

Themes From Kingdom Come: Deliverance

- I. Skalitz 1403 / II. Talmberg & Lady Stephanie
III. Sigismund's Army At The Gates
IV. Losing Father's Sword & Parents Theme
V. Fist Fight / VI. Rattay
VII. Good Luck Son / VIII. Millers Theme
IX. Town Square / X. The River Sassau Theme
XI. Path Of A Hero / XII. Dream About Father
XIII. Brotherhood Of Bravery / XIV. People Of The Land
XV. Ave Maria / XVI. Jablíčko (The Apple)*

Violoncello & Piano

Jan Valta

EMR 55014

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Themes From Kingdom Come: Deliverance

I. Skalitz 1403

Jan Valta

Moderato ♩ = 108

ten.

rit.

Photocopying
is illegal!

mp *mf*

8 Poco agitato (♩ = 120)

(♩ *ad lib.*)

mp marcato *p ma marcato sempre*

13

17

cresc. poco a poco

21

f più f

26

ff *f*

34

p *mf* *f* *mp*

41

mp *poco* *poco f*

rit.

Poco meno (♩ = 108)

mp dolce

Tranquillo (♩ = 100)

(senza *r.*)

54

mf *poco f dim.* *p*


Photocopying
is illegal!

Themes From Kingdom Come: Deliverance

I. Skaltitz 1403

Jan Valta

Moderato $\text{♩} = 108$

Violoncello *mp* *ten.*

Piano *p*

7 *rit.* **Poco agitato** ($\text{♩} = 120$) (*ad lib.*)

mf *mp marcato* *p ma marcato sempre*

mf *più p* *p*

poco marcato

13 *p* *legato sempre*

Ped. *Ped.* *Ped.*

16 *Ped.* *Ped.*

EMR 55014

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

II. Talmberg & Lady Stephanie

Jan Valta

Moderato ♩ = 100

mf mp p

mp mf mp p mp

Ped. * Ped. *

7 (ad lib.)

f ff mp f

f ff espress. f

Ped. Ped. * Ped. * Ped. *

13

p mf poco f dim.

mp mf mp

Ped. Ped. Ped. Ped. Ped.

20

mp mf mp mf

p sempre mf p mp

EMR 55014

III. Sigismund's Army At The Gates

Jan Valta

Moderato ♩ = 100

Musical score for measures 1-6. The piece is in 4/4 time, marked Moderato (♩ = 100). The score consists of a single melodic line in the bass clef and a piano accompaniment in grand staff (treble and bass clefs). Dynamics include *mp semplice*, *poco*, *p*, *pp*, and *mf*. Pedal markings include *Ped.* and *8^{va} p*. A double asterisk **** is placed below the piano part at the end of measure 6.

7

Più mosso ♩ = 112

Musical score for measures 7-12. The tempo changes to Più mosso (♩ = 112). The score continues with the same instruments. Dynamics include *mp*, *f*, *<f*, and *fp*. Pedal markings include *Ped.* and *Ped. >*. A double asterisk **** is placed below the piano part at the end of measure 12.

13

Musical score for measures 13-16. Dynamics include *f* and *fp*. Pedal markings include *Ped.* and *Ped. sim.*. A double asterisk **** is placed below the piano part at the end of measure 16.

17

Musical score for measures 17-20. Dynamics include *f*. Pedal marking includes *senza Ped.*

EMR 55014

IV. Losing Father's Sword & Parents Theme

Jan Valta

Sostenuto ♩ = 88
senza sord.

Measures 1-6 of the piece. The bass clef part features a melodic line with slurs and dynamics *p*. The piano accompaniment in the grand staff includes the instruction *una corda* and *più p*. The right hand plays chords and single notes, while the left hand plays a bass line with slurs.

7

Measures 7-12. The bass clef part has dynamics *mp*, *p*, and *mp*. The piano accompaniment includes the instruction *tre corde* and *p*. Pedal markings (*Ped.*) and asterisks (*) are present. The right hand has slurs and dynamics *mp*.

