

# Space Suite

## 1. March of the astronauts

KB & DB

Triumphantly ♩ = 112

The musical score is written for two staves in 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked 'Triumphantly' with a quarter note equal to 112 beats per minute. The score is divided into five systems, each containing two staves. The first system (measures 1-8) begins with a 4-measure rest on both staves, followed by a melody in the upper staff and a bass line in the lower staff, both marked with a forte (*f*) dynamic. The second system (measures 9-14) continues the melody and bass line, with the upper staff marked *mf* and the lower staff *mf*. The third system (measures 15-20) features a similar melodic and bass line structure. The fourth system (measures 21-26) includes a first ending bracket labeled 'A' over measures 21-26, with the upper staff marked *f* and the lower staff *mf*. The fifth system (measures 27-32) concludes the piece with a melody in the upper staff and a bass line in the lower staff, both marked *f*. The score includes various musical notations such as rests, notes, stems, and dynamic markings.

# 4. Riding my bike!

Words and music by  
KB & DB

## PART 1

Lively pedal-power ♩ = 112

4 *mf*

Cycl-ing in the town I go I'm some-times fast and some-times slow I

7 *cresc.*

love to pe-dal to and fro, I'm Rid-ing my bike! Cycl-ing in the coun-try-side It

10 *f*

real-ly is a love-ly ride To pe-dal free-ly far and wide, I'm Rid-ing my bike!

13 **A** *mf*

Cycl - ing in the ve - lo - drome My bike is red with shi - ny chrome I'll

15 *cresc.*

soon be cycl-ing off to home, I'm Rid-ing my bike! Wind and rain or sun and shower I'll

18 *f*

keep on cycl-ing hour by hour Be-cause I've got my pe-dal-power, I'm Rid-ing my bike!

21 **B** *ff*

Care-ful of the lor-ries and don't get in their way, Then no-bo-dy wor-ries as you

24

cy - cle each day. Care-ful of the bus - es as they crawl up the street,

27 **C** *mf*

Then no-bo-dy fus-ses as you pe-dal so neat! Cycl-ing's fun and ve - ry green It

# Globe-trotting Suite

## 7. Japanese celebration (Mura matsuri)

Japanese trad.  
arr. KB & DB

Brightly ♩ = 80

Musical score for 'Japanese celebration (Mura matsuri)'. The score is in G major (one sharp) and 2/4 time. It begins with a 1/2 note rest followed by a 4-measure rest, then a melody starting on G4. The first system (measures 1-11) is marked *mp* and ends with a 'Fine' instruction. The second system (measures 12-20) is marked *mf*. The third system (measures 21-30) is marked *f* and includes a first ending bracket labeled 'A' over measures 21-24. The fourth system (measures 31-35) is marked *f*. The fifth system (measures 36-40) is marked *mf* and includes a 'D.C. al Fine' instruction with a 2-measure rest at the end.

## 8. African song (Mweya m'tsvene)

Shona trad., Zimbabwe  
arr. KB & DB

With a relaxed beat ♩ = 90

Musical score for 'African song (Mweya m'tsvene)'. The score is in G major (one sharp) and 4/4 time. It features three parts: Part 1 (measures 1-4) and Part 2 (measures 5-8) are both marked *mp*. A 'HARMONY' part (measures 1-8) is also marked *mp*. The score includes a 'Play 2nd time (optional)' instruction with a repeat sign and a fermata over the final measure of the second system.

# 12. Rock 'n' rollercoaster

Words and music by  
KB & DB

Bright Rock tempo ♩ = 120

1

*f* *mf*

Step a-board, get

6

read-y to rock, rol-ler-coast-er ride! Step a-board, get read-y to rock,

11

we'll be side by side. Step a-board the rol-ler-coast-er ride!

17

**A** *f*

Up and down, we're feel-in' diz-zy on the rol-ler-coast-er ride, Climb-in' high we'll

*f*