

Der Tastenbär



- Claves, Handtrommel, in die Hände klatschen, auf die Oberschenkel patschen, Triangel etc.
- ★ mit den Füßen auf den Boden stampfen

4/4

2

Tas-ten-bär, komm hier-her! Dei-ne Lie-der mag ich sehr!

2



Der Knotenhund



- jedes beliebige Schlaginstrument
- ★ abwechselnd mit den Füßen auf den Boden stampfen

4/4

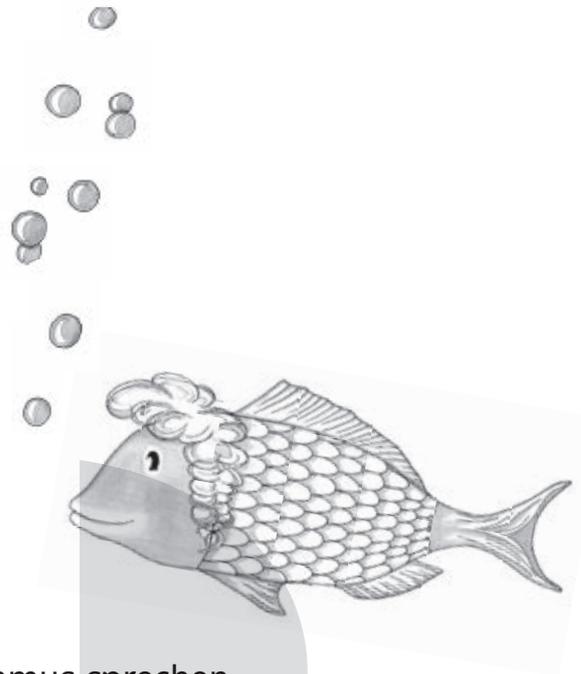
The musical score is written in 4/4 time. It consists of two systems. The first system has a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a quarter note, and a quarter note. The piano accompaniment has a bass line with a quarter note, a quarter note, a quarter note, and a quarter note, and a treble line with a quarter note, a quarter note, a quarter note, and a quarter note. The second system follows the same pattern. The lyrics are: 'Es war ein-mal ein Hund mit Au-gen ku-gel-rund. Der Schwanz hat ei-nen Kno - ten, das ist doch nicht ver-bo - ten!'.

Es war ein-mal ein Hund mit Au-gen ku-gel-rund. Der

Schwanz hat ei-nen Kno - ten, das ist doch nicht ver-bo - ten!

Der Lockenfisch

BLUBB
BLUBB!



- und ★ „Blubb blubb!“ im richtigen Rhythmus sprechen

4/4

Blubb blubb! Blubb blubb! Blubb blubb!

 The first system of musical notation is in 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line has three measures of 'Blubb blubb!' with rhythmic markings (vertical lines with 'x' and 'z' symbols) above them. The piano accompaniment features a steady bass line in the left hand and a melody in the right hand.

Blubb blubb! Blubb blubb! Blubb blubb!

 The second system of musical notation continues the piece. It follows the same format as the first system, with a vocal line and piano accompaniment. The piano accompaniment continues with a consistent rhythmic pattern.