



BHV - MUSIC
*Bartsch &
Haeseler*
MUSIKVERLAG

EINZELAUSGABE
FÜR DEN AMBITIONIERTEN
AKKORDEONISTEN

FRANZ SCHUBERT

Ave Maria

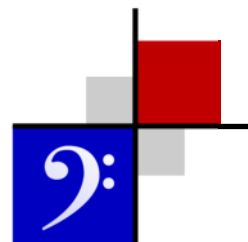
„Ellens 3. Gesang“



Professional

BHV 16113
ISMN 979-0-50306-069-4

WWW.NOTEN-POWER.DE



Ave Maria

"Ellens 3. Gesang"

Musik:
Franz Schubert

sehr langsam ♩ = 50

First system of the musical score. The treble clef staff contains a series of chords and triplets, starting with a *pp* (pianissimo) dynamic. The bass clef staff has a single note, B $\flat$, followed by rests. Fingerings and accents are indicated throughout the treble staff.

Second system of the musical score. A blue box with the word "VORSCHAU" (Preview) is placed over the first measure of the treble staff. The musical notation continues in both staves.

Third system of the musical score. A red box with the word "PREVIEW" is placed over the second measure of the treble staff. Solfège labels are present: "A - - - ve Ma -" above the treble staff, and "Si $\flat$ ", "Solm", "Fa si $\flat$ ", and "Fa 7 " above the bass staff. Chord symbols B $\flat$ b, G gm, F b, and F f 7 are written below the bass staff.

Fourth system of the musical score. A solfège label "al" is above the first measure of the treble staff, and "Solm" is above the first measure of the bass staff. A blue illustration of a keyboard instrument is overlaid on the right side of the system.



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9 mild. Er - hö re ei - ner Jung - frau

Si $\flat$ B $\flat$ b B $\flat$ b G gm

11 dies - em Fel sen starr und

VORSCHAU

La 7 A a 7 Fa $^\sharp$ (h) re 7 F $^\sharp$ d 7

13 wild soll

PREVIEW

Solm G gm Fa F f Re sol 7 D g 7

15 weh' - - n. Wir

Do fa C f Do 7 (b) C c 7 Fa F f