

DANIEL DORFF

Serenade

for Flute and Harp

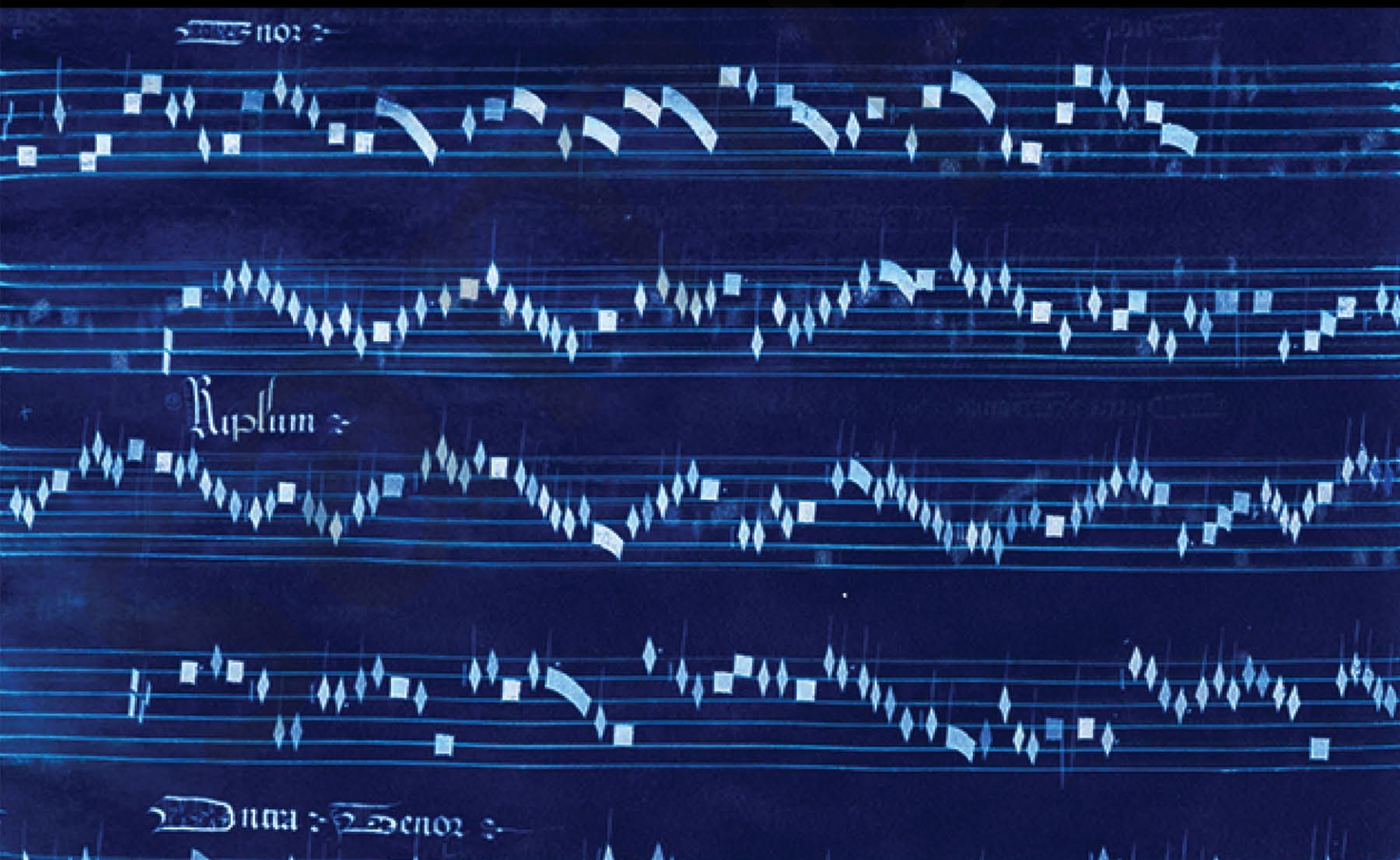
I. Estampie

II. Mon Coeur

III. Musette

IV. "Helas! Je voy mon cuer a fin venir"

V. Rondeau



THEODORE
PRESSER
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Serenade for Flute and Harp

Program Notes are provided on page 32.

