

1. Sinfonia in D

BWV 789

Johann Sebastian Bach (1685–1750)

arr. KB & DB

Allegro ♩ = 70

The musical score is presented in a standard two-staff format (treble and bass clefs). The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 70 beats per minute. The score begins with a forte (*f*) dynamic. The first system (measures 1-3) shows the right hand with a melodic line and the left hand with a rhythmic accompaniment. The second system (measures 4-6) includes a 'V' breath mark and a 'detached' articulation in the right hand. The third system (measures 7-9) features a mezzo-forte (*mf*) dynamic. The fourth system (measures 10) continues the piece. The score includes various musical notations such as slurs, accents, and fingerings (1-4) to guide the performer.

5. Mallorca

Isaac Albéniz (1860–1909)
arr. KB & DB

Andantino ♩ = 108

mp espress. e rubato

p

con Ped.

6

mp

mp

10

poco rit.

a tempo

mf

mf

Ped.

14

mp

mp

18

1 3 4 3 4 rit. a tempo

mp

mp

p

22

3 2 1 4 1 mf

mf

mf

26

f appassionato dim.

f dim.

f

dim.

30

restez 3 rit. to Coda ⊕

mp p

mp p

mp

p

for Clare

7. Jiana

Romanian trad.
arr. KB & DB

Allegro risoluto ♩ = 76

The musical score is written for Clarinet (Clare) and Piano. It is in the key of D major (two sharps) and 2/4 time. The tempo is marked 'Allegro risoluto' with a quarter note equal to 76 beats per minute. The score is divided into four systems, each with a measure number at the beginning of the first staff.

- System 1 (Measures 1-8):** The Clarinet part begins with a rest, followed by a melodic line starting on G4. The Piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand. Dynamics include *p* (piano).
- System 2 (Measures 9-15):** The Clarinet part has a melodic line with some grace notes. The Piano accompaniment continues with a similar texture. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).
- System 3 (Measures 16-22):** The Clarinet part features a more rhythmic, eighth-note pattern. The Piano accompaniment has a more active bass line. Dynamics include *f* (forte) and *p* (piano). The word *staccato* is written below the piano part at the end of the system.
- System 4 (Measures 23-29):** The Clarinet part has a melodic line with grace notes. The Piano accompaniment features a rhythmic pattern of chords. Dynamics include *mp* and *mf*.

8. Sonatina

Edward Elgar (1857–1934)

arr. KB & DB

I. Andantino

Andantino ♩ = 69

p
p
con Ped.

cresc. *mf* *f largamente* *mp*
cresc. *mf* *mp*

mp *mp* *poco allargando*

a tempo *p* *mp* *espress.* *ten.* *rit. III*
p *mp* *ten.*

33 **a tempo** **poco rit. (2nd time)**

p cresc. *f largamente* *p*

p cresc. *mf* *p*

II. Allegro

Allegro ♩ = 80

mf *p* *mp cresc.*

mf *p* *mp cresc.*

mf *f* *p* *f*

mf *f* *p* *f*

15. Cantilène

from *Three Pieces for Organ, Op. 29*

Gabriel Pierné (1863–1937)

arr. KB & DB

Andantino ♩ = 54

p molto espress.

p espress.

con Ped.

5

9

13

p

mp

cresc.

cresc.

16 *mf* *dim.* *mp*

19 *mf* *dolcissimo* *poco cresc.*

22 *mf* *restez*

25 *poco rit.*