

Themes From Kingdom Come: Deliverance

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Viola & Piano

Jan Valta

EMR 55013

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Themes From Kingdom Come: Deliverance

I. Skalitz 1403

Jan Valta

Moderato ♩ = 108

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mp *ten.* *rit.* *mf*

Poco agitato (♩ = 120)

ad lib. *mp marcato* *p ma marcato sempre*

cresc. poco a poco

f *più f*

ten. *ff* *f*

p *mf* *f* *mp*

mp *poco* *poco f*

rit. Poco meno (♩ = 108)

mp dolce

Tranquillo (♩ = 100)

(senza rit.)

mf *poco f dim.*


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Themes From Kingdom Come: Deliverance

I. Skaltitz 1403

Jan Valta

Moderato ♩ = 108

Viola

Piano

mp

p

7 rit. Poco agitato (♩ = 120) (*ad lib.*)

mf *mp marcato* *p ma marcato sempre*

mf *più p* *p*

poco marcato

13

p *legato sempre*

Ped.

16

Ped.

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II. Talmberg & Lady Stephanie

Jan Valta

Moderato ♩ = 100

mf mp p

mp mf mp p mp

Ped. * Ped. *

7 (ad lib.)

f ff mp f

f ff espress. f

Ped. Ped. * Ped. * Ped. *

13

p mf poco f dim.

mp mf mp

Ped. Ped. Ped. Ped. Ped.

20

mp mf mp mf

p sempre mf p mp

rall. a tempo

Ped. Ped. Ped. Ped. Ped.

III. Sigismund's Army At The Gates

Jan Valta

Moderato ♩ = 100

Musical score for measures 1-6. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The dynamics range from *mp semplice* to *mf*. The tempo is marked *Moderato* with a quarter note equal to 100 beats per minute. The key signature has one flat (B-flat). The score includes a *Ped.* marking and a *8vb* marking.

7

Più mosso ♩ = 112

Musical score for measures 7-12. The tempo changes to *Più mosso* with a quarter note equal to 112 beats per minute. The key signature changes to two flats (B-flat and E-flat). The score includes a *Ped.* marking and a *** marking.

13

Musical score for measures 13-16. The key signature changes to one flat (B-flat). The score includes a *Ped.* marking and a *Ped. sim.* marking.

17

Musical score for measures 17-20. The key signature changes to two flats (B-flat and E-flat). The score includes a *senza Ped.* marking.

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IV. Losing Father's Sword & Parents Theme

Jan Valta

Sostenuto ♩ = 88
senza sord.

First system of the score, measures 1-6. The upper staff (violin) begins with a *p* dynamic. The piano accompaniment includes the instruction *una corda* and *più p*. The music is in 4/4 time with a key signature of two flats.

7

Second system of the score, measures 7-12. The upper staff has dynamics *mp*, *p*, and *mp*. The piano accompaniment includes the instruction *tre corde* and *p*. Pedal markings (*Ped.*) and asterisks (*) are present at the end of measures 10 and 12.

13

Third system of the score, measures 13-20. The upper staff has dynamics *p*, *p*, and *mp*. The piano accompaniment includes dynamics *p* and *mp*. Pedal markings (*Ped.*) and asterisks (*) are present at the end of measures 14, 16, 18, and 20.

21

Fourth system of the score, measures 21-24. The upper staff includes tempo markings *rall.* and *a tempo*, and dynamics *p* and *mf*. The piano accompaniment includes dynamics *p* and *mf*. The system concludes with a 2/4 time signature.

V. Fist Fight

Jan Valta

Allegro con spirito $\text{♩} = 80$

f

Ped. * Ped. * Ped. Ped. * Ped. * Ped. * Ped.

5

sim.

*

9

f

mf

(senza Ped.)

13

mf

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VI. Rattay

19

Jan Valta

Andante ♩ = 76

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is Andante with a metronome marking of ♩ = 76. The score consists of three staves: a single bass clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a rest and then contains a melodic line starting at measure 4 with a mezzo-piano (*mp*) dynamic. The grand staff begins with a mezzo-forte (*mf*) dynamic. The bass line of the grand staff includes several measures with a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic. Pedal markings (*Ped.*) are present under the bass line, with asterisks (*) indicating specific pedal points.

6

Musical score for measures 6-10. The score continues from measure 5. The top staff has a mezzo-forte (*mf*) dynamic. The grand staff continues with various dynamics, including piano (*p*) and mezzo-forte (*mf*). Pedal markings (*Ped.*) are present under the bass line.

11

Musical score for measures 11-15. The score continues from measure 10. The top staff features dynamics of *cresc.*, *f*, and *mf espress.*. The grand staff features dynamics of *cresc.*, *mf*, and *mp*. Pedal markings (*Ped.*) are present under the bass line.

