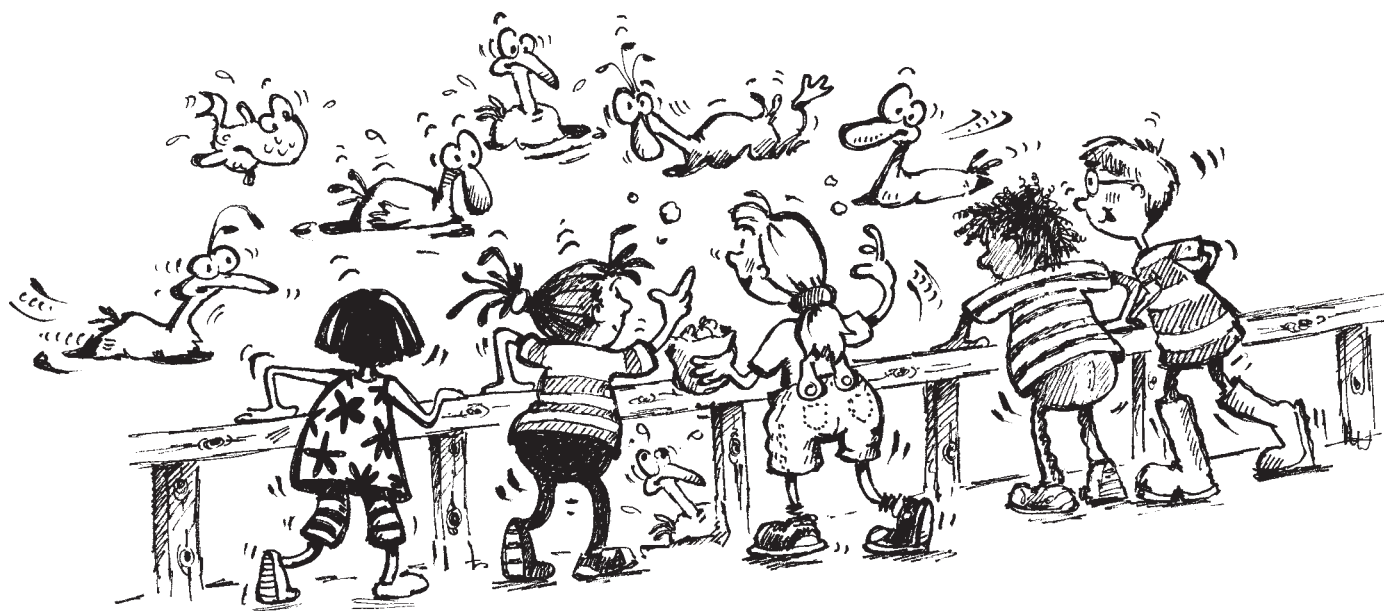


From a Bridge

Auf einer Brücke / Que coule la rivière

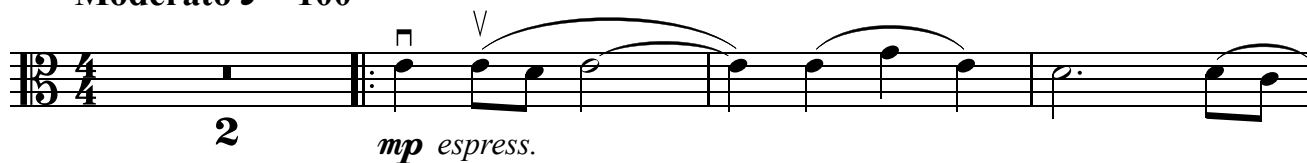


CD 5/6



James Rae
(* 1957)

