Bbmaj7(#11) Bbmaj7

Ami9 D7ALT Gmaj7 C13 Bmi7 Bb13 Ami7

D7ALT Dbmaj7(#11)

(C) Cmaj7 Ami7 Ami/G F#mi7(b5) B13(b9)

Brasilified 2/2

55 E_{MA7} $C\#Mi7$ $BbMi^{11}$ $Eb7(b9)$

57 $AbMA7$ $FMi7$ FMi/Eb $DMi7(b9)$ $G7(\#9)$

61 $GbMA7(\#11)$ $A_{MA7}(\#11)$ $D_{MA7}(\#11)$ $Ab^{13}(\#9)$ $G7(\#9)$ C_{MA7}



— DRUMS 8 —

65

TO **A** **A** **B** **C** FOR SOLOS

AFTER SOLOS GO TO **B** **C** AND **D**

$6/8$ FEEL

$GbMA7(\#11)$ $A_{MA7}(\#11)$ $D_{MA7}(\#11)$ $GbMA7(\#11)$

$A_{MA7}(\#11)$ $D_{MA7}(\#11)$ $GbMA7(\#11)$ $A_{MA7}(\#11)$

$D_{MA7}(\#11)$ $F_{MA7}(\#11)$ E_{Mi9}

RIT...