

THEO WEGMANN

Fantaisie

für Klavier &

Panflöte oder Querflöte,
Oboe, Klarinette, Altsaxophon,
Sopransaxophon, Violine, Viola

SPECIAL MUSIC EDITION

SME 910

Fantaisie

für Panflöte

(Querflöte • Oboe • Klarinette • Sopran-/Altsaxophon • Violine • Viola)
und Klavier oder Orgel (SME 909)

Theo Wegmann
(*1951)

The musical score is divided into three systems. The first system (measures 1-6) features a Solo part for Panflute and a Klavier part. The tempo is marked 'Lento' with a metronome marking of approximately 63. The piano part begins with a 'senza Ped' instruction and includes dynamic markings of *p*, *mf*, and *f*. Fingerings and articulation are indicated throughout. The second system (measures 7-11) continues the piano part with a 'Solo' section for the Panflute. It includes markings for 'un po rit.', 'mp Solo', and 'p'. The third system (measures 12-15) shows the piano part with 'un po accel' and 'un po rit.' markings, ending with a 'cresc.' instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.

Die Fantaisie soll wie eine Improvisation - in jedem Moment frei und der Inspiration und Stimmung nachorchend - mit Ausschöpfung aller Raffinessen der Pedalmöglichkeiten (Sostenuto-Pedal!) gespielt werden. Die Tempi sind durchaus flexibel und frei zu wählen, wobei die Metronombezeichnungen als approximative Angaben für die Interpreten zu verstehen sind.

16

16 *ritenuto*

dolce

un po' rit.

a tempo

un po' accel.

1 2 43

3

4 3

4 3

21

solo

mf

3 1 3 5

3

26

un po' accel.

cresc.

3

4

4

1

4 54

31

con attacca

$\text{♩} \approx 88$

p

m.s.

un po' ritenuto

un po' accel.

1

5 4 3

3 4 2

3 1

36

un po' cresc.

p

3

3

3

3

1 3

2 5

p

41 *cresc.*

41 *un po' string.* *p* *un po' rit.*

46 *f* *cresc.* *ff*

46 *f sempre cresc.*

51 *m.s.* *m*

51 *Red.* *Red.* *Red.*

54 *un. -ll.* *sempre ff* *Cadenza (libro)*

54 *Red.* *Red.*

57 *(Echo)*

59 *accl.*

61 *glissando (Spitzentöne ad lib.)*
jedoch jeder einzelne Ton gut hörbar

glissando

con attacca sempre ff (jeder ei
e Ton)

62 *fff* *lento* *accl.* *marcato*

62 *f* *marcato*

65 *glissando*

latter *f*

68 *lungo*

a tempo ≈ 90

f *un po' dim.* *Solo*

p

73

mf

73

3

1

2 1 2

3

2 3 5

78

cresc.

78

1

4

4 2

1

4 3

5

4

p

cresc.

82

82

a tempo

3

p

52

m.d.

u

1

m.s.

86

p

cresc.

86

5

5

3

2

1

2

2

p

f

91

p

cresc.

96

dim.

p dolce

101

un t.

106

f

m.s.

111

111

m.d.

m.d.

116

116

un po' rit.

p

(sr)

121

121

f

p

verhalte

126

126

un po largo

un po' rit.

Musical score for measures 131-135. The score is in G major and 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes fingerings (4, 5, 3, 3, 4, 5, 4) and dynamic markings like *pp* and *p*. The tempo marking *a tempo* is indicated at the end of the section.

136

Musical score for measures 136-140. The score is in G major and 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes fingerings (4, 3, 2, 1, 5, 4, 2, 3, 1) and dynamic markings like *pp* and *p*. The tempo marking *molto tranquillo* is indicated. The section concludes with a *Red.* (Reduction) marking and a decorative asterisk.