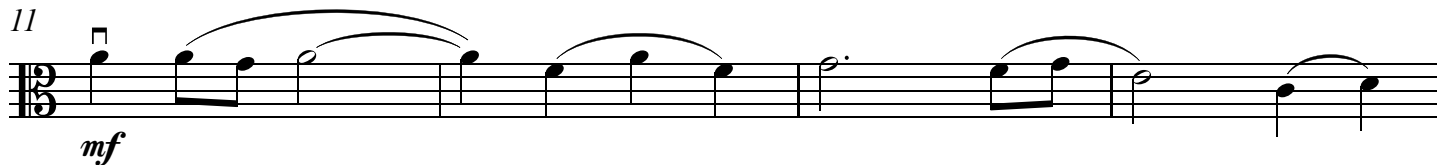
Moderato ♩ = 100



6



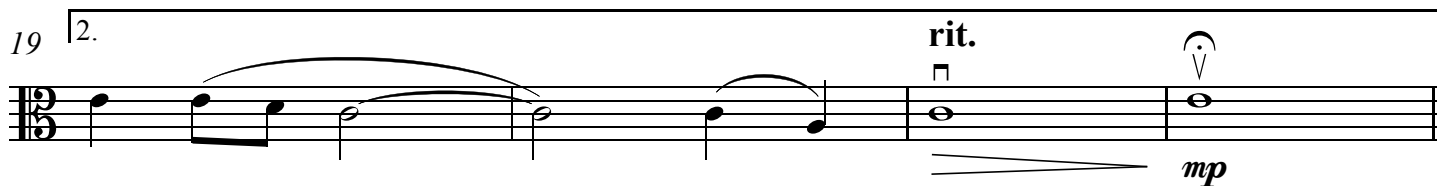
11



15



19



Southern Fried Boogie

Südstaaten-Boogie / Boogie du Sud



James Rae

Steady swing tempo ♩ = 116 (♩ = $\overset{3}{\text{♩}}$)*

1 **mf**

9

13 to Coda

17 **f**

21

23

25

27

D.S. al Coda

29 **Coda**

f **rit.** **pizz.**



*) Gleichmäßiges Swing-Tempo / Régulier, tempo de swing

Southern Fried Boogie

Südstaaten-Boogie / Boogie du Sud

James Rae

Steady swing tempo ♩ = 116 (♩♩ = $\overset{3}{\text{♩}}$ *)

2 optional

4 *mf*

9

13 to Coda

17 *f*

21

23

25

27

29 Coda

D.S. al Coda

rit. *pizz.* *f*



*) Gleichmäßiges Swing-Tempo / Régulier, tempo de swing

I Say, I Say, I Say!

Hört, hört, hört! / J'en ai une bonne!

A + B + C



CD 23/24

James Rae

In a bright 'show 2' *)

round and round ad lib.

(on CD: 3x)

1

2 2 *mf*

9

15

21

27 *cresc.*

31

33

35 *f*

37 *ff*

*) In einem schnellen, lebhaften Zweier-Takt. / Vif, à la blanche.

**) Beliebig oft wiederholen (auf der CD: 3x) / Répéter ad libitum (sur le CD: 3 fois)

I Say, I Say, I Say!

Hört, hört, hört! / J'en ai une bonne!

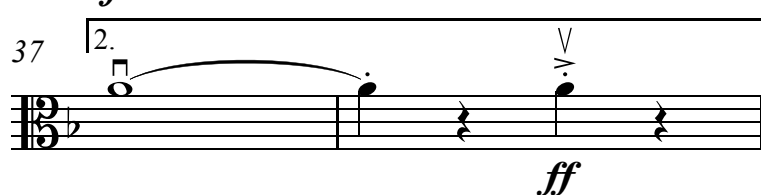
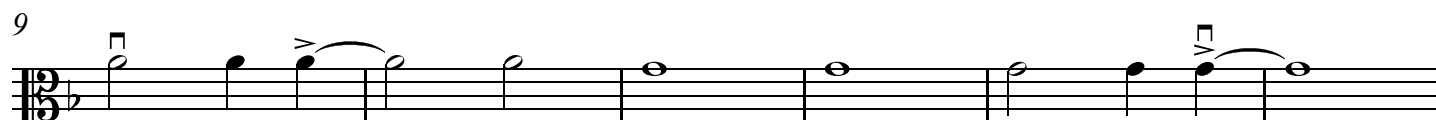
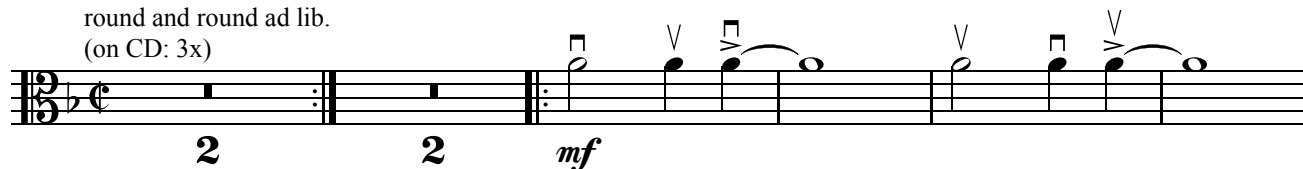
James Rae

In a bright 'show 2'

round and round ad lib.

(on CD: 3x)

2
optional



*) In einem schnellen, lebhaften Zweier-Takt. / Vif, à la blanche.

**) Beliebig oft wiederholen (auf der CD: 3x) / Répéter ad libitum (sur le CD: 3 fois)