

Conquest of Paradise

für gemischten Chor mit Klavierbegleitung

Singpartitur

♩ = 70

Musik: Vangelis

Arrangement: Eckart Hehrer

Sopran/Alt

Tenor/Baß

7

p Mh

10

Mh

Mh

13

Mh

16

mf 1. II

do - mi - ne ve -

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19

3

ri - ge il do - mi - ne fo - ra il

Measures 19-21: Treble and bass staves in B-flat major. The melody consists of eighth and quarter notes. The lyrics are 'ri - ge il do - mi - ne fo - ra il'.

22

da - li - ne ve - ri - gi - o e glo - ri

Measures 22-24: Treble and bass staves in B-flat major. The melody continues with eighth and quarter notes. The lyrics are 'da - li - ne ve - ri - gi - o e glo - ri'.

25

1. 2. a. a.

Measures 25-27: Treble and bass staves in B-flat major. Measure 25 has a first ending (1.) and a second ending (2.). Measure 26 has a first ending (1.) and a second ending (2.). Measure 27 has a first ending (1.) and a second ending (2.). The lyrics are 'a. a.'.

28

f uh uh uh

Measures 28-30: Treble and bass staves in D major. The melody consists of half notes. The lyrics are 'uh uh uh'. The first measure has a forte (*f*) dynamic marking.

31

uh uh uh

Measures 31-33: Treble and bass staves in D major. The melody consists of half notes. The lyrics are 'uh uh uh'. The first measure has a forte (*f*) dynamic marking.