

Canoni

Sulle Corde vuote

Gianfranco Riccio

Violino I
N°1

Violino II

Violino I N°1: G4 (whole), A4 (half), G4 (quarter), G4 (whole with fermata).

Violino II: G3 (whole), A3 (half), G3 (quarter), G3 (whole with fermata).

Vno I
N°2

Vno II

Vno I N°2: G4 (whole), A4 (half), G4 (quarter), G4 (whole with fermata).

Vno II: G3 (whole), A3 (half), G3 (quarter), G3 (whole with fermata).

Vno I
N°3

Vno II

Vno I N°3: G4 (whole), A4 (half), G4 (quarter), G4 (whole with fermata).

Vno II: G3 (whole), A3 (half), G3 (quarter), G3 (whole with fermata).

Vno I
N°4

Vno II

Vno I N°4: G4 (whole), A4 (half), G4 (quarter), G4 (whole with fermata).

Vno II: G3 (whole), A3 (half), G3 (quarter), G3 (whole with fermata).

Canoni

Gianfranco Riccio

Violino I
N°55
Violino II

Vno I
Vno II

10

Vno I
Vno II

19

Vno I
Vno II

26