16

Musical score for measures 16-19. The score continues from measure 15. The top staff has a melodic line. The grand staff continues with various dynamics and textures. Pedal markings (*Ped.*) are present under the bass line.

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VII. Good Luck Son

Jan Valta

Largo ♩ = 56

The first system of the score consists of three staves. The top staff is the vocal line, starting with a *poco f* dynamic and ending with a *p <* dynamic. The middle and bottom staves are the piano accompaniment. The piano part begins with a *mp* dynamic, increases to *mf*, then *f*, and finally *dim.* The time signature changes from 2/4 to 4/4 and back to 2/4.

7

The second system continues the piece from measure 7. The vocal line starts with a *mp* dynamic. The piano accompaniment starts with a *p* dynamic. The time signature is 4/4.

Ped. *

11

The third system begins at measure 11. The vocal line features a *f* dynamic, followed by another *f*, and then *mp*. The piano accompaniment starts with a *f* dynamic, includes a section marked *espress.*, and ends with *mp* and *espress.* The time signature changes to 3/4. Pedal markings (Ped. *) are present at the bottom of the system.

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VIII. Millers Theme

Jan Valta

Moderato ♩ = 100

mf misterioso

poco f misterioso

mp

Led. * Led. * Led. * Led. * (Led. simile)

6

11

16

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IX. Town Square

('Atmosphere Town 4')

Jan Valta

Comodo ♩ = 50

The musical score is divided into four systems, each starting with a measure number (6, 12, 18) in the left margin. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Comodo' with a quarter note equal to 50 beats per minute.

- System 1 (Measures 1-5):** The vocal line begins with a rest followed by a melodic phrase marked *poco f*. The piano accompaniment starts with a *mf* dynamic and includes a *poco f* section starting at measure 4. Pedal markings 'Ped.' are present at measures 4 and 5, with an asterisk at the end of the system.
- System 2 (Measures 6-11):** The vocal line continues with a melodic line marked *mf*. The piano accompaniment features a *mp* dynamic in the right hand and continues with a *poco f* section.
- System 3 (Measures 12-17):** The vocal line has a phrase marked *p*. The piano accompaniment includes a *poco f* section. Pedal markings 'Ped.' are present at measures 15 and 16, with an asterisk at the end of the system.
- System 4 (Measures 18-22):** The vocal line begins with a rest followed by a phrase marked *poco*. The piano accompaniment starts with a *mf* dynamic and includes an *espress.* section in the right hand.

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X. The River Sassau Theme

Jan Valta

Allegro vivo ♩ = 66

The first system of the musical score consists of three staves. The top staff is a single treble clef line with a common time signature (C) and a key signature of two flats (B-flat and E-flat). It begins with a whole rest followed by a half note G4, marked *mf*. The middle staff is a grand staff (treble and bass clefs) with a common time signature. The right hand (treble clef) starts with a triplet of eighth notes (F4, G4, A4) marked *f*, followed by a series of sixteenth-note sixths (6/6) with a slur and a *mf* dynamic. The left hand (bass clef) has a whole rest followed by a triplet of eighth notes (F3, G3, A3) marked *f*. The system concludes with a *Ped.* (pedal) marking under the bass staff.

3

The second system continues the piece. The top staff has a whole rest followed by a half note G4, marked *legato sempre*. The middle staff features a continuous sixteenth-note sixths (6/6) pattern in the right hand, marked *legato sempre*. The left hand has a whole rest followed by a triplet of eighth notes (F3, G3, A3) marked *f*. The system concludes with an *espress.* (espressivo) marking under the bass staff.

5

The third system continues the sixteenth-note sixths (6/6) pattern in the right hand. The left hand has a whole rest followed by a triplet of eighth notes (F3, G3, A3) marked *f*. The system concludes with a *Ped.* (pedal) marking under the bass staff.

XI. Path Of A Hero

Jan Valta

Moderato ♩ = 112

The musical score is presented in a grand staff format, consisting of a right-hand treble clef and a left-hand bass clef. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 112 beats per minute. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The right-hand part features a melodic line with various dynamics and articulations, including slurs and accents. The left-hand part provides harmonic support with chords and rhythmic patterns, including triplets and sixteenth-note runs. Pedal markings ('Ped.') are placed below the bass staff to indicate when the sustain pedal should be used. Dynamic markings such as *p*, *mp*, *mf*, and *poco f* are used throughout. Performance instructions like 'espress.' and 'mf cantabile' are also present. Asterisks (*) are placed at the end of measures 4, 6, 10, and 12. The score concludes with a double bar line at measure 13.

