

C 1890 F



Swing Low, Sweet Chariot

SINGPARTITUR

Spiritual

für gleiche Stimmen (Frauen- oder Kinderchor) a. c. (Begleitung ad lib.)

Getragen

Satz: Manfred Hilger

(2. xpp)

I
II

Swing low, swing low, swing low, sweet Char - i - ot

III
(IV)

Im Rhythmus

Swing low, swing low

Swing low, sweet Char - i - ot — Com - in' for to car - ry me home, —

Swing low, swing low

F B $\flat$ C F Am Dm7 C Dm C

(beim letzten Bistard.)

Swing low, sweet Char - i - ot, — Com - in' for to car - ry me home, —

F Am F B $\flat$ F Dm B $\flat$ 7 C F

SOLO

CHOR

SOLO

I looked o - ver the sea, and what did I see, —
If you get there be - fore I do — } Co - min' for to car - ry me home, — tell
I'm some - time — an' some - time down, — but

swing low, swing low

F B $\flat$ C F Am Dm C

CHOR

band of an - gels com - in' af - ter me —
all my friends I'm com - in' — too, — } Com - in' for to car - ry me home.
still my soul feels heav - en - ly — brown, —

swing low, swing low

F B $\flat$ C F Dm B $\flat$ C F

D. S. 3. x al FINE

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