

## 1. Intrade in Jazz

*Allegro*

Johannes Matthias Michel

Instr. in  
C, B, Es,  
Bass

*f*

*f*

6

*meno f*

*meno f*

10

14

## 5. Cantilene

*Andante*  $\text{♩} = 60$ Instr. in  
C, B, Va,  
Bass, F, Es

ad lib.

*rit.**a tempo*

Johannes Matthias Michel

*mf*

*p*

*mf* *espr.*

*p*

*p*

5

10

14

## 10. Vom Himmel hoch, da komm ich her

[EG 24]

Johannes Matthias Michel

Instr. in C, B, Bass

Orgel

The musical score consists of four systems of music. System 1 (measures 1-2) shows the Organ part (treble and bass staves) and the Bass instrument part (bass staff). System 2 (measures 3-4) shows the Organ part and the Bass instrument part. System 3 (measures 5-6) shows the Organ part and the Bass instrument part. System 4 (measures 7-8) shows the Organ part and the Bass instrument part. Large gray circular and triangular markings are overlaid on the music, indicating performance techniques such as sustain or specific fingerings.

2

3

4

6

**14. A Dream of Love**

(Herr, deine Liebe ist wie Gras und Ufer)

Johannes Matthias Michel

Instr. in C, B

Orgel

8

14

21