

Pièce imposée au Concours de trombone à pistons - Conservatoire de Paris, 1866

# Solo de Concert

pour trombone et cordes (1866 - 4'30)

François BAZIN (1816-1878)  
Urtext Edition

Andantino

Trombone

Piano

*f*

6

*p*

suivez a tempo

12

Editions  Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland  
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18

Musical score for measures 18-22. The score is in bass clef with a key signature of one flat. It features a melodic line in the upper voice and a piano accompaniment in the lower voice. The piano part includes a dynamic marking *p* and a series of chords in the right hand. A large, semi-transparent watermark "SAMPLE" is overlaid on the score.

23

Musical score for measures 23-27. The score continues from the previous system. It features a melodic line in the upper voice and a piano accompaniment in the lower voice. A large, semi-transparent watermark "EXTRAIT AUSZUG" is overlaid on the score.

28

Musical score for measures 28-32. The score continues from the previous system. It features a melodic line in the upper voice and a piano accompaniment in the lower voice. The piano part includes a dynamic marking *f*.

33

Musical score for measures 33-37. The score continues from the previous system. It features a melodic line in the upper voice and a piano accompaniment in the lower voice. The piano part includes a dynamic marking *f* and a section marked *p*. A large, semi-transparent watermark "SAMPLE" is overlaid on the score.

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38 *f* *a tempo* *p* *a tempo*

40 *suivez* *a tempo*

45 *Allegro moderato* *mf* *Allegro moderato* *f*

50 *rit.* *a tempo* *rit.* *a tempo*

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54

SAMPLE

58

EXTRAIT

62

AUSZUG

66

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