

Einsamer Hirte

Le Berger Solitaire / The Lonely Sheperd

Flute & Piano

Arr.: John Glenesk Mortimer

James Last

EMR 2132A

FLUTE

"Einsamer Hirte"

"Le berger solitaire" - "The Lonely Shepherd"

James Last

Arr.: John Glenesk Mortimer



Slow ♩ = ca. 72

8 optional variation 2nd x

13

18 (insert 2 bars rest with band)

* 24

29

33 (with band)

from here to D.S. *p* *f*
play with piano, tacet with band

39 *rubato, not necessarily in ti*

44 *Libero, perdendosi a niente*
play as written or improvise ad lib.

(* = bar 26 with band, and all subsequent bar numbers +2 till end)

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“Einsamer Hirte”

“Le berger solitaire” - “The Lonely Shepherd”



James Last

Arr.: John Glenesk Mortimer

Slow ♩ = ca. 80

Solo in C

First system of the score. The top staff is for the Solo in C, marked *mf* and *p*. The bottom staff is for the Piano, marked *pp*. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Slow' with a quarter note equal to approximately 80 beats per minute.

Second system of the score, starting at measure 6. It features a repeat sign and a key signature change to two sharps (F# and C#). The piano part continues with a *mf* dynamic.

Third system of the score, starting at measure 8. It includes a key signature change to one sharp (F#) and a common time signature. The piano part continues with a *mf* dynamic.

Fourth system of the score, starting at measure 10. It includes a key signature change to two sharps (F# and C#) and a common time signature. The piano part continues with a *mf* dynamic.

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First system of the score on page 4, starting at measure 12. It includes a key signature change to one sharp (F#) and a common time signature. The piano part continues with a *p* dynamic.

Second system of the score on page 4, starting at measure 14. It includes a key signature change to one sharp (F#) and a common time signature. The piano part continues with a *p* dynamic.

Third system of the score on page 4, starting at measure 18. It includes a key signature change to one sharp (F#) and a common time signature. The piano part continues with a *p* dynamic.

Fourth system of the score on page 4, starting at measure 22. It includes a key signature change to one sharp (F#) and a common time signature. The piano part continues with a *mf* dynamic.