

Heinz Marti

„Méditation interrompue“

(2011)

für Klavier

Partitur

für See Siang Wong geschrieben

HUG
MUSIKVERLAGE



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5 tranquillo (♩ = 60)

pp

Ped.

poco acceler. ---

10"

perdendosi ---

Tempo I

sfz

p

(Ped.)

4

5

4 poco acceler. ---

p

mf

(Ped.)

7"

perdendosi ---

Tempo I

sfz

mf

p

(Ped.)

6

4

7

pp

p

mf

Ped.

3 *poco acceler.* 4 più mosso (♩=72)

f *ff*

(Ped.)

Tempo I

p *pp* *p*

5" *mf* *perdendosi* 2 4 (Tempo I)

mf *perdendosi* *pp* *mf*

Ped.

5 4 6 4

mf *p*

(Ped.)

2 3 4 3

mf *f*

4 3 *poco acceler.* 4 più mosso (♩=72) 3

poco f *ff* 8va 7

4 Tempo I

p *mp* 8va bassa

f *mf* *p* *mf* *f*

Ped.

rit. 4 ruhig beginnen *poco acceler.* (♩=72) wieder ruhig beginnen

mf *p* *mf* *mf*

Ped.

poco acceler. 3 (♩=72) wieder ruhig beginnen *poco acceler.* più mosso (♩=72)

f *mf* *ff* 8va

Ped.

5 Tempo I

mf *p*

Ped.

6

p *pp* *poco rit.*

Ped.

5 atempo

p

Ped.

mf *f* *poco acceler.*

Ped.

7'' *perdendosi--* *3 Tempo I* *5*

Ped.

4 8va

mf

pocof

p

mf

Ped.

5 (8va)

4

pp

p

mf

(Ped.)

(8va)

pp

ppp

(Ped.)

07.04.2011

Dauer: 7 Min.

für See Siang Wong geschrieben