

Only You

Der Flying-Picketts-Hit
für Männerchor a cappella

Words & Music by Vincent Clarke
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PROBEPARTITUR

Du Du Du

Du Ba - dap Du Ba - dap Du Ba - dap

Ba-da-da-da— Ba-da-da-da— Ba-da-da-da—

Du Du Du

1. Like a sto - ry of love,
2. When it's on - ly a game,
3. And I won - der, what's mine,

Du ——— 1. Look - ing from a - bove ——— it's like a sto - ry of love,
Ba-da-da-da ——— 2. Some-times, when I think of your name, ——— when it's on - ly a game,
3. This is go - ing to be a long time, ——— and I won - der, what's mine,

Du Du Du - du Du - du Du - du Du -

oh, can you hear me? Mov - ing far - - -
oh, and I need you. Get - ting har - - -
oh, can't take no more. Just the touch

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— can you hear ——— me? Came back on - ly yes - ter - day, —
— and I need ——— you. Lis - ten to the words that you say, —
— can't take no ——— more. Won - der if you - 'll un - der - stand,

- du Du-du Du - du Du Du Du - du Du -

-ther a - way, oh, won't you hear—
 - der to stay, oh, when I see—
 of your hand, oh, be - hind a

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mo - ving far - ther a - way, —
 it's get - ting har - der to stay, —
 it's just the touch of your hand, —

- du Du - du Du - - Du Du -

closed me?
 you.
 door.

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closed me?
 you.
 door.

REFRAIN

- du Du All I All I nee - ded was the

14

love you— me. All I nee - ded for an -

All I

16

- o - ther— day— and all I ne - ver— knew, -

18

on-ly you. —

On -

nach der 3. Strophe Klammer B

A

Du Ba - dap Du Ba - dap

Ba-da-da-da — Ba-da-da-da —

Du Du

weiter mit Strophe 2 und 3

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Ba - da-dap Ba - da-dap da-dap

Ba-dap Ba-dap - da da-da-dap - da Ba-da-dap

Ba-dap Ba-da-dap Ba - da-da-da-dap Ba - da-da-da-dap

Ba - da-da Ba - da-da — Ba - da-da —

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Ba - da-dap. SO LUS

Ba-da-dap-da-da Du Ba - dap Du Ba - dap

Ba-da-da-dap. Ba-da-da-da. — Ba-da-da-da —

Ba - da - da All Du Du

Weiter mit Refrain dann $\oplus - \oplus$

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Du 1. Du 2. Du

Du Ba - dap Du Du.

Ba - da - da - da — Ba - da - da - da. — Du

Du Du Du.