

ALEVARE

Teil I

Szene I

Lento y Místico

PIANO

The musical score is written for piano and includes parts for strings, flute, and a large ensemble of 80 players. The score is divided into five systems, each with a grand staff (treble and bass clef). The first system is marked 'p' (piano). The second system is marked 'mf' (mezzo-forte) and includes a 'Cuerda' (string) part. The third system is marked 'con 8ª' (with 8th). The fourth system is marked 'con 8ª' and includes a 'Flauta' (flute) part. The fifth system is marked 'con 8ª' and includes a 'Flauta' part. The score is marked with various dynamics and articulations, including accents, slurs, and glissandos. A large diagonal watermark 'MUSIK' is overlaid across the score.

9

mf

con 8ª

17

con 8ª

25

ff

Flauta

gliss.

con 8^a

33

p *legato*

con 8^a

con 8^a

41

p

con 8^a

Viola

49

mf (*cantabile*)
Cello

con 8^a

con 8^a

6 *mf* 8^a *pp* Como cajita de música

con 8^a

63 Duende: Ahora que es la hora. (efecto) *pp* loco

con 8^a

con 8^a

75 *mf*

con 8^a

con 8^a

con 8^a