

for Paul Mayhew Archer and Parkinson's UK, Oxford Branch

## The Angel did Fly

Charles Bennett  
(b. 1954)BOB CHILCOTT  
(b. 1955)

With fluidity ♩ = c.76

MEZZO-SOPRANO SOLO

SOPRANO ALTO

PIANO

With fluidity ♩ = c.76

*p sost.*

*con Ped.*

3

*mp*

6

*p*

M-S. SOLO

While you were sleep - ing an an - gel flew\_ by, Saw\_ you a - lone\_ with the

*p*

Duration: c.4 mins

First performed by Clemmie Franks, Commotio, and Tom Poster in Christ Church Cathedral, Oxford, on 4 December 2016.

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6 The Angel did Fly

9

dark by your side. As you lay deep-ly,

*mp*

12

Drows-y and dream-y On Christ-mas night, on

*mp*

15

M-S. SOLO

Christ - mas night.

As you lay deep - ly, Drows-y and dream - y On Christ - mas

*mp* *unis. p* *p*

for Louise Taylor and the Chamber Choir of Oxford High Junior School

# The Blackbird with One White Feather

Charles Bennett  
(b. 1954)

BOB CHILCOTT  
(b. 1955)

**Gentle** ♩ = c.80

**UPPER VOICES** *unis. p*

In - to the gar - den, -

**PIANO** *p*

*con Ped.*

late one night, a black - bird came with a fea - ther of white. \_\_\_\_\_ A

*mp*

fea - ther of white like the snow on the ground; his good - night song spilled

*mp*

Duration: c.2.5 mins

11

all a - round. I asked from where his\_

15

fea - ther came, he an - swered soft - ly\_ as the\_ rain. A

19

black - bird\_ once so\_ long a - go sang\_ in a land where there\_

22

is no snow. A ba - by\_ slept in a

for Keiichi Asai, Shizuka Saeki, and the Kyoto Ladies Singers

# Kindness

(A raven flew to Bethlehem)

Charles Bennett  
(b. 1954)

BOB CHILCOTT  
(b. 1955)

**Brightly** ♩ = c.76 *unis. mp*

**SOPRANO**  
**ALTO**

**PIANO**  
*mp*

*con Ped.*

5  
ra - ven flew to — Beth - le - hem on fea - thers made of night. He

9  
land-ed on the — sta-ble roof and croaked in sweet de - light. ———— 'Oh

*mf*

Duration: c.3.5 mins

14

S. *mp*  
fly back to the\_ fro - zen North!' said Jo - seph to the bird. The

A. *mp*  
fly back to the\_ fro - zen North!' said Jo - seph to the bird. The

*mf*

18 *unis.*  
S./A. in - fant Je - sus whis - pered his first word: \_\_\_\_\_

*mp*

22 *p*  
'Kind - ness is a bless - ing,\_ kind - ness is a gift. \_\_\_\_\_

*p*

26  
No - thing is as rest - ful,\_ no - thing is as soft. \_\_\_\_\_

Commissioned for the Cleveland Orchestra Children's Chorus  
by The Cleveland Orchestra, Music Director Franz Welser-Möst

## The Midnight of your Birth

Charles Bennett  
(b. 1954)

BOB CHILCOTT  
(b. 1955)

With a natural flow ♩ = c.100

SOPRANO 1  
SOPRANO 2

ALTO

PIANO

With a natural flow ♩ = c.100

5 *unis. p*

S./A. The first is an a - corn

9 un - der - neath the snow. Se - cond is a ber - ry which soon,

Duration: c.3.5 mins

An accompaniment for small orchestra (fl, ob, cl, bsn, hn, str) is available on rental from the publisher's Hire Library or appropriate agent.

13 *mp* *mf*

soon\_ will grow. Third is a ro-bin who comes to\_\_ sing. The

17 *mf*

fourth is a blos-som to wel - come, wel - come spring.\_\_\_\_\_

21 *mp dolce*

S. Out in the fields\_ where the grass\_\_ grows deep, un-der the stars\_\_ we count\_

A. *mp dolce*

Out in the fields\_ where the grass\_\_ grows deep, un-der the stars\_\_ we count\_

24

— our\_ sheep, small white clouds that have come to\_\_ earth in the

— our\_ sheep, small white clouds that have come to earth in the

for Barbara Berner, Adrienne Broyles, and the St Louis Children's Choirs

# The Rain-Tree Carol

Charles Bennett  
(b. 1954)

BOB CHILCOTT  
(b. 1955)

Delicate and with lightness ♩ = c.108

*unis. p*

SOPRANO  
ALTO

There

PIANO

*p*  
*con Ped.*

5

is a tree where rain\_ grows.\_\_\_\_\_ In a cloud it's plant-ed strong,\_\_\_\_\_

8

\_\_\_\_\_ and the ber-ries of the tree are rain - drops and it rains\_

Duration: c.3 mins

11

so long, so long.

15

S. *mp*  
It rained on Christ-mas morn - ing.

A. *mp*  
It rained on Christ-mas morn - ing.

*mp*

*mp*

*mp*

18

It fell so hard and deep. 'Don't

It fell so hard and deep. 'Don't

*mp*