

The musical score for 'The Rose Tree' is presented in a standard Western musical notation. It consists of five systems of staves. The first system includes a vocal melody (Soprano and Alto parts) and a piano accompaniment (Right and Left Hand). The second system continues the vocal melody and piano accompaniment, with the piano part featuring a prominent bass line. The third system shows the piano part with a series of chords, including E^b, E^b, A^b, Gm⁷, C^{9b}, Fm^b, B⁷, E^b, Fm⁷, and Gm⁷Gm A^b. The fourth system shows the piano part with a series of chords, including E^b, E^b, A^b, Gm⁷, C^{9b}, Fm^b, B⁷, E^b, Fm⁷, and Gm⁷Gm A^b. The fifth system shows the piano part with a series of chords, including E^b, E^b, A^b, Gm⁷, C^{9b}, Fm^b, B⁷, E^b, Fm⁷, and Gm⁷Gm A^b. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Moderato'. The score is for a vocal soloist and piano accompaniment.

Musical score for measures 22 through 28. The score includes staves for strings (Violins I & II, Violas), woodwinds (Flutes, Clarinets, Bassoons), brasses (Trumpets, Trombones, Euphonium/Tuba), piano, and percussion (Xylophone). Measure numbers 22, 23, 24, 25, 26, 27, and 28 are indicated above the staff. Dynamics include *mf* (mezzo-forte) and *p* (piano). Performance markings include accents (^), slurs, and breath marks. Chord symbols for piano include Eb/Bb, Bb7, Eb, C7, F, and Dm.

29 30 31 32 33 34 35 36

mf

1. 2.

G⁷ C⁷ F Dm C C⁷ F F Gm⁷ F B^b

4-Part Ensemble

EMR 5415	4-Part Ensemble Vol. 1	John Glenesk Mortimer
EMR 5416	4-Part Ensemble Vol. 2	John Glenesk Mortimer
EMR 5417	4-Part Ensemble Vol. 3	John Glenesk Mortimer
EMR 5450	Agadir	Jérôme Naulais
EMR 5505	Alphorn Ballad (Alphorn Solo)	Dennis Armitage
EMR 5466	Amboss Polka	Jérôme Naulais
EMR 5474	American Patrol	Jérôme Naulais
EMR 5470	Auf Euer Wohl / A votre santé / Cheers	Jérôme Naulais
EMR 5446	Bill Bailey	Jérôme Naulais
EMR 5478	Can-Can	Jérôme Naulais
EMR 5482	Cielito Lindo	Jérôme Naulais
EMR 5423	El Choclo	Traditional (Tailor)
EMR 5422	El Toro	Günter Noris
EMR 5464	Everybody Clap Your Hands	Dennis Armitage
EMR 567	Fantasie über ein Csardas	Dieter Kanzleiter
EMR 5462	Fire Pop	Jérôme Naulais
EMR 5486	Funny Rag	Jérôme Naulais
EMR 5438	Glory Glory Halleluja	Jérôme Naulais
EMR 5432	Go Down Moses	Jérôme Naulais
EMR 5490	Gospel Medley	Jérôme Naulais
EMR 5334	Hallelujah	Georg Friedrich Händel (Oliver)
EMR 5283	Happy Birthday	John Glenesk Mortimer
EMR 5454	High Times	Dennis Armitage
EMR 5434	Home On The Range	Jérôme Naulais
EMR 5339	Il Silenzio	Traditional (Richards)
EMR 537	Jeune Viennoise	L. Streabbog (Michel)
EMR 5458	Keep Cool	Jérôme Naulais
EMR 5480	La Paloma	Jérôme Naulais
EMR 5389	Latin Fever	Scott Richards
EMR 5476	Little Brown Jug	Jérôme Naulais
EMR 5456	Loch Ness	Jérôme Naulais
EMR 5413	Londonderry Air	Traditional (Tailor)
EMR 5442	Means That You're Grand	Jérôme Naulais
EMR 5484	Memories of Russia	Jérôme Naulais
EMR 5472	Mexican Hat Dance	Jérôme Naulais
EMR 5436	Oh Happy Day	Jérôme Naulais
EMR 5440	Oh! Susanna	Jérôme Naulais
EMR 5492	O Sole Mio	Traditional (Saurer)
EMR 5468	Schneewalzer	Jérôme Naulais
EMR 5494	Sousa Medley	Norman Tailor
EMR 5444	South America Take It Away	Harold Rome (Naulais)
EMR 522	Sur des Airs Populaires	Jean-Claude Barbez
EMR 5448	Teeny Weeny Waltz	Dennis Armitage
EMR 5460	Tentacion	Jérôme Naulais
EMR 5351	The King's Pleasure (Le Plaisir du Roi)	John Glenesk Mortimer
EMR 511	The Long Day Closes	Arthur Sullivan (Michel)
EMR 5452	Vlady	Jérôme Naulais
EMR 5332	Waltz N° 2	Dmitri Shostakovitch (Richards)
EMR 5488	Wiener Medley	Jérôme Naulais



Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0)27 483 12 00 • Fax + 41 (0)27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Quartett Album

1. Stimme/Voix/Part: B^b / C

2. Stimme/Voix/Part: B^b / C

3. Stimme/Voix/Part: E^b / F / G[♯] / A

4. Stimme/Voix/Part: G[♯] / A

EMR 519

Wagner: Brautchor aus Lohengrin
Spiritual: Swing low, Sweet Chariot
Clarke: Trumpet Voluntary
Piano / Organ ad libitum

EMR 520

Mendelssohn: Hochzeitsmarsch
Schumann: Träumerei
Purcell: Trumpet Tune
Piano / Organ ad libitum

EMR 522

Barbez: Sur des Airs Populaires
Salut au Printemps • Le Concours
Jour d'été • Les Agneaux
Chant du matin • Le moulin
La lune est levée • Enigme • etc.

EMR 532

Dennis Armitage: Sweet & Mellow
Let's all take it easy • Going Home
Complaining Blues
Happy-Go-Lucky-Rag
Piano / Guitar / Bass / Drums ad lib.

EMR 558

Bach-Gounod: Ave Maria
Händel: March «Scipio»
Gershwin: Summertime
Piano / Organ ad libitum

EMR 573

Jean-François Michel:
Oh, Happy Day • Sometimes I feel
Like a Motherless Child • Amen
Wade in the Water

EMR 576

Noël Traditionnel: Oh, Tannenbaum
Alle Jahre wieder • Tochter Zion
Kling Glöcklein • Stille Nacht
Go, tell it to the mountain
Il est né le divin enfant • etc.

EMR 574

Christmas Joy: Alle Jahre wieder
Les Anges dans nos campagnes
We wish you a merry Christmas
Stille Nacht, Heilige Nacht
Deck the Halls • Vom Himmel hoch
Adestes Fideles • O du Fröhliche
Joy to the World • Vom Himmel hoch
O Holy Night • Kling, Glöcklein, kling
Leise rieselt der Schnee • Jingle Bells
Ihr Kinderlein kommet • etc.
Piano / Organ ad libitum

EMR 588

Pergolesi: Largo
Spiritual: Nobody Knows the Trouble
Mouret: Fanfare-Rondeau
Piano / Organ ad libitum

EMR 592

Händel: Overture from «Water Music»
Händel: La Réjouissance
Spiritual: Go Down Moses
Traditional: O When the Saints
Pezel: Intrada • Gershwin: I got Rhythm
Spiritual: Nobody Knows

EMR 4007

Lully: Marche • Mozart: Ave Verum
Clarke: Trumpet Voluntary
Victoria: O Vos Omnes
Franck: Intrada • Schubert: Ave Maria
Clarke: Trumpet Tune & March
Phalèse: Allemande

EMR 5100

Franck: Intrada • Lully: Marche
Bruckner: 2 Motetten • Casali: Canzon
Mozart: Ave Verum • Hassler: Intrada
Buxtehude: Fanfare & Chorus
Croce: Cantate Domino

EMR 5101

Jean-François Michel: Kalinka
Shalom • Cielito Lindo
Scarborough Fair

EMR 5131

The Beatles
Volume 1: Yesterday • Michelle
I Wanna Hold your Hand
Yellow Submarine

EMR 5132

The Beatles
Volume 2: Hey Jude
It's for You • Ob-la-di, Ob-la-da

EMR 5133

The Beatles
Volume 3: Penny Lane
Eleanor Rigby • When I'm Sixty-Four

EMR 5145

Schütz: Choral • Praetorius: Choral
Pezel: Intrada • Pezel: Sarabande
Pezel: Bal • Morley: 3 Madrigals
Schein: Allemande • Anonyme: Air
Susato: Pavane • Reiche: Intrada
Charpentier: Entrée
Piano / Organ ad libitum

EMR 5163

Marcello: Psalm XIX
Traditional: Funiculi Funicula
Händel: Larghetto
Fischer: 2 Märsche

EMR 5186

Anonyme: 3 Frottole du XVIe
Froberger: Canzona
Dall' Abaco: Sinfonia
Telemann: 2 Préludes et Fugues
Mozart: Gavotte
Mendelssohn: Au Léman



EDITIONS MARC REIFT

Editions Marc Reift • Case Postale 308 • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • Fax. +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch