

Themes From Kingdom Come: Deliverance

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XV. Ave Maria / XVI. Jablíčko (The Apple)*

Flute & Piano

Jan Valta

EMR 55001

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Themes From Kingdom Come: Deliverance

I. Skalitz 1403

Jan Valta

Moderato ♩ = 108

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Poco agitato (♩ = 120)

rit. Poco meno (♩ = 108)

Tranquillo (♩ = 100)

(senza r)

Themes From Kingdom Come: Deliverance

I. Skaltitz 1403

Jan Valta

Moderato ♩ = 108

Flute *mp* *ten.*

Piano *p*

7 *rit.* **Poco agitato** (♩ = 120)

mf *mp marcato* *p ma marcato sempre*

mf *più p* *p*

poco marcato

13 *p* *legato sempre*

16 *Ped.* *Ped.* *Ped.*

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II. Talmberg & Lady Stephanie

Jan Valta

Moderato ♩ = 100

mf mp p

mp mf mp p mp

Ped. * Ped. *

7 (ad lib.)

f ff mp f

f ff espress. f

Ped. Ped. * Ped. * Ped. *

13

p mf poco f dim.

mp mf mp

Ped. Ped. Ped. Ped. Ped.

20

mp mf mp mf

rall. a tempo

p sempre mf p mp

III. Sigismund's Army At The Gates

Jan Valta

Moderato ♩ = 100

mp semplice *poco* *p* *pp* *mf*

mp *mf* *mf* *mf*

Ped. *p* *mp*

*

7

Più mosso ♩ = 112

mp *f* *f* *fp*

mp *f* *mp* *f*

Ped. *Ped.* *Ped.* *** *Ped.*

13

f *f* *f* *fp*

mp *f*

Ped. *Ped. sim.*

17

f *f* *f* *f*

f

senza Ped.

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IV. Losing Father's Sword & Parents Theme

Jan Valta

Sostenuto ♩ = 88

p

una corda

più p

7

mp *p* *mp*

tre corde

p *mp*

Ped. *Ped.* *

13

p *p* *mp*

p *p* *mp*

Ped. * *Ped.* *Ped.* *

21

rall. *a tempo*

p *mf*

p *mf*

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V. Fist Fight

Jan Valta

Allegro con spirito ♩ = 80

Musical score for "V. Fist Fight" by Jan Valta, measures 1-13. The score is in 6/8 time with a key signature of one flat. It features a piano accompaniment with a steady eighth-note bass line and chords in the left hand, and a melodic line in the right hand. Pedal markings and dynamics are indicated throughout.

Measure 1: *f* Ped. * Ped. * Ped. * Ped. Ped. * Ped. * Ped. * Ped.

Measure 5: *sim.* *

Measure 9: *f* *mf* (senza Ped.)

Measure 13:

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VI. Rattay

19

Jan Valta

Andante ♩ = 76

Musical score for measures 1-5. The piece is in D major and 3/4 time. The tempo is Andante with a metronome marking of ♩ = 76. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The right hand of the grand staff plays a melody with slurs and dynamic markings of *mf*, *p*, and *mp*. The left hand of the grand staff plays a bass line with slurs and dynamic markings of *mf*, *p*, and *mp*. Pedal points are indicated by 'Ped.' and asterisks (*) below the bass staff.

6

Musical score for measures 6-10. The right hand continues the melodic line with slurs and dynamic markings of *mf*. The left hand provides harmonic support with chords and slurs. Pedal points are indicated by 'Ped.' and asterisks (*) below the bass staff.

11

Musical score for measures 11-15. The right hand features a crescendo leading to a *f* dynamic, followed by a decrescendo to *mf* *espress.*. The left hand also features a crescendo leading to a *mf* dynamic, followed by a decrescendo to *mp*. Pedal points are indicated by 'Ped.' and asterisks (*) below the bass staff.

16

Musical score for measures 16-20. The right hand continues the melodic line with slurs and dynamic markings of *mf*. The left hand provides harmonic support with chords and slurs. Pedal points are indicated by 'Ped.' and asterisks (*) below the bass staff.

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VII. Good Luck Son

Jan Valta

Largo ♩ = 56

Musical score for measures 1-6. The piece is in 2/4 time and begins with a key signature of one flat. The tempo is Largo, with a quarter note equal to 56 beats per minute. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Dynamics include *poco f*, *dim.*, and *p <* in the treble staff, and *mp*, *mf*, *f*, and *dim.* in the grand staff. The music features a mix of eighth and sixteenth notes, with some slurs and ties.

7

Musical score for measures 7-10. The time signature changes to 4/4. Dynamics include *mp* in the treble staff and *p* in the grand staff. The music continues with eighth and sixteenth notes. At the end of measure 10, there is a double bar line, a dashed line labeled *8^{va}* extending to the right, and a *Ped.* marking with an asterisk.

11

Musical score for measures 11-14. The time signature changes to 5/4. Dynamics include *f* and *mp* in the treble staff, and *f* and *mp* in the grand staff. The music features a mix of eighth and sixteenth notes. At the end of measure 14, there is a double bar line, a *Ped.* marking, and an asterisk.

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VIII. Millers Theme

Jan Valta

Moderato ♩ = 100

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IX. Town Square

("Atmosphere Town 4")

Jan Valta

Comodo ♩ = 50

The musical score is divided into four systems, each with a vocal line and a piano accompaniment. The piano accompaniment consists of two staves: a right-hand staff and a left-hand staff.

- System 1 (Measures 1-5):** The vocal line starts with a rest, then enters with a melody marked *poco f*. The piano accompaniment begins with a bass line marked *mf*. A *poco f* dynamic is also indicated for the piano part. Pedal markings 'Ped.' and '*' are present at the end of the system.
- System 2 (Measures 6-11):** The vocal line continues with a melody marked *mf*. The piano accompaniment features a right-hand staff with chords and a left-hand staff with a bass line. A *mp* dynamic is marked for the piano part.
- System 3 (Measures 12-17):** The vocal line has a melody marked *p*. The piano accompaniment continues with a right-hand staff and a left-hand staff. A *poco f* dynamic is marked for the piano part. Pedal markings 'Ped.' and '*' are present at the end of the system.
- System 4 (Measures 18-23):** The vocal line has a melody marked *mp*. The piano accompaniment features a right-hand staff with chords and a left-hand staff with a bass line. A *mf* dynamic is marked for the piano part. The word *espress.* is written above the piano part. Pedal markings 'Ped.' and '*' are present at the end of the system.

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X. The River Sassau Theme

Jan Valta

Allegro vivo ♩ = 66

The first system of the score consists of three staves. The top staff is a single treble clef line with a whole rest followed by a half note G4, marked *mf*. The middle staff is a grand staff (treble and bass clefs) with a forte (*f*) dynamic. It begins with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The right hand then plays a continuous sixteenth-note pattern of sixteenth notes, with each group of six notes marked with a '6'. The left hand plays a similar sixteenth-note pattern, also with groups of six notes marked with a '6'. A *mp* dynamic marking is placed over the right hand's sixteenth-note pattern. The bottom staff is a single bass clef line with a whole rest, marked *Ped.*

The second system continues the piece. The top staff has a measure number '3' and contains a half note G4, marked *legato sempre*. The middle staff continues the sixteenth-note pattern from the first system, with groups of six notes marked with a '6'. The right hand's pattern is marked *legato sempre*. The left hand's pattern also has groups of six notes marked with a '6'. A triplet of eighth notes appears in the left hand. The dynamic *espress.* is written at the end of the system. The bottom staff continues with a whole rest, marked *Ped.*

The third system begins with a measure number '5'. The top staff contains a half note G4, marked *espress.*. The middle staff continues the sixteenth-note pattern, with groups of six notes marked with a '6'. The right hand's pattern is marked *espress.*. The left hand's pattern also has groups of six notes marked with a '6'. A triplet of eighth notes appears in the left hand. The dynamic *espress.* is written at the end of the system. The bottom staff continues with a whole rest, marked *Ped.*

*

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XI. Path Of A Hero

Jan Valta

Moderato ♩ = 112

The musical score is presented in a grand staff format, consisting of a right-hand treble clef and a left-hand bass clef. The piece is in common time (C) and marked 'Moderato' with a tempo of 112 beats per minute. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13).
- **System 1 (Measures 1-4):** The right hand features a melodic line with slurs and ties, while the left hand plays a bass line with triplets and sustained notes. Dynamics include *p* and *mp*. Pedal markings (Ped.) and asterisks (*) are present.
- **System 2 (Measures 5-8):** The right hand continues with a melodic line, and the left hand has a more active bass line. Dynamics range from *p* to *mf*. A *mf cantabile* marking appears at the end of the system.
- **System 3 (Measures 9-12):** The right hand has a melodic line with a *poco f* dynamic. The left hand features a rhythmic bass line with a *mf* dynamic.
- **System 4 (Measures 13-16):** The right hand has a melodic line with a *poco f* dynamic. The left hand has a rhythmic bass line with an *espress* dynamic marking.

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XII. Dream About Father

Jan Valta

Tranquillo ♩ = 60

rit.

una corda
p
espress.
cresc. poco

Ped. * Ped. Ped. Ped. * Ped. Ped. Ped. Ped.

6 a tempo

mp espress.
ten.
mf
p
Ped. Ped. Ped.

11

ten.
mp
cresc. poco
mf
cresc. poco
Ped. Ped. Ped.

16

poco dolce
tre corde
mf
espress.
m.s.
poco f
Ped. Ped. Ped. Ped.

XIII. Brotherhood Of Bravery

37

Jan Valta

Allegro deciso (♩ = 80)

mf ma marcato *mf*

mp ma marcato

7 *cresc.* *f* *ff*

cresc. *più f*

13

19

25 *f* *espress.* *f*

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XIV. People Of The Land

39

Jan Valta

Adagio ♩ = 60

semplice

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of one flat. The tempo is Adagio (♩ = 60). The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a melodic line marked *mp* and *semplice*. The grand staff features a piano accompaniment starting with a *pp* dynamic. Pedal markings (Ped.) are present at the end of measures 1, 3, and 4. An asterisk (*) is placed at the end of measure 4.

5

Musical score for measures 5-8. The piano part features a rhythmic pattern of eighth notes with triplets. Dynamics include *p*, *mf*, and *mp*. Pedal markings (Ped.) are present at the end of measures 7 and 8.

9

Musical score for measures 9-11. The piano part features a rhythmic pattern of eighth notes with triplets. Dynamics include *f*, *mp*, and *mf*. Pedal markings (Ped.) are present at the end of measures 9, 10, and 11. Asterisks (*) are placed at the end of measures 10 and 11.

12

Musical score for measures 12-14. The piano part features a rhythmic pattern of eighth notes with triplets and sextuplets. Dynamics include *f* and *mf*. Pedal markings (Ped.) are present at the end of measures 12 and 14.

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XV. Ave Maria

41

(from DLC 4: "A Woman's Lot")

Jan Valta

Larghetto (♩ = 60)

Musical score for measures 1-7. The vocal line starts with a *mp* dynamic. The piano accompaniment features dynamics of *p*, *mf*, *p*, *mp*, and *p*. The bass line includes a *sim.* marking.

8

rall.

a tempo

Musical score for measures 8-14. The vocal line includes dynamics of *mf* and *mf*. The piano accompaniment includes dynamics of *mp*, *p*, *mf*, and *mf*. The bass line includes a *sim.* marking.

15

rit.

a tempo

rit.

a tempo

Musical score for measures 15-22. The vocal line includes dynamics of *mp*, *mf*, and *p*. The piano accompaniment includes dynamics of *p*, *mp*, and *sfmf*. The bass line includes a *sim.* marking.

23

Poco agitato (♩ = 63)

quasi legato sempre

Musical score for measures 23-29. The vocal line starts with *mf espress.*. The piano accompaniment includes dynamics of *(pp)*, *mp*, *mf*, and *mp*. The bass line includes a *sim.* marking.

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XVI. Jablíčko (The Apple)

43

(from DLC 4: "A Woman's Lot")

Jan Valta

Andante ♩ = 80

rit.

dolce
mp
m.s.
(m.s. sempre)
Ped. Ped. Ped. Ped.

5 Rubato ♩ = 72

rall.

a tempo

mf cantabile, quasi parlando
mp

11 rit.

Tempo I. ♩ = 80

rit.

mp
p
dolce
mp
Ped. Ped. Ped. Ped.

17 Rubato ♩ = 72

rall.

a tempo

mf
mp

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