13

Measures 13-20. The bass clef part has dynamics *p*, *p*, and *mp*. The piano accompaniment includes *p* and *mp*. Pedal markings (*Ped.*) and asterisks (*) are present. The right hand has slurs and dynamics *mp*.

21

Measures 21-24. The bass clef part has dynamics *p* and *mf*, with markings *rall.* and *a tempo*. The piano accompaniment includes *p* and *mf*. The right hand has slurs and dynamics *mf*.

V. Fist Fight

Jan Valta

Allegro con spirito $\text{♩} = 80$

f

Ped. * *Ped.* * *Ped.* *Ped.* * *Ped.* * *Ped.* * *Ped.*

5

sim. *

9

f

mf

(senza Ped.)

13

EMR 55014

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

VII. Good Luck Son

Jan Valta

Largo ♩ = 56

musical score for measures 1-6. The piece is in 2/4 time with a key signature of two flats. The tempo is Largo (♩ = 56). The score consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. Dynamics include *poco f*, *dim.*, *p <*, *mp*, *mf*, and *f*. The music features a melodic line in the bass staff and a more complex accompaniment in the grand staff.

7

musical score for measures 7-10. The score continues with the same three-staff layout. Dynamics include *mp* and *p*. The melodic line in the bass staff continues with a steady eighth-note pattern, while the grand staff accompaniment provides harmonic support.

Ped. *

11

musical score for measures 11-14. The score continues with the same three-staff layout. Dynamics include *f* and *mp*. The music features a more active accompaniment in the grand staff, with some passages marked *espress.* (espressivo). The melodic line in the bass staff remains prominent.

Ped. *

EMR 55014

VIII. Millers Theme

Jan Valta

Moderato ♩ = 100

mf misterioso

poco f misterioso

mp

Ped. * Ped. * Ped. * Ped. * (Ped. simile)

6

11

16

EMR 55014

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

IX. Town Square

('Atmosphere Town 4')

Jan Valta

Comodo ♩ = 50

Musical score for "IX. Town Square" by Jan Valta. The score is in 6/8 time and consists of four systems of music. Each system includes a bass line, a piano accompaniment, and a treble line. The key signature is one sharp (F#). The tempo is marked "Comodo" with a quarter note equal to 50 beats per minute. The score includes various dynamics such as "poco f", "mf", "mp", and "p", as well as performance instructions like "Ped." and "espress.". The piece concludes with a double bar line and repeat signs.

EMR 55014

 © COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
 ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

X. The River Sassau Theme

Jan Valta

Allegro vivo ♩ = 66

The first system of the musical score consists of three staves. The top staff is a single bass clef line with a common time signature (C) and a dynamic marking of *mf*. The middle staff is a grand staff (treble and bass clefs) with a common time signature (C). It features a piano introduction marked *f* and *Ped.* (pedal). The right hand plays a series of sixteenth-note runs, each marked with a '6' (sixteenth notes). The left hand plays a bass line with some triplet markings (marked '3'). The system concludes with a dynamic marking of *mp*.

3

The second system continues the piece. The top staff is a single bass clef line with a dynamic marking of *legato sempre*. The middle staff is a grand staff with a common time signature (C). The right hand continues with sixteenth-note runs marked with '6'. The left hand has a bass line with a triplet marking (marked '3'). The system concludes with a dynamic marking of *espress.*

5

The third system continues the piece. The top staff is a single bass clef line with a dynamic marking of *espress.*. The middle staff is a grand staff with a common time signature (C). The right hand continues with sixteenth-note runs marked with '6'. The left hand has a bass line with a triplet marking (marked '3'). The system concludes with a dynamic marking of *espress.* and a *Ped.* (pedal) marking.

XI. Path Of A Hero

Jan Valta

Moderato ♩ = 112

The musical score consists of four systems of piano accompaniment. Each system includes a grand staff with a treble and bass clef. The first system (measures 1-4) features a piano introduction with dynamics *p* and *mp*, and includes a triplet in the bass line. The second system (measures 5-8) continues with dynamics *p*, *mp*, and *mf*, and includes a *mf cantabile* marking. The third system (measures 9-12) shows a change in tempo to *poco f* and includes a *poco* marking. The fourth system (measures 13-16) features a *mp* dynamic and an *espress.* marking. Pedal points are indicated throughout the score.

