



B H V - M U S I C
*Bartsch &
Haeseler*
M U S I K V E R L A G

EINZELAUSGABE

FÜR DEN AMBITIONIERTEN
AKKORDEONISTEN

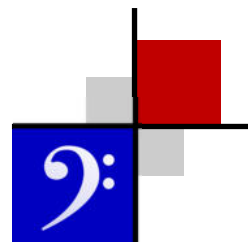
JULIO CÉSAR SANDERS
Adiós Muchachos

Tango Argentino

BEARBEITUNG FÜR AKKORDEON
ACHIM GRAF
PETER WELTE



BHV 16117
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Julio César Sanders
Adiós Muchachos
 Tango Argentino

VORSCHAU

PREVIEW

VORSCHAU



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The musical score is for the piece 'Adiós Muchachos' by Julio César Sanders, arranged by Achim Graf and Peter Welte. It is in 4/8 time with a tempo of 120 beats per minute. The key signature has one flat (Bb). The score is divided into four systems, each with a treble and bass staff. The first system (measures 1-4) starts with a forte (f) dynamic. The second system (measures 5-8) continues the melody. The third system (measures 9-12) includes a 'PREVIEW' section. The fourth system (measures 13-16) also includes a 'VORSCHAU' section. The score features various musical notations including notes, rests, and dynamic markings (f, mf). Fingerings are indicated by numbers 1-5. Chord symbols (F, A, Bb, G, C, D, C7, F7, bm) are provided below the bass staff.



Adiós Muchachos
Julio César Sanders

17

VORSCHAU

21

Refrain

f **f** **a7** **A** **b** **Bb** **b** **Bb** **c7** **C** **f** **F** **f** **F**

25

mf

f **F** **A** **gm** **C** **E** **f** **F**

29

PREVIEW

f **F** **a7** **A** **b** **Bb** **b** **Bb** **c7** **C** **f** **F** **f** **F**

33

VORSCHAU

f **F** **f7** **Bb** **b** **Bb** **bm** **f** **F** **c7** **C** **f** **F** **c7** **C** **f** **F** **f** **F**