

# 1 Macht hoch die Tür

Matthias Nagel

♩ = 96

D Gadd9/B D/G Dadd9 Gadd9/B Dadd4/G D<sup>5</sup>

9 Gadd9/D Dadd4 Bm7 A/C# Em D/F#

15 Gmaj7 Dadd9/F# Gsus2 Dadd4 Bm7 A<sup>5</sup> Em

22 Dadd9/F# Gmaj7omit3 D<sup>5</sup>/B<sup>b</sup> C<sup>9</sup> D Gadd9/B F#b9/A# Bm

*mf* *f*

# 2 Fröhlich soll mein Herze springen

**Ballade, HalfTime-Feeling**

Matthias Nagel

♩ = 64

The musical score is presented in a grand staff format, consisting of a treble clef staff and two bass clef staves. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into four systems, each with a measure number (1, 6, 11, 16) at the beginning. Above the treble staff, chords are indicated with letters and slash notation. The first system (measures 1-5) has chords: D, Em/D, D, C/D, D Cadd4/D, B♭maj7/D, Dm, C/D. The second system (measures 6-10) has chords: Dm<sup>9</sup>, Gm/D, Dm<sup>7</sup>, Em/D, Dmaj<sup>9</sup>, D, Em/D, D. The third system (measures 11-15) has chords: C/D, D, Cadd4/D, B♭maj7/D, Dm, C/D, Dm<sup>9</sup>, Gm/D, Dm<sup>7</sup>, Em/D. The fourth system (measures 16-18) has chords: D, C, D. The score includes a dynamic marking 'mf' in the first system. The bass line features a consistent rhythmic pattern of eighth notes. The treble staff contains chords and some melodic fragments. The second bass staff contains a simple bass line with quarter notes.

# 11 Stern über Bethlehem

**Blues Shuffle** ♩. = 74

Matthias Nagel

Musical notation for measures 1-6. Chords: Fm7, Dm7, Fm7. Dynamics: *f*, *simile*.

Musical notation for measures 7-12. Chords: Dm7, Gm7, Gb9/C, Fmaj9, Dm7, Gm7, C7.

Musical notation for measures 13-17. Chords: F, Dm7, Gm7, Am/C, F. Dynamics: *simile*.

Musical notation for measures 18-23. Chords: Dm7, G, C7, F7, Bb+, C/Bb, Am, F6/A, G+, Aadd9/G.

Melodie: Alfred Hans Zoller 1964. © by Gustav Bosse Verlag, Kassel

# Bonus: O du fröhliche 2.0

## (Instrumentalversion)

**Piano-Rock** ♩ = 130

Transkription und Bearbeitung des Chorsatzes "O Du fröhliche 2.0"  
Melodie: Matthias Nagel

**INTRO**

Chord progression: D, A/C#, DSUS4/C, D5/B. The score is in 4/4 time with a key signature of two sharps (D major). It features a piano (p) dynamic and includes a large grey watermark in the background.

Chord progression: Dadd9/F#, G, C9, D, N.C. The score continues in 4/4 time with a key signature of two sharps. It includes a large grey watermark in the background.

**CHORUS**  
Chord progression: A/C#, C, G/B. The score is in 4/4 time with a key signature of two sharps and a mezzo-forte (mf) dynamic. It includes a large grey watermark in the background.