EMR 55014

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
 ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

XIII. Brotherhood Of Bravery

37

Jan Valta

Allegro deciso (♩ = 80)

The musical score is presented in three systems, each with three staves. The top staff is the bass clef, the middle is the right hand piano, and the bottom is the left hand piano. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score includes various dynamics and performance markings: *mf ma marcato*, *mf*, *mp ma marcato*, *cresc.*, *f*, *ff*, *più f*, *f*, and *espress.*. Measure numbers 7, 13, 19, and 25 are indicated at the start of their respective systems. The music features a mix of melodic lines and dense chordal textures.

EMR 55014

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

XIV. People Of The Land

39

Jan Valta

Adagio ♩ = 60

semplice

The musical score is written for a piano and features a bassoon part. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Adagio with a metronome marking of ♩ = 60. The score is divided into four systems, each starting with a measure number (1, 5, 9, 12). The piano part includes dynamic markings such as *pp*, *mp*, *p*, *mf*, *f*, and *mp*. The bassoon part includes dynamic markings such as *mp*, *p*, *mf*, and *f*. The score contains various musical notations including slurs, accents, and articulation marks. Pedal points are indicated by 'Ped.' and asterisks (*). The first system includes a 'semplice' marking. The second system features triplets in the piano part. The third system includes a '3' marking in the bassoon part. The fourth system includes a '6' marking in the piano part.

EMR 55014

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

XV. Ave Maria

41

(from DLC 4: "A Woman's Lot")

Jan Valta

Larghetto (♩ = 60)

Musical score for measures 1-7. The piece is in 3/4 time and begins with a bass line marked *mp*. The piano accompaniment starts with a *p* dynamic, moving through *mf*, *p*, *mp*, and *p* dynamics. A *sim.* (sostenuto) pedal is indicated at the end of the first system.

8

rall.

a tempo

Musical score for measures 8-14. The tempo changes from *rall.* to *a tempo*. The bass line features a *mf* dynamic. The piano accompaniment includes dynamics of *mp*, *p*, *mf*, and *mf*.

15

rit.

a tempo

rit.

a tempo

Musical score for measures 15-22. The tempo changes from *a tempo* to *rit.* and back to *a tempo*. The bass line starts with *mp* and ends with *p*. The piano accompaniment includes dynamics of *p*, *mp*, and *sfmf*.

23

Poco agitato (♩ = 63)

quasi legato sempre

Musical score for measures 23-30. The tempo is *Poco agitato*. The bass line is marked *mf espress.*. The piano accompaniment includes dynamics of *(pp)*, *mp*, *mf*, and *mp*. A *sim.* (sostenuto) pedal is indicated at the end of the system.

EMR 55014

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

XVI. Jabličko (The Apple)

43

(from DLC 4: "A Woman's Lot")

Jan Valta

Andante ♩ = 80

rit.

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of one flat. The tempo is Andante (♩ = 80). The first system shows a piano introduction with a right-hand melody marked *dolce* and a left-hand accompaniment marked *mp* and *m.s.* (messa di voce). The second system continues the melody and accompaniment, with the left hand marked *(m.s. sempre)*. Pedal points are indicated below the bass staff for measures 1, 2, 3, and 4.

5 Rubato ♩ = 72

rall.

a tempo

Musical score for measures 5-10. The tempo changes to Rubato (♩ = 72). The first system features a right-hand melody marked *mf cantabile, quasi parlando* and a left-hand accompaniment marked *mp*. The second system continues the piece, with the tempo marking *a tempo* appearing at the end of the system.

11 rit.

Tempo I. ♩ = 80

rit.

Musical score for measures 11-16. The tempo returns to Tempo I (♩ = 80). The first system shows a right-hand melody marked *mp* and a left-hand accompaniment marked *p*. The second system continues the piece, with the right-hand melody marked *dolce* and the left-hand accompaniment marked *mp*. Pedal points are indicated below the bass staff for measures 11, 12, 13, and 14.

