

Sechs kleine Klavierstücke

op. 19 (1911)

Arnold Schönberg
(1874–1951)

I

Leicht, zart (♩)

etwas zögernd

The musical score for 'Sechs kleine Klavierstücke I' is written in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure is marked *ppp* and features a complex chordal texture. The second measure is marked *p* and includes the instruction 'etwas zögernd' (somewhat hesitating). The third measure is marked *pp* and features a triplet of eighth notes. The fourth measure is marked *ppp* and includes the instruction 'flüchtig' (fleeting). The fifth measure is marked *p* and includes the instruction 'espr.' (espressivo). The sixth measure is marked *pp* and includes the instruction 'leicht' (light). The seventh measure is marked *ppp* and includes the instruction 'flüchtig'. The eighth measure is marked *fpp* and includes the instruction 'trem.' (tremolo). The score concludes with a right-hand (r. H.) section marked *pp*.

Nach jedem Stück ausgiebige Pause; die Stücke dürfen nicht ineinander übergehen!

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10 *pp* *flüchtig* *rit.* *mf* *(mit Ton)* *p*

14 *molto rit.* *ppp* *pp* *molto rit.* *ppp*

II

Langsam (♩) *mf* *p espr.* *pp* *äußerst kurz*

4 *etwas gedehnt*

7 *gut im Takt* *pp* *poco rit.* *pp*

III

Sehr langsame ♩

In den ersten 4 Takten soll die rechte Hand durchaus *f*, die linke durchaus *pp* spielen.

IV

Rasch, aber leicht (♩)

V

Etwas rasch (♩)

p zart, aber voll

p

pp
1. H. stacc.

f *poco a poco rit.* *molto rit.* *pp*

VI

Sehr langsam (♩)

pp

pppp

4

p

pppp

ppp

7

p

pp

ppp

mit sehr zartem Ausdruck

genau im Takt

wie ein Hauch

pppp