

To Irith Gabriely

Five Angels

for Viola and Piano (with Violin, Violoncello ad lib.)

I. Gabriel

Peter Przystaniak
(* 1956)

Allegro energico ♩ = 104

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mf

8^{vb}

6

Viola

mf

mp

(8)

11

A

(+Vc.)

mf

15

(+Vl.)

19

(+Vl.)

B

f

f

8^{vb}

II. Haniel

Peter Przystaniak

Andante con moto e spirito (♩ = 92)

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p (+Vl.) (+Vc.)

5

9

A

mp

III. Mikael

Peter Przystaniak

Allegro risoluto (♩ = ca. 104)

The musical score for "III. Mikael" by Peter Przystaniak is written for piano. It begins with a piano introduction in G major, 2/4 time, with a tempo of Allegro risoluto (♩ = ca. 104). The introduction consists of two measures, with the first measure marked *p* (piano) and the second measure marked *mp* (mezzo-piano). The first section, labeled **A**, begins at measure 5 and ends at measure 12. It features a forte (*f*) dynamic and includes a trill in the right hand at measure 9. The second section, labeled **B**, begins at measure 13 and ends at measure 24. It also features a forte (*f*) dynamic and includes a trill in the right hand at measure 17. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final chord in the right hand at measure 24.

5 *mp* 3 2 3 2 (+VI., Vc.)

9 **A** *f* 4 1 2 3 4 5

13 *8^{vb} → sim.*

17 **B** *f* 4 1 2 3 4 5

21 *8^{vb} → sim.* 1. 2. 1. 3. *p* *8^{vb}*

loco

IV. Raphael

Peter Przystaniak

Adagio con anima $\text{♩} = 56$

legato

Adagio con anima $\text{♩} = 56$

A

(Vl. trem.)

*pp**p* (+Vc. pizz.)

(+Vc.)

8

(+Vl.)

mp

(Vc. arco)

mp

13

B

mf

16

19

rit.

C

Molto più mosso ($\text{♩} = \text{♩}$)

rit.

Molto più mosso ($\text{♩} = \text{♩}$)*p*

V. Kamael

Peter Przystaniak

Allegro deciso ♩ = 132

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The musical score is for a piece titled "V. Kamael" by Peter Przystaniak. It is in 12/8 time, marked "Allegro deciso" with a tempo of 132 beats per minute. The score is written for a single melodic line (likely violin or flute) and a piano accompaniment (piano and cello/viola or violin/viola).

Measures 1-3: The piano part begins with a *p* (piano) dynamic, marked "(+Vc.)". The melody starts with a *mp* (mezzo-piano) dynamic, marked "(+Vl.)". The piano part has fingerings 5, 3, 1, 2, and 4.

Measure 4: A section marked "A" begins. The piano part has a *f* (forte) dynamic. The melody has a *f* dynamic. The piano part has fingerings 1, 3, 5, and 8^{vb}.

Measures 5-6: The piano part has a *f* dynamic. The melody has a *mf* (mezzo-forte) dynamic. The piano part has fingerings 3, 1, 5, 3, 1, and 4.

Measures 7-9: The piano part has a *loco* marking. The melody has a *mf* dynamic. The piano part has fingerings 3, 1, 3, 3, 3, and 4.

Measure 10: The piano part has a *loco* marking. The melody has a *mf* dynamic. The piano part has fingerings 3, 1, 3, 3, 3, and 4.