

Solos for Young Players

Book 2

Horn & Piano

Ifor James

EMR 2121

Solo Stimme / Voix / Part : F + E^b

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Piano



Solos for Young Players

Book II

I. The Stream

Ifor James

Solo in F

mp

Piano

p

5

mp

p

10

mf

15

mf

rit.

EMR 2121

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II. Rêverie

Measures 1-5 of II. Rêverie. The melody is in the right hand, and the piano accompaniment is in the left hand. Dynamics include *mp* (mezzo-piano) and *p* (piano).

Measures 6-10 of II. Rêverie. The score continues with a tempo change to *a tempo* and a *rit.* (ritardando) marking. Dynamics include *mf* (mezzo-forte) and *p* (piano).

Measures 11-15 of II. Rêverie. The score continues with a tempo change to *a tempo* and a *rit.* (ritardando) marking. Dynamics include *mf* (mezzo-forte) and *p* (piano).

Measures 16-20 of II. Rêverie. The score continues with a tempo change to *a tempo* and a *rit.* (ritardando) marking. Dynamics include *mf* (mezzo-forte) and *p* (piano).

Measures 40-44 of III. Thoughts. The score continues with dynamics including *mp* (mezzo-piano), *p* (piano), *molto rall.* (very slow), and *pp* (pianissimo).

III. Thoughts

Measures 45-49 of III. Thoughts. The score continues with dynamics including *mf* (mezzo-forte) and *p* (piano).

Measures 50-54 of III. Thoughts. The score continues with dynamics including *mp* (mezzo-piano) and *p* (piano).

Measures 55-59 of III. Thoughts. The score continues with dynamics including *mp* (mezzo-piano) and *p* (piano).

98

105

very slow

very slow

ppp

IV. Solemn occasion

Lento

mp

p

6

Solo in F

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Fotokopieren verboden

mp

mp

p

mf

2

a tempo

rall.

mp

20

mp

26

mf

32

2

1

mp

mp molto rall. p

II. Rêverie

mp

a tempo

rit.

mf

13

mf

19

25

2

long

mp

32

38

mp