

1. Andantino

Rob Hudson
(*1965)

$\text{♩} = \text{ca. } 102$

Musical score for "1. Andantino" in 4/4 time, key of B-flat major. The score consists of three staves of music. The first staff begins with a tempo marking of $\text{♩} = \text{ca. } 102$ and a dynamic marking of *mp dolce, legato*. The second staff starts at measure 6 and includes a dynamic marking of *mf*. The third staff starts at measure 11. The music features a melodic line with a long, sweeping slur across the first two staves, and various phrasing slurs and dynamic markings throughout.

2. Lonely Boat

Rob Hudson

Adagio $\text{♩} = 66$

Musical score for "2. Lonely Boat" in 3/4 time, key of D major. The score consists of three staves of music. The first staff begins with a tempo marking of Adagio $\text{♩} = 66$. The second staff starts at measure 5 and the third at measure 9. The music features a melodic line with a long, sweeping slur across the first two staves, and various phrasing slurs and dynamic markings throughout.

8. Thirds

Rob Hudson

Andante (♩ = ca. 88)

6

11

15

20

mf

simile

p legato

f

9. Bransle de Brooklyn

Rob Hudson

Crisp and lively (♩ = ca. 80)

6

12

mf staccato throughout

p

15. Waltz Variation No. 2

Rob Hudson

Allegro (♩ = ca. 166)

mf staccato

6

11

16 *f*

22 *meno mosso* (♩ = ca. 132) *mp*

26

30 *mf*

33

37 *p*, rit.

24. Cherry Blossom

Rob Hudson

Bright bebop tempo*) (♩ = ca. 200)



*) In the manner of Ornette Coleman and Don Cherry.
Spiele im Stil von Ornette Coleman und Don Cherry.
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