



Mack the Knife

(from The Threepenny Opera)

Kurt Weill

(1900–1950)

arr. James Rae

Blues-Tempo (♩ = 66)

Part 1 (Solo) *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Piano *mf*

10 **A**

p

p

p

mp

mp

20 **B**

mf

mf

mf

mf

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Habanera

(from Carmen)

Georges Bizet

(1838–1875)

arr. James Rae

Allegretto quasi Andantino ♩ = 72

A

Part 1 (Solo) *p*

Part 2 *pp*

Part 3 *pp*

Part 4 *pp*

Piano *pp*

9

B

espress.

17