

from *A Star Is Born*  
**SHALLOW**

for S.A.T.B. voices  
 with optional SoundPax and SoundTrax CD\*

Performance time: approx. 3:30

Arranged by  
**ALAN BILLINGSLEY**

Words and Music by  
**LADY GAGA, MARK RONSON,  
 ANTHONY ROSSOMANDO,  
 and ANDREW WYATT**

Easy folk rock (♩ = ca. 96)

PIANO

*mf*

7 *opt. SOLO mf*

TENOR

BASS

Tell me some - thin', girl,

\* Also available for 3-part mixed (47870) and 2-part (47871). SoundTrax CD available (47872).  
 SoundPax available (47873) - includes score and set of parts for Cello (opt. synthesizer), Guitar, Bass, and Drumset.

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9

are you hap - py in this mod - ern world, —

11

or do you need more? —

13

Is there some - thin' else you're search - in' for? —

15 TENOR & BASS  
*mf*

I'm fall - in' —

17

Bass line for measures 17 and 18. Measure 17 starts with a quarter rest followed by a quarter note G, then eighth notes A, B, C, D, E, F, G. Measure 18 continues with eighth notes G, A, B, C, D, E, F, G.

In all the good times I find my - self \_\_\_\_\_ a long - in'

Piano accompaniment for measures 17 and 18. Measure 17 has a quarter rest in the right hand and a half note G in the left hand. Measure 18 has eighth notes A, B, C, D, E, F, G in the right hand and a half note G in the left hand. Chords C, G, and D5 are indicated above the staff.

19

Bass line for measures 19 and 20. Measure 19 starts with a quarter rest, then a quarter note G, followed by eighth notes A, B, C, D, E, F, G. Measure 20 continues with eighth notes G, A, B, C, D, E, F, G.

for change. \_\_\_\_\_ And in the bad times I

Piano accompaniment for measures 19 and 20. Measure 19 has a quarter rest in the right hand and a half note G in the left hand. Measure 20 has eighth notes A, B, C, D, E, F, G in the right hand and a half note G in the left hand. Chords Em, D/F#, G5, and C are indicated above the staff.

22

Bass line for measures 22 and 23. Measure 22 starts with a quarter note G, followed by eighth notes A, B, C, D, E, F, G. Measure 23 continues with eighth notes G, A, B, C, D, E, F, G.

fear my - self \_\_\_\_\_

Piano accompaniment for measures 22 and 23. Measure 22 has a quarter rest in the right hand and a half note G in the left hand. Measure 23 has eighth notes A, B, C, D, E, F, G in the right hand and a half note G in the left hand. Chords G, D5, Em, D/F#, and G5 are indicated above the staff.

24

Bass line for measure 24, which is a whole rest.

Piano accompaniment for measure 24, which is a whole rest.

27

SOPRANO

*opt. SOLO**mf*

ALTO

Tell me some - thin', boy, \_\_\_\_\_

Em D/F# G<sup>5</sup>

29

aren't you tir - ed try'n to fill that \_\_\_\_\_ void, \_\_\_\_\_

C G D<sup>5</sup>

31

or do you need more? \_\_\_\_\_

Em D/F# G<sup>5</sup>

33

(end solo)

Ain't it hard keep - in' it so hard - core? \_\_\_\_\_

C G D<sup>5</sup>

35

S. *mf*

A. I'm fall - in'. In all the good times I

T. *mf*

B.

38

find my - self long - in' for change.

G<sup>5</sup> D<sup>5</sup> Em D/F# G

41

And in the bad times I fear my - self.

C G<sup>5</sup> D<sup>5</sup>

43

*f* I'm off the deep end, watch as I dive in.

Am D/F#

*f*

45

I'll nev - er meet the ground.

G D Em

47

Crash through the sur - face where they can't hurt us. We're

Am D/F#

49

far from the shal - low now.

G D Em

51

*mf*  
In the sha - ha, shal - low.

*mf* Am<sup>7</sup> Am<sup>7</sup>/G D/F#

53

In the sha - ha, sha - la - la - la - low.

G D Em

55

In the sha - ha, \_\_\_\_\_ shal - low. \_\_\_\_\_ We're

Am<sup>7</sup> Am<sup>7</sup>/G D/F#

57

far from the shal - low \_\_\_\_\_ now. \_\_\_\_\_

G D Em

60

*with building intensity*

Oh ah. \_\_\_\_\_ Ah \_\_\_\_\_ ha \_\_\_\_\_

Bm D A

*with building intensity*



63

oh ah ha. *cresc.*

Em Bm D

66

I'm off the deep end, *f*

A Am *f*

68

watch as dive in. I'll nev - er meet the ground.

D/F# G D

70

Crash through the sur - face

Em Am

*mf* *f*

72

where they can't hurt us. We're far from the sha - low now.

D/F# G D

74 75

*driving to the end*

In the sha - ha, shal - low.

Em Am7 Am7/G D/F# D

*driving to the end*

77

In the sha - ha, sha - la - la - la - low. —

G D/F# Em

79

In the sha - ha, — — — — — shal - low We're

Am7 Am7/G D/F# D

81

far from the shal - low — — — — — now. — — — — —

G D/F# Em