

1. Who is Silvia?

Words by William Shakespeare

from *The Two Gentlemen of Verona* (Act 4, Scene 2)

DAVID WILLCOCKS

With a lilt $\text{d} = c.104$ ($\text{d} = c.69$)

The musical score consists of two systems of music. The first system (measures 1-3) features three voices (1, 2, 3) and a piano. The voices sing in soprano range, and the piano provides harmonic support. Measure 1 starts with a rest followed by a fermata over a sustained note. Measures 2 and 3 continue with vocal entries and piano chords. The second system (measures 4-10) continues with the three voices and piano. The lyrics are provided below the vocal parts. Measure 4 begins with a melodic line in eighth notes. Measures 5-6 show a change in texture with eighth-note chords. Measures 7-8 show another change with eighth-note chords. Measures 9-10 return to the melodic line. The piano part includes dynamic markings like *f*, *p*, and *mf*.

VOICES

PIANO

LYRICS

1 Who is Sil - via?
Is she kind as
Then to Sil - via

2

3

f

p

mf

4

What is she, that all our swains com-mend her,
she is fair? For beau - ty lives with kind - ness,
let us sing that Sil - via is ex - cel - ling,

10

What is she, that all our swains com-mend her,
she is fair? For beau - ty lives with kind - ness,
let us sing that Sil - via is ex - cel - ling,

10

10

10

This song may be preceded by an optional reading: 'How sweet the moonlight sleeps upon this bank!' from *The Merchant of Venice* (Act 5, Scene 1). Full texts for the optional readings are available as part of the hire/rental material for piano and strings (ISBN 978-0-19-341324-5) or may be downloaded from the companion website: www.oup.co.uk/companion/fivesongs.

2. Under the Greenwood tree

Words by William Shakespeare
from *As You Like It* (Act 2, Scene 5)

DAVID WILLCOCKS

$\text{♩} = c.88$

VOICES

PIANO

PIANO

1. Un - der the Green-wood tree, Who loves to lie with me, And

5

PIANO

turn his mer - ry note Un - to the sweet bird's throat, Come

7

hi - ther,
come hi - ther,
come hi - ther, hi - ther.

9

Here shall he see No e-ne-my But win-ter and rough

11

wea - ther.

3. Full fathom five

Words by William Shakespeare
from *The Tempest* (Act 1, Scene 2)

DAVID WILLCOCKS

$\text{♩} = c.80$

1 2 3 VOICES

4 5 6 PIANO

$\text{♩} = c.80$

pp misterioso

Reed. *8va* *loco* *8va* *sim.*

5

pp *p* *pp* *p*

Ah, *ah.*

pp *p* *pp* *p*

$\frac{\text{D}}{\text{E}}$ $\frac{\text{D}}{\text{E}}$

9

Ding-dong bell. Ding-dong bell. Ding-dong bell. Ding-dong bell.

Ding-dong bell. Ding-dong bell. Ding-dong bell. Ding-dong.

13

mf sonore

Full fa-thom five thy fa-ther lies. Of his bones are co-ral made;

pp

Ah, ah,

17

Those are pearls that were his eyes; No-thing of him that doth fade

ah, ah,

4. Fear no more the heat o' the sun

Words by William Shakespeare
from *Cymbeline* (Act 4, Scene 2)

DAVID WILLCOCKS

Grave

VOICES

PIANO

p

(Deep bell)

Grave

5

mp 1. Fear no more the heat o' the sun,
mf 2. Fear no more the frown o' the great,
f 3. Fear no more the light - ning flash,

Nor the fu - rious win - ter's
 Thou art past the ty - rant's
 Nor th'all-dread - ed thun - der -

BASSO CONTINUO

5. It was a lover and his lass

Words by William Shakespeare from *As You Like It* (Act 5, Scene 3)

DAVID WILLCOCKS

Joyfully

VOICES

1. It was a lov - er and his lass,
mp 2. Be-tween the a - cres of the rye,
mf 3. This ca - rol they be - gan that hour,
f 4. And there-fore take the pre-sent time,

With a

PIANO

Joyfully

f

1. *f*
2. *mp*
3. *mf*
4. *f*

PIANO

3. That o'er the green
hey, and a ho, and a *hey - non - ny - no, —*
These pret - ty
How that a
For love is