

Lotti is believed to have been born in Venice, and lived and worked for most of his life there, gaining the prestigious position of *maestro di cappella* at the basilica of S. Marco in 1736. Among his prolific output there is a large quantity of church music that was admired for its contrapuntal mastery and the elegance of its voice writing. Nevertheless it is his fate to be remembered today mainly for this eight-voiced *Crucifixus*, which is part of a *Credo* written during a period of employment at the court of Dresden in 1717–19 (two other Lotti *Crucifixus* settings, for six and ten voices respectively, are also sometimes performed). The piece is often sung *a cappella*, but Lotti wrote a figured bass part for it, and organ accompaniment would have been expected.

Source: Dresden manuscript score (*Mus. 2159/D/5*) containing complete *Credo* by Lotti, 18th century, possibly holograph.

Method: Small notes, dynamic markings, and bass figures in square brackets are editorial. Accidentals and figuring have been amended to accord with the key signature of the present edition.

Variant: Bar 15, 2nd tenor, beat 2: A $\sharp$ in source, but figuring has 6 $\flat$, so A $\flat$ has been preferred.

JOHN RUTTER

This piece is extracted from the Oxford Choral Classics anthology *European Sacred Music*, edited by John Rutter.

Approximate duration: 3½ minutes

Crucifixus a 8

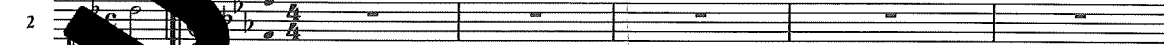
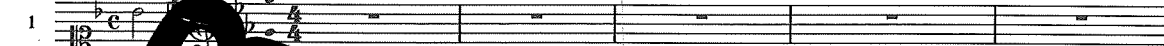
Words from the Nicene Creed
English version by John Rutter

(Christ was crucified)

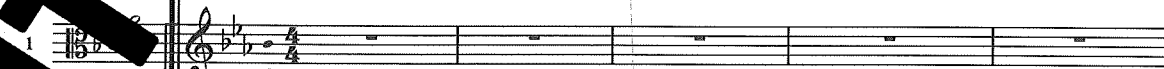
ANTONIO LOTTI (c. 1667–1740)
Edited by John Rutter

A tempo giusto

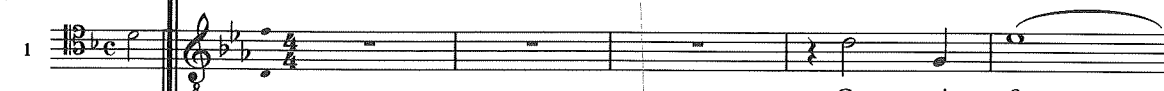
SOPRANO



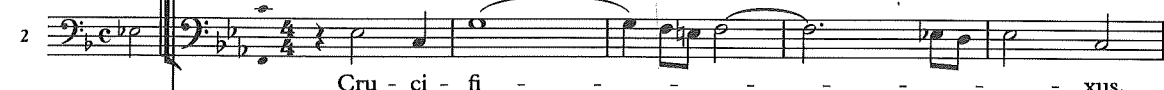
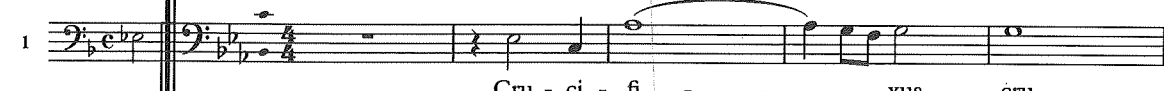
ALTO