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XII. Dream About Father

35

Jan Valta

Tranquillo ♩ = 60

rit.

una corda
p
espress.
cresc. poco
Ped. * Ped. Ped. Ped. * Ped. Ped. Ped. Ped.

6 *a tempo*

mp espress.
ten.
mf
p
Ped. Ped. Ped.

11

ten.
mp
cresc. poco
mf
cresc. poco
Ped. Ped. Ped.

16

poco dolce
tre corde
mf
espress.
poco f
m.s.
Ped. Ped. Ped.

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220. 220.

XIII. Brotherhood Of Bravery

37

Jan Valta

Allegro deciso (♩ = 80)

The musical score is written for a solo instrument, likely a violin or viola, with a piano accompaniment. It is in the key of B-flat major and 6/8 time. The tempo is marked 'Allegro deciso' with a quarter note equal to 80 beats per minute. The score is divided into five systems, each with a measure number (1, 7, 13, 19, 25) at the beginning. The first system (measures 1-6) features a melody in the upper staff starting with a *mf ma marcato* dynamic and a piano accompaniment in the lower staff with a *mp ma marcato* dynamic. The second system (measures 7-12) shows the melody increasing in volume with a *cresc.* marking, reaching *f* and then *ff*, with a *(sul G)* instruction. The piano accompaniment also has a *cresc.* marking and reaches *più f*. The third system (measures 13-18) continues the piano accompaniment with dense chordal textures. The fourth system (measures 19-24) features a *(loco)* marking in the melody and a *f* dynamic. The fifth system (measures 25-28) includes a *sul G* marking and *espress.* (expressive) markings in both the melody and piano accompaniment, with a *f* dynamic.

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XIV. People Of The Land

39

Jan Valta

Adagio ♩ = 60

semplice

mp

pp

mp

Ped. Ped. Ped. *

5

p *mf*

mp *p*

Ped. Ped.

9

f *mp* *mf*

mf *mp*

Ped. * Ped. * Ped. *

12

f

mf

Ped. Ped.

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XV. Ave Maria

41

(from DLC 4: "A Woman's Lot")

Jan Valta

Larghetto (♩ = 60)

Musical score for measures 1-7. The score is in 3/4 time and features a vocal line and a piano accompaniment. The vocal line starts with a half rest, followed by a melodic phrase. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include *mp*, *p*, *mf*, *mp*, and *p*. A *sim.* (sostenuto) pedal is indicated at the end of the section.

8

rall.

a tempo

Musical score for measures 8-14. The tempo changes from *rall.* to *a tempo*. The vocal line continues with a melodic phrase. The piano accompaniment features chords and moving lines. Dynamics include *mp*, *p*, *mf*, and *mf*.

15

rit.

a tempo

rit.

a tempo

Musical score for measures 15-22. The tempo changes from *a tempo* to *rit.* and back to *a tempo*. The vocal line continues with a melodic phrase. The piano accompaniment features chords and moving lines. Dynamics include *mp*, *mf*, *p*, and *sfmf*.

23

Poco agitato (♩ = 63)

quasi legato sempre

Musical score for measures 23-29. The tempo changes to *Poco agitato*. The vocal line continues with a melodic phrase. The piano accompaniment features chords and moving lines. Dynamics include *mf espress.*, *(pp)*, *mp*, *mf*, and *mp*. A *sim.* (sostenuto) pedal is indicated at the end of the section.

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XVI. Jabličko (*The Apple*)

(from DLC 4: "A Woman's Lot")

43

Jan Valta

Andante ♩ = 80

rit.

Musical score for measures 1-4. The piece is in 3/4 time, key of B-flat major. The right hand features a melodic line with a *dolce* marking. The left hand provides harmonic support with chords and a *m.s.* (messa di voce) section. Pedal points are indicated below the bass line.

5 Rubato ♩ = 72

rall.

a tempo

mf cantabile, quasi parlando

Musical score for measures 5-10. The tempo is marked *Rubato* with a metronome marking of ♩ = 72. The right hand has a *mf cantabile, quasi parlando* marking. The left hand features a *mp* dynamic. The tempo changes from *rall.* to *a tempo*.

11 rit.

Tempo I. ♩ = 80

rit.

Musical score for measures 11-16. The tempo is marked *Tempo I.* with a metronome marking of ♩ = 80. The right hand has a *dolce* marking. The left hand has a *mp* dynamic. Pedal points are indicated below the bass line.

17 Rubato ♩ = 72

rall.

a tempo

Musical score for measures 17-20. The tempo is marked *Rubato* with a metronome marking of ♩ = 72. The right hand has a *mf* dynamic. The left hand has a *mp* dynamic. The tempo changes from *rall.* to *a tempo*.

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