

Mein kleiner grüner Kaktus

(J'aime une Tyrolienne)

ca. 2:30 Min.

Musik: Bert Reisfeld / Albrecht Marcuse

Bearb.: Stefan Winterheimer

Foxtrottempo

Pos.1

Pos.2

Pos.3

Basspos.

9 Verse

17

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It is for four parts: Pos.1, Pos.2, Pos.3, and Basspos. The tempo is marked 'Foxtrottempo'. The score includes dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also articulation marks like slurs and accents. The score is divided into measures with bar lines. The first system shows the initial melody and accompaniment. The second system, starting at measure 9, is labeled 'Verse' and shows a change in the melody. The third system, starting at measure 17, continues the verse melody. The score ends with a final measure marked with a double bar line and a repeat sign.

Originaltext: Andre Chevrier de Choudens / Andre Jaques Joseph Leroy / Louis Poterat, Dt. Text: Hans Herda

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