17 Rubato ♩ = 72

rall.

a tempo

Musical score for measures 17-22. The tempo changes to Rubato (♩ = 72). The first system features a right-hand melody marked *mf* and a left-hand accompaniment marked *mp*. The second system continues the piece, with the tempo marking *a tempo* appearing at the end of the system.

EMR 55014

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

VIOLONCELLO & STRINGS

EMR 14319	BACH / GOUNOD	Ave Maria
EMR 14330	BACH, Johann S.	Aria
EMR 14327	BELLINI, Joe (Arr.)	Bill Bailey
EMR 14328	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 14324	BELLINI, Joe (Arr.)	Yankee Doodle
EMR 14321	CACCINI, Giulio	Ave Maria
EMR 14326	ELGAR, Edward	Nimrod
EMR 14325	GERSHWIN, George	Three Gershwin Songs
EMR 14322	HÄNDEL, G.F.	Largo from Xerxes
EMR 14332	JOPLIN, Scott	The Entertainer
EMR 14520	MOUREY, Colette	Concerto Mystique
EMR 4714	SAINT-SAËNS, Ca.	Romance (Solo Cello)
EMR 14320	SCHUBERT, Franz	Ave Maria
EMR 14331	SEDLAK, Jan (Arr.)	Greensleeves
EMR 14329	SUBA, Eduardo	Latin Festival
EMR 14323	SUBA, Eduardo (Arr.)	Tico-Tico

VIOLONCELLO & ORCHESTRA

EMR 23031	DVORAK, Antonin	Humoresque
EMR 22860	FRANCK, César	Ave Maria
EMR 23034	GOUNOD, Charles	Serenade
EMR 23081	GRIEG, Edward	Solvejg's SOng
EMR 14540	MOUREY, Colette	Cello Concerto Glint and Stars
EMR 23554	ROSSINI, Gioacchino	La Danza
EMR 4715	SAINT-SAËNS, C.	Romance
EMR 22867	SCHUBERT, Franz	Ave Maria
EMR 23014	SCHUMANN, Robert	Dreaming Song
EMR 23016	TOSELLI, Enrico	Serenada
EMR 22862	VALTA, Jan	Ave Maria dolorosa

2 VIOLONCELLOS

EMR 8421	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8422	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8423	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8424	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8425	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8426	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8427	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8428	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8429	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8430	NAULAIS, Jérôme	Duet Album Volume 10 (5)

2 VIOLONCELLOS & PIANO

EMR 8807	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8806	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8811	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8805	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19308	BARCLAY, Ted	Final Curtain
EMR 8806	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8807	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8805	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8812	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8810	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 8805	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 8809	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8808	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8812	GERSHWIN, George	Strike Up The Band (5)
EMR 8810	GERSHWIN, George	Swanee (5)
EMR 8808	IVANOVICI, Ivan	Donauwellen (5)
EMR 8812	JOPLIN, Scott	Easy Winners (5)
EMR 8807	JOPLIN, Scott	Elite Syncopations (5)
EMR 8809	JOPLIN, Scott	The Entertainer (5)
EMR 8806	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8809	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8811	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8812	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8807	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 19312	MONTANA, Carlos	Good Friends
EMR 8811	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8806	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8805	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 14270	MOUREY, Colette	Il était une fois...
EMR 8808	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8811	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 8808	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8810	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8812	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8811	STRAUSS, Johann	Emperor Waltz (5)
EMR 8809	STRAUSS, Johann	Radetzky March (5)
EMR 8807	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8810	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 8810	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8808	SUBA, Eduardo (Arr.)	La Paloma (5)

2 Violoncellos & Piano (Fortsetzung - Continued - Suite)

EMR 8809	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 8806	TAILOR, Norman	Inca Dance (5)
EMR 8805	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 8805	VARIOUS	Greatest Hist Volume 1 (5)
EMR 8806	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8807	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8808	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8809	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8810	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8811	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8812	VARIOUS	Greatest Hits Volume 8 (5)

