

# Behind Blue Eyes

## Basics

Original

The Who, Coverversion von Limp Bizkit

Basic Strumming

4/4

a m i a m i p p a m i

↑ ↑ ↓ ↓ ↑

Zähle: 1 + 2 + 3 + 4 +

Akkorde Strumming

**Em** **G6** **D** **C** **A5** **Cadd9** **G** **E** **Bm**

Basic Picking

p i m i a m i m

Akkorde Picking

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Special

Das Original-Intro der Limp Bizkit-Version:

The score consists of two systems of music. Each system has a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is a rhythmic eighth-note pattern. Below the melody is a guitar tablature with fret numbers (0, 2, 3) and a 'T' above the strings.

1. **Em** **G6** **D**  
 No one knows what it's | like to be the | bad man, | \_ to be the |  
**C** **A5**  
 sad man | \_ be- | hind blue eyes. | \_  
**Em** **G6** **D**  
 And | no one knows what it's | like to be | hated, | \_ to be |  
**C** **A5**  
 fated | \_ to telling | only lies. | \_

- R:** **Cadd9** **D** **G**  
 But my | dreams | \_ they aren't as | empty | \_  
**Cadd9** **D** **E**  
 as my | conscience | seems to | be. | \_  
**Bm** **Cadd9**  
 I have | hours | \_ only | lonely. | \_  
**D** **A5**  
 My love is | vengeance | \_ that's nev-er | free. | \_ | \_ | \_

2. **Em** **G6** **D**  
 No one knows what it's | like to feel these | feelings | \_ like I |  
**C** **A5**  
 do \_ | \_ and I blame | you. | \_  
**Em** **G6** **D**  
 And | no one bites back as | hard on their | anger | \_ none of my |  
**C** **A5**  
 pain and woe | \_ can show | through. | \_

**R:**

- Bridge:** **Em** **G6** **D**  
 ||: A, a, a, a, ay, | a, a, a, ay, | a, a, a, a, ay, | a, a, a, aye aye. |  
**C** **A5**  
 A, a, a, a, ay, | a, a, a, ay, | a, a, a, a, ay, | a, a, a, aye ay. :||

**R:**

3. **Em** **G6** **D**  
 No one knows what it's | like to be mis- | treated, | \_ to be de- |  
**C** **A5**  
 feated, | \_ be- | hind blue eyes. | \_  
**Em** **G6** **D**  
 And | no one knows how to | say that they're | sorry, | \_ and don't |  
**C** **A5**  
 worry | \_ I'm not | telling lies. | \_

**R:**

3. **Em** **G6** **D**  
 No one knows what it's | like to be the | bad man, | \_ to be the |  
**C** **A5**  
 sad man | \_ be- | hind blue eyes. |

## The Who / Limp Biskit

## Behind Blue Eyes

Words &amp; Music: Pete Townshend

01  **Em G6 Dsus2 Cadd9 Asus2**



8 **Em G6 Dsus2**



1. No one knows what it's like to be the bad man,

12 **Cadd9 Asus2**



to be the sad man behind blue eyes. And

17 **Em G6 Dsus2 Cadd9**



no one knows what it's like to be hated, to be fated

22 **Asus2 Cadd9\* D G**



to tell-ing on - ly lies. But my dreams they aren't as emp-ty

28 **Cadd9\* D E Bm**



as my con - science seems to be. I have hours