

Ave Maria

Viola & Piano

Arr.: Julian Oliver

Franz Schubert

EMR 13447

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EMR 2286S	BARATTO, Paolo	Magic of Love
EMR 2286S	BARATTO, Paolo	Magie de l'Amour
EMR 2180S	BARATTO, Paolo	Paprika (Csardas)
EMR 13037	FILLMORE, Henry	15 Rags
EMR 305S	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 13278	GRGIN, Ante	Ballad
EMR 302S	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 307S	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 301S	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2195S	MONTI, Vittorio	Csardas (version in D minor)
EMR 2283W	NORIS, Günter	El Toro
EMR 306S	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304S	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303S	PURCELL, Henry	Suite (Sturzenegger)
EMR 2280S	SAINT-SAENS, C.	Romance
EMR 2309S	TAILOR, Norman	El Choclo
EMR 2291S	TAILOR, Norman	Sousa Medley
EMR 2290S	TRADITIONAL	O Sole Mio (Richards)
EMR 2293S	TRADITIONAL	O Sole Mio (Saurer)
EMR 2305S	WEBER, C.M. von	Romance

VIOLIN & ORGAN

EMR 305S	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 302S	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 307S	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 301S	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 306S	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304S	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303S	PURCELL, Henry	Suite (Sturzenegger)

VIOLIN & PIANO (ORGAN)

EMR 13016	BARATTO, Paolo	Berceuse nordique
EMR 13016	BARATTO, Paolo	Nordic Cradle Song
EMR 2407	FRANZ, Ignaz	Nordisches Wiegenlied
EMR 2407	HÄSSLER, H.L.	Grosser Gott, wir loben Dich (5)
EMR 2407	KOCHER, Conrad	Passion Choral (5)
EMR 13006	MAGLIOCCO, Rémy	Dix (5)
EMR 13007	MAGLIOCCO, Rémy	400 Oeuvres Originales Vol. 1
EMR 13008	MAGLIOCCO, Rémy	400 Oeuvres Originales Vol. 2
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EMR 13010	MAGLIOCCO, Rémy	400 Oeuvres Originales Vol. 4
EMR 13011	MAGLIOCCO, Rémy	400 Oeuvres Originales Vol. 5
EMR 13012	MAGLIOCCO, Rémy	400 Oeuvres Originales Vol. 6
EMR 13013	MAGLIOCCO, Rémy	400 Oeuvres Originales Vol. 7
EMR 2407	MASON, Lowell	400 Oeuvres Originales Vol. 8
EMR 2407	RICHARDS, Scott	Nearer, My God, To Thee (5)
EMR 2335	VARIOUS	Redemption (5)
EMR 2407	VARIOUS	Baroque Masterpieces
		Sacred Music Volume 1 (5)

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EMR 2942	MONTI, Vittorio	Csardas (in D minor)
EMR 2910	SARASATE, Pablo De	Chansons Tziganes
EMR 2910	SARASATE, Pablo De	Gipsy Airs
		Zigeunerweisen

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EMR 1899	ARMITAGE, Dennis	Wild And Blue
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EMR 10313	MORTIMER, John G.	Winter Days
EMR 10456	NAULAIS, J. (Arr.)	Jeux Interdits
EMR 10368	SAINT-PREUX	Concerto Pour Une Voix
EMR 10206	SARASATE, Pablo De	Chansons Tziganes
EMR 10206	SARASATE, Pablo De	Gipsy Airs
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
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EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor

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EMR 4714	SAINT-SAENS, C.	Romance
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EMR 13074	DAETWYLER, Jean	Violin Concerto N°1
EMR 4723	GRGIN, Ante	Ballad
EMR 4725	GRGIN, Ante	Rhapsody
EMR 4715	SAINT-SAENS, C.	Romance

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EMR 10634	FRANCHESCHINI, P.	Sonata in D
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EMR 2282W	BARATTO, Paolo	Andantino Amoroso
EMR 2286W	BARATTO, Paolo	Liebeszauber
EMR 2286W	BARATTO, Paolo	Magic Of Love
EMR 2286W	BARATTO, Paolo	Magie de l'Amour
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EMR 2291W	TAILOR, Norman	Sousa Medley
EMR 2290W	TRADITIONAL	O Sole Mio (Richards)
EMR 2293W	TRADITIONAL	O Sole Mio (Saurer)
EMR 2296W	WEBER, C.M. von	Romance

VIOLA & ORGAN

EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
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VIOLA & PIANO (ORGAN)

EMR 305W	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2408	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
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EMR 2408	KOCHER, Conrad	Dix (5)
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EMR 2408	MASON, Lowell	Nearer, My God, To Thee (5)
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor

VIOLA & STRINGS

EMR 13094	GRGIN, Ante	Ballad
EMR 4714	SAINT-SAENS, C.	Romance

VIOLA & ORCHESTRA

EMR 4715	SAINT-SAENS, C.	Romance
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Ave Maria

Franz Schubert

Arr.: Julian Oliver

Very slow ♩ = 54

[illegible]

4

A

mp espr.

Ped. Ped. Ped. Ped. Ped. Ped.

8

Musical score for 'The Rose Tree'. The score is written for three parts: Soprano (Soprano), Alto (Alto), and Bass (Bass). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The Soprano part features a melody with a triplet of eighth notes. The Alto and Bass parts provide harmonic support with chords and single notes. The lyrics 'The Rose Tree' are written below the Bass staff.

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11

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4

14

mf

Ped. Ped. Ped. Ped. Ped.

[illegible]

20

The musical score for 'The Rose Tree' is presented in three systems. The first system (measures 1-4) features a treble clef with a key signature of one flat and a 3/4 time signature. The melody begins with a half note G4, followed by a quarter note A4, and then a triplet of eighth notes (B4, A4, G4). The second system (measures 5-8) continues the melody with a quarter note F#4, a half note E4, and a quarter note D4. The third system (measures 9-12) shows the melody concluding with a half note C4 and a quarter note B3. The piano accompaniment is written in a grand staff (treble and bass clefs). It begins with a half note G3 in the bass and a half note A3 in the treble. The piano part includes various chords and arpeggiated figures, with a final measure showing a half note G3 in the bass and a half note A3 in the treble. The score is marked with a 'f' (forte) dynamic at the beginning and a 'mf' (mezzo-forte) dynamic later. The title 'The Rose Tree' is written in a decorative font at the bottom of the page.

23

p

dim.

pp

Ped.

Ped.

Ped.

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