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I. Estampie

Bouncy (♩. = c. 108)

[PUNCTA 1]

The first system of the score features a Flute part on a single staff and a Harp part on two staves. The Flute part begins with a series of eighth notes, marked with a forte dynamic (*f*) and the instruction *sempre*. The Harp part provides a rhythmic accompaniment with chords and single notes, marked with a forte dynamic (*f*) and the instruction *sempre*. A specific performance instruction, *ringing fully*, is placed below the first Harp chord.

The second system continues the musical piece. It includes measure numbers 7 and 12. The Flute part continues with eighth-note patterns. The Harp part maintains its accompaniment. A performance instruction *(l.v. sim.)* is placed below the Harp part.

The third system of the score includes measure numbers 13 and 14. The Flute part features a more complex rhythmic pattern with sixteenth notes. The Harp part continues with its accompaniment. Chord changes are indicated by the letters *Ab* and *Ab* below the Harp staff.

The fourth system of the score includes measure numbers 17 and 18. The Flute part continues with eighth-note patterns, marked with a mezzo-forte dynamic (*mf*). The Harp part continues with its accompaniment, also marked with a mezzo-forte dynamic (*mf*). A performance instruction *(l.v. sim.)* is placed below the Harp part.

23 *f* 28

29 [PUNCTA 2] *mp sub.* 32

34 *f* *mf* *f* *mf*

40 *mp* *f* 43 *f* *mp*

II. Mon Coeur

Dreamy (♩ = 72) *mp espr.* **rit.** **a tempo**

5 **7** **a tempo** *mp*

bisb. (con rubato) (sounds 8va)

3 5 6

mp

A# E#

8

(l.v. sempre)

A \flat E \flat A \natural E \natural

12 **14** **rit.** **a tempo** *mf* *mf rich*

mf *mf*

B \natural

16

mf

(l.v.)

E \flat B \flat E \flat C \sharp

20

mf

f

C \sharp F \sharp B \flat C \sharp G \sharp D \sharp

23

mp

(freely)

5

A \flat E \flat C \sharp

26

mp

mp

5

G \flat D \flat B \flat

III. Musette

Perky (♩ = 120)

mf

f

mp sub.

8va

mp sub.

9

13

f sub.

detached

f sub.

15

18

mp

mp

C# C# Cb Gb

Gb Cb b D# b

22 24

8va-1
f mp sub.
f mp
C# ————— b (||| |||)

26 30

mf mf
C#

31

mp p f
mp p f
G#

35

detached mf f
mf f
Gb G# ————— b

IV. "Helas! Je voy mon cuer a fin venir"

Staid, pale (♩ = 88)

Musical score for the piece "Helas! Je voy mon cuer a fin venir". The score is in 3/4 time, key of B-flat major (two flats), and tempo of 88 beats per minute. It consists of a vocal line and a piano accompaniment.

The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano accompaniment is written in two staves (treble and bass clef).

The first system (measures 1-7) starts with a vocal line marked *mf* and a piano accompaniment marked *mp*. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line with chords and eighth notes in the left hand.

The second system (measures 8-13) continues the vocal line and piano accompaniment. Measure 13 is marked with a box containing the number 13.

The third system (measures 14-21) continues the vocal line and piano accompaniment. Measure 21 is marked with *Ab*.

The fourth system (measures 22-29) continues the vocal line and piano accompaniment. Measure 22 is marked with a box containing the number 22. The piano accompaniment features a dynamic change to *f* in measure 22. Measure 29 is marked with *G# — b*.

26

F#

32

f

38

Ab

44

47

mp sub.

p sub.

A# Eb

V. Rondeau

3

Energetically (♩ = 120)

mp bouncy

Musical notation for measures 1-6. The score consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line with chords in the left hand. Chords are labeled C# and G#.

Musical notation for measures 7-12. The piano part continues with the rhythmic pattern. Chords are labeled G# and G#.

Musical notation for measures 13-17. The piano part continues with the rhythmic pattern. Chords are labeled G# and G#.

22

Musical notation for measures 18-22. The piano part continues with the rhythmic pattern. Chords are labeled D#, Eb, C#, and B#.

23

24 25

A \flat F \sharp C \sharp

26

27 28 29

C \flat C \sharp

31

32

C \flat (♯♯|♯♯)

33

34 35

F \flat C \sharp G \sharp (♯♯|♯♯)