

Sonnengesang

nach dem Text von Franz von Assisi (1181-1226)

Larghetto $\text{♩} = 48$

Ernst-Thilo Kalke

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- 1. Fl.** (First Flute): Starts with a rest, then plays a melodic line with a *mp* dynamic. It features a sixteenth-note run in the first measure and a half note in the second.
- 2. Fl. (Picc.)** (Second Flute/Piccato): Remains silent until the third measure, then enters with a sixteenth-note triplet in the fourth measure, marked *mp* and *Picc.*
- 1. Ob.** (First Oboe): Silent throughout.
- 2. Ob.** (Second Oboe): Silent throughout.
- 1. Fag.** (First Bassoon): Plays a rhythmic pattern of eighth notes with a triplet in the first measure, marked *mp*.
- 2. Fag.** (Second Bassoon): Plays a similar rhythmic pattern with a triplet in the first measure.
- Harfe** (Harp): Silent throughout.
- 1. V.** (First Violin): Enters in the second measure with a melodic line, marked *mp*. It includes a triplet in the second measure and a *div.* (divisi) marking in the third measure.
- 2. V.** (Second Violin): Enters in the second measure with a rhythmic line, marked *mp*, featuring a triplet in the second measure.
- Va.** (Viola): Enters in the second measure with a rhythmic line, marked *mp*, featuring a triplet in the second measure.
- Vc.** (Violoncello): Plays a rhythmic pattern with a triplet in the first measure, marked *mp*.
- Kb.** (Kontrabaß): Plays a rhythmic pattern with a triplet in the first measure, marked *mp*.