TENOR

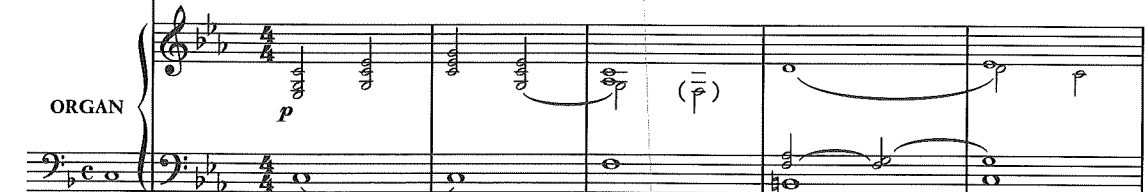


BASS



A tempo giusto

ORGAN



9 8 7 6 9 8

6

S. Cru - ci - fi - - - - - xus,
Christ was cru - - - - - ci - fied,

A. Cru - ci - fi - - - - - xus,
Christ was cru - - - - - ci - fied,

A. Cru - ci - fi - - - - - xus, cru - - - - - ci - fi - - - - - xus,
Christ was cru - - - - - ci - fied, cru - - - - - ci - fied,

- fi - - - - - xus, cru - - - - - ci - fi - - - - - xus,
cru - - - - - ci - fied, - - - - - was cru - ci - - - - - fied,

T. - xus, cru - - - - - ci - fi - - - - - xus,
ci - fied, - - - - - was cru - - - - - ci - fied,

- - - - - xus, cru - ci - - - - - fi - xus,
- - - - - ci - fied, - - - - - Christ was cru - - - - - ci - fied,

B. - ci - - - - - fi - xus, cru - ci - fi - - - - - xus,
- - - - - ci - fied, cru - - - - - ci - fied,

cru - - - - - ci - fi - - - - - xus,
- fied, Christ was cru - - - - - ci - fied,

cresc. mp cresc. f

7 6 9 8 6 9 8 7 9 8 5 4 [4]

12

S. cru-ci-fi-xus e-ti-am pro no-bis,
cru-ci-fied for us and our sal-va-tion,

A. cru-ci-fi-xus e-ti-am pro no-bis, cru-ci-fi-xus
cru-ci-fied for us and our sal-va-tion, cru-ci-fied for

cru-ci-fi-xus e-ti-am pro no-bis,
cru-ci-fied for us and our sal-va-tion,

cru-ci-fi-xus e-ti-am pro no-bis,
cru-ci-fied for us and our sal-va-tion,

T. cru-ci-fi-xus e-ti-am pro no-bis,
cru-ci-fied for us and our sal-va-tion,

cru-ci-fi-xus e-ti-am pro no-bis, cru-ci-fi-xus
cru-ci-fied for us and our sal-va-tion, cru-ci-fied for

B. cru-ci-fi-xus e-ti-am pro no-bis,
cru-ci-fied for us and our sal-va-tion,

cru-ci-fi-xus e-ti-am pro no-bis, cru-ci-fi-xus,
cru-ci-fied for us and our sal-va-tion, cru-ci-fied, was

mp cresc. mf

[3 4] 7 6 [4 3 4] 7 6

15

S. cru-ci-fi-xus e-ti-am pro no-bis
cru-ci-fied for us and our sal-va-tion,

A. e-ti-am pro no-bis, pro no-bis:
us and our sal-va-tion, sal-va-tion,

A. e-ti-am pro no-bis
cru-ci-fied for our sal-va-tion,

T. e-ti-am pro no-bis sub Pon-ti-o Pi-
cru-ci-fied for us and our sal-va-tion, He suf-fered un-der

B. cru-ci-fi-xus e-ti-am pro no-bis sub Pon-ti-o Pi-
cru-ci-fied for us and our sal-va-tion, He suf-fered un-der

cru-ci-fi-xus e-ti-am pro no-bis
cru-ci-fied for us and our sal-va-tion,

cru-ci-fi-xus e-ti-am pro no-bis
cru-ci-fied for us and our sal-va-tion,

cresc. *f* *p*

7 6b 4 3 9 8 6 4 5 (6) 4 2 6

19

S. sub Pon-ti-o Pi-la-to:
He suf-fered un-der Pi-late:

pas-Ah!

sub Pon-ti-o Pi-la-to:
He suf-fered un-der Pi-late:

-la-to, sub Pon-ti-o Pi-la-to:
Pi-late, he suf-fered un-der Pi-late:

sub Pon-ti-o Pi-la-to, sub Pon-ti-o Pi-la-to,
He suf-fered un-der Pi-late, he suf-fered un-der Pi-late,

-la-to, sub Pon-ti-o Pi-la-to,
Pi-late, he suf-fered un-der Pi-late,

sub Pon-ti-o Pi-la-to, sub he
He suf-fered un-der Pi-late, he

cresc. *mp*

4 2 6 6 5 6 5 4 [6] 3 6 5 6 5

22

S. *pas* - - - - - *Ah!* - - - - - *how*

how *sus,*
long

sub *Pon-ti - o Pi-la - to:*
he *suf-fered un-der Pi - late:*

A. *pas* - - - - - *Ah!* - - - - - *how* *sus,*
long

sub *Pon-ti - o Pi-la - to:*
he *suf-fered un-der Pi - late:*

pas - - - - - *Ah!* - - - - - *how* *long* *sus,* sub
he

T. *Pon-ti - o Pi-la - to, sub Pon-ti - o Pi-la - to,*
suf-fered un-der Pi - late, he suf-fered un-der Pi - late, sub *Pon-ti - o Pi-la - to:*
he *suf-fered un-der Pi - late:*

sub *Pon-ti - o Pi-la - to,* sub
he *suf-fered un-der Pi - late,*

B. *sub Pon-ti - o Pi-la - to:* *pas* - - - - -
he *suf-fered un-der Pi - late:* *Ah!* - - - - -

Pon-ti - o Pi-la - to, sub *Pon-ti - o Pi-la - to:*
suf-fered un-der Pi - late, he *suf-fered un-der Pi - late:*

cresc. *mf*

6 5 6 5 6 5 6 5 4 2 6 4 2 6

26

S. - *sus,* *pas* - - - - - *Ah!* - - - - - *how*
long,

pas - - - - - *Ah!* *how* *sus,* *pas* - - - - -
long, *Ah!*

pas - - - - - *Ah!* - - - - - *how*

Pon-ti - o Pi-la - to: *pas* - - - - -
suf-fered un-der Pi - late: *Ah!*

pas - - - - - *Ah!* - - - - - *how* *sus,* et
long *the*

* *Pon-ti - o Pi-la - to,* sub *Pon-ti - o Pi-la - to:* *pas* -
suf-fered un-der Pi - late, he *suf-fered un-der Pi - late:* *Ah!*

- *sus,* sub *Pon-ti - o Pi-la - to,* sub *Pon-ti - o Pi-la - to:* *pas* -
how long he *suf-fered un-der Pi - late,* he *suf-fered un-der Pi - late:* *How* -

pas - - - - - *Ah!* - - - - - *how* *sus,* *pas* -
long, *how*

cresc. *f*

4 2 6 4 2 6 4 3 7 7 7 4 9 8 7 5

* Some editions give Ab here, but the source has Ah.

30

S. - sus, et se - pul - tus est, pas - sus, et se - pul -
bit - ter the pains he bore; he gave up his spi -

A. - sus, et se - pul - tus est, pas - sus, et se - pul -
the bit - ter pains he bore; he gave up his spi -

T. se - pul - tus est, pas - sus, et se - pul - tus, et se -
bit - ter pains he bore; he gave up his spi - rit, he gave

B. - sus, et se - pul - tus est, pas - sus, et se - pul -
bit - ter the pains he bore; he gave up his spi -

dim. mf

4 3b 7 4 3b [6] 7 [5b] # [6] 4

35

S. - tus, et se - pul - tus to est.
rit, and was laid - - - rest.

A. - tus, et se - pul - tus to est.
rit, and was laid - - - rest.

T. - pul up his - tus, et se - pul - tus to est.
spi - rit, and was laid - - - rest.

B. - tus, et se - pul - tus to est.
rit, and was laid - - - rest.

mp dim. p

4 3b 7 9 8 7 4 3b [6] 4 3b [6] 4