

Conquest of Paradise

SSAA a cappella, S-Solo ad lib

Lyrics: Vangelis

Music: Vangelis
 Arrangement: Lorenz Maierhofer

♩ = ca. 76 Solo: vocal or instrumental ad lib

1.

S-Solo (ad lib)
 Co - ra.

S1
 Na na na, na na na.

S2

A1
 Tm ta ta tm ta ta tm tm, tm ta ta tm ta ta tm tm, tm ta ta tm ta ta tm tm.

A2
 Tm ta ta tm ta ta tm tm, tm ta ta tm ta ta tm tm, tm ta ta tm ta ta tm tm.

(stomp/drum)
 Dm Dm Dm 1. Dm

Piano/Klavier (for rehearsal)

5 2. A

1. /2. Ah.

na. 1. Na na

(2.) no - re - ni per i - pe, in no - re - ni co -

tm tm tm. 1./2. Na na, tm tm ta ta tm ta ta tm, na na na, tm

tm tm tm. 1./2. Tm ta ta tm ta ta tm, na na na na, tm tm tm ta ta tm ta ta tm tm

2-A Dm A7 Dm

• tm = tam [tʌm], like a bass-drum



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na. ra. Na Ti - ra - mi - ne per i - to, ne do - - - mi -
 na. ra. Na Ti - ra - mi - ne per i - to, ne do - - - mi -
 tm ta ta tm ta ta tm tm, tm ta ta tm ta ta tm tm, tm ta ta tm, ta tm ta ta tm tm,
 ta ta tm tm, ta tm tm, ta tm ta ta tm ta ta tm tm,
 C C7 F C Bb

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1. 2.

S1 na. na. Na Co -
 na. In na. Co -

S2 na, na na na. Na na, na na na. Co -
 na, ne do - mi - na. In

A1 tm ta ta tm ta ta tm tm tm tm. tm ta ta tm ta ta tm tm, tm tm. Co -

A2 tm ta ta tm ta ta tm tm tm tm. tm ta ta tm ta ta tm tm, tm ta ta tm ta ta tm tm.

1. 2.
 A A A A



17 **B**

Solo (ad lib) Co - ra, do - mi - na,

S1 ra, co - - - - ra, do - - - mi -

S2 ra, co - - - - ra, do - - - mi -

A1 ra, co - ra,

A2 Tm ta ta tm ta ta tm tm, tm ta ta tm ta ta tm tm, tm ta ta tm ta ta tm tm,

D G D G

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co - ra, co -

na, per - i - pe, in no - re - ni,

na, per - i - pe, in no - re - ni,

per - i - pe, per - i - pe, tm ta ta tm ta ta tm tm

tm ta ta tm ta ta tm tm, tm ta ta tm ta ta tm tm, tm ta ta tm ta ta tm tm, ta ta ta

D G D/A A

