

„Allegro“ KV 15x

Intrada (?) // Entr'acte (?)

W. A. Mozart, 1764
bearb. von H.-U. Kreuels

Allegro ♩ = 120

Musical score for measures 1-8. The score includes parts for 2 Oboi, 2 Fagotti, 2 Corni in F, 2 Trombe in C, Timpani, Violino I, Violino II, Viola, Violoncello, and Contrabasso. The key signature is one flat (B-flat) and the time signature is 2/4. Dynamics include *f* (forte) and *p* (piano).

Musical score for measures 9-16. The score includes parts for Ob., Fg., Cor. (F), Tr. (C), Timp., Vl. I, Vl. II, Vla., Vc., and Cb. The key signature is one flat (B-flat) and the time signature is 2/4. Dynamics include *f* (forte) and *mp* (mezzo-piano).

„Andante poco adagio“ KV 15dd

(Sinfonischer Satz mit
konzertierendem Hammerklavier/Cembalo)

W. A. Mozart, 1764
bearb. von H.-U. Kreuels

Poco adagio ♩ = 76

Flauti *pp* *p* *p*

Fagotti *p* *p*

Cembalo *p* *tr* *pp* *mp* *p* *tr*

Violino I *pp*

Violino II *pp*

Viola *p*

Violoncello *p*

Contrabasso *p*

Fl. *f* *f* *p*

Fg. *f*

Cemb. *f* *p* *tr*

VI. I *p* *f*

VI. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

Menuetto KV 15ee/ff

(3. Satz „Londoner Concertino“)

W. A. Mozart, 1764

bearb. von H.-U. Kreuels und D. A. Vitek

Un poco maestoso ♩ = 120

2 Oboi *f*

2 Fagotti *f*

2 Corni in Es *f*

2 Trombe in Es *f*

Timpani in Es, B *f*

Cembalo *f*

Violino I *f*

Violino II *f*

Viola *f*

Violoncello e Contrabasso *f*