2 VIOLONCELLOS & PIANO (ORGAN / KEYBOARD)

EMR 40510	AICHINGER, Gregor	Canzon Regina Coeli
EMR 8422	ALBINONI, Tomaso	Adagio (Naulais) (5)
EMR 8428	ARMITAGE, Dennis	4 Fanfares (Naulais) (5)
EMR 8428	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 8421	BACH, Johann S.	Aria (Naulais) (5)
EMR 8430	BACH, Johann S.	Arioso (Naulais) (5)
EMR 8422	BEETHOVEN, L.v.	Die Ehre Gottes... (Naulais) (5)
EMR 8425	BEETHOVEN, L.v.	Ode to Joy (Naulais) (5)
EMR 8428	BORODIN, Alexander	Polovetzian Dance (Naulais) (5)
EMR 39704	BOYCE, William	Voluntary I
EMR 8425	CHARPENTIER, M.A.	Te Deum (Naulais) (5)
EMR 8422	CHOPIN, Frédéric	Tristesse (Naulais) (5)
EMR 8421	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 8429	DEBUSSY, Claude	Clair de Lune (Naulais) (5)
EMR 8429	DVORAK, Antonin	Largo aus der neuen Welt (Naulais) (5)
EMR 8424	GERSHWIN, George	'S Wonderful (Naulais) (5)
EMR 8422	GERSHWIN, George	I Got Rhythm (Naulais) (5)
EMR 8430	GERSHWIN, George	Summertime (Naulais) (5)
EMR 8425	GERSHWIN, George	The Man I Love (Naulais) (5)
EMR 8427	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 8427	GRIEG, Edvard	Solvejgs Lied (Naulais) (5)
EMR 8423	HÄNDEL, Georg Fr.	Arioso (Naulais) (5)
EMR 8427	HÄNDEL, Georg Fr.	Largo (Naulais) (5)
EMR 8421	HÄNDEL, Georg Fr.	March "Scipio" (Naulais) (5)
EMR 8429	HÄNDEL, Georg Fr.	March (Naulais) (5)
EMR 8428	HÄNDEL, Georg Fr.	Minuet (Naulais) (5)
EMR 8424	HÄNDEL, Georg Fr.	Sarabande I (Naulais) (5)
EMR 8426	HÄNDEL, Georg Fr.	Sarabande II (Naulais) (5)
EMR 8430	HAYDN, Fr.J.	St. Anthony Choral (Naulais) (5)
EMR 49970	JAMES, Ifor	Fanfare and Introduction
EMR 8430	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 8422	MOURET, J.J.	Fanfare - Rondeau (Naulais) (5)
EMR 8425	MOZART, W.A.	Ave Verum (Naulais) (5)
EMR 8421	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8422	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8423	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8424	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8425	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8426	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8427	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8428	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8429	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8430	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 8425	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 8427	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 8426	NAULAIS, Jérôme (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 8429	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 8430	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 8424	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 8424	NAULAIS, Jérôme (Arr.)	Humoresque (5)
EMR 8423	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 8428	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8423	NAULAIS, Jérôme (Arr.)	Nobody Knows The Trouble I've See (5)
EMR 8423	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 8426	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8427	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 8421	PERGOLES, G.B.	Aria (Naulais) (5)
EMR 8421	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 45538	RICHARDS, Scott (Arr.)	Il Silenzio
EMR 8429	SCHUBERT, Franz	Ave Maria (Naulais) (5)
EMR 8424	SCHUBERT, Franz	Serenade (Naulais) (5)
EMR 8426	SCHUMANN, Robert	Träumerei (Naulais) (5)
EMR 8423	STANLEY, John	Trumpet Voluntary (Naulais) (5)
EMR 47153	STURZENEGGER, K.	5 Duette alter Meister
EMR 46983	STURZENEGGER, K.	10 Duos
EMR 8426	WAGNER, Richard	Brautchor aus Lohengrin (Naulais) (5)

2 VIOLONCELLOS & WIND BAND

EMR 1025	CLARKE, Herbert L.	Cousins
EMR 10634	FRANCHESCHINI, P.	Sonata in D