

40 Greatest Baroque Hits

Volume 2

Bass Recorder & Piano / Organ

Arr.: Colette Mourey

EMR 24639

VOLUME 1

1. Adagio (*Albinoni*)
2. Adagio (*Marcello*)
3. Alla Hornpipe (*Händel*)
4. Amarilli, Mia Bella (*Caccini*)
5. Andante (*Corrette*)
6. Aria (*Bach*)
7. Aria and Minuet (*Kuhnau*)
8. Aria (*Locatelli*)
9. Batalla Imperial (*Cabanilles*)
10. Bist du bei mir (*Bach*)
11. Canon (*Pachelbel*)
12. Capriccio (*Froberger*)
13. Echoe (*Bach*)
14. Follia (*Corelli*)
15. Fugue (*Buxtehude*)
16. If My Complaints (*Dowland*)
17. Jesus bleibet meine Freude (*Bach*)
18. Largo and Allegro (*Loeillet*)
19. Largo (*Telemann*)
20. Marche de la Fortune (*Campra*)

VOLUME 2

1. Marche pour la Cérémonie des Turcs (*Lully*)
2. Marche pour les trompettes (*Charpentier*)
3. Menuet (*Boccherini*)
4. Menuet (*Fux*)
5. Menuet (*Lully*)
6. Ombra Mai Fu (*Händel*)
7. Rondeau (*Mouret*)
8. Rondeau (*Purcell*)
9. Sarabande (*Corelli*)
10. Sarabande (*Händel*)
11. Sonata (*Cimarosa*)
12. Sonata Pian e Forte (*Gabrieli*)
13. Sonata (*Scarlatti*)
14. Sonata N° 1 (*Soler*)
15. Sonnerie (*Marais*)
16. Spring (*Vivaldi*)
17. Tambourin (*Rameau*)
18. Three Minuets (*Bach*)
19. Toccata, Ritornello and Sinfonia (*Monteverdi*)
20. Trumpet Voluntary (*Clarke*)



EDITIONS MARC REIFT

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1. Marche pour la Cérémonie des Turcs

from "Le Bourgeois Gentilhomme", 1670

 Photocopying is illegal!

Jean-Baptiste Lully

(1632-1687)

Arr.: Colette Mourey

Allegro maestoso $\text{♩} = 80$

Bass Recorder

Organ /
Piano

6

11

16

EMR 24639

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2. Marche pour les trompettes

from *Te Deum*

Marc-Antoine Charpentier

(1643-1704)

Arr.: Colette Mourey

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Allegro $\text{♩} = 72$

Bass Recorder

Organ /
Piano

Musical score for Bass Recorder and Organ/Piano, measures 1-6. The Bass Recorder part starts with a rest and then plays a series of notes. The Organ/Piano part provides accompaniment with chords and moving lines. Dynamics include 'f'.

Musical score for Bass Recorder and Organ/Piano, measures 7-10. The Bass Recorder part continues with a melodic line. The Organ/Piano part continues with accompaniment. Dynamics include 'f'.

Musical score for Bass Recorder and Organ/Piano, measures 11-16. The Bass Recorder part has a first and second ending. The Organ/Piano part continues with accompaniment. Dynamics include 'mf'.

Musical score for Bass Recorder and Organ/Piano, measures 17-20. The Bass Recorder part continues with a melodic line. The Organ/Piano part continues with accompaniment. Dynamics include 'mf'.

3. Menuet

from 11^o Quintet

Luigi Boccherini

(1743-1805)

Arr.: Colette Mourey

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Moderato $\text{♩} = 100$

Bass Recorder

Organ /
Piano

6

11

16

p

pp

p

4. Menuet

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Johann Joseph Fux

(1660-1741)

Arr.: Colette Mourey

Tempo di minuetto ♩ = 132

Bass Recorder

Organ /
Piano

6

11

17

5. Menuet

from "Le Bourgeois Gentilhomme"

Jean-Baptiste Lully

(1632-1687)

Arr.: Colette Mourey

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is illegal!

Tempo di minueto ♩ = 144

Bass Recorder

Organ /
Piano

mf

7

f

13

19

A

mp

p

6. Ombra Mai Fu

from *Serse*

Georg Friedrich Haendel

(1685-1759)

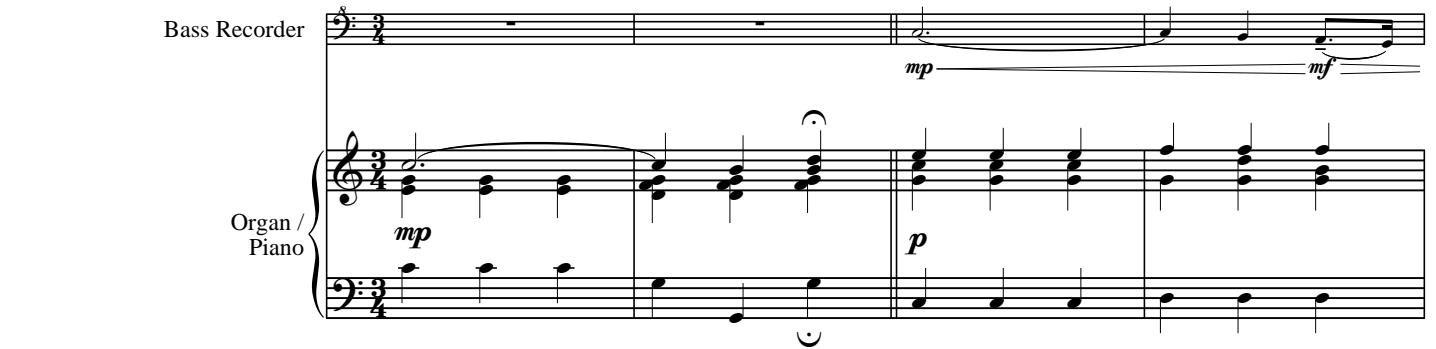
Arr.: Colette Mourey

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Larghetto $\text{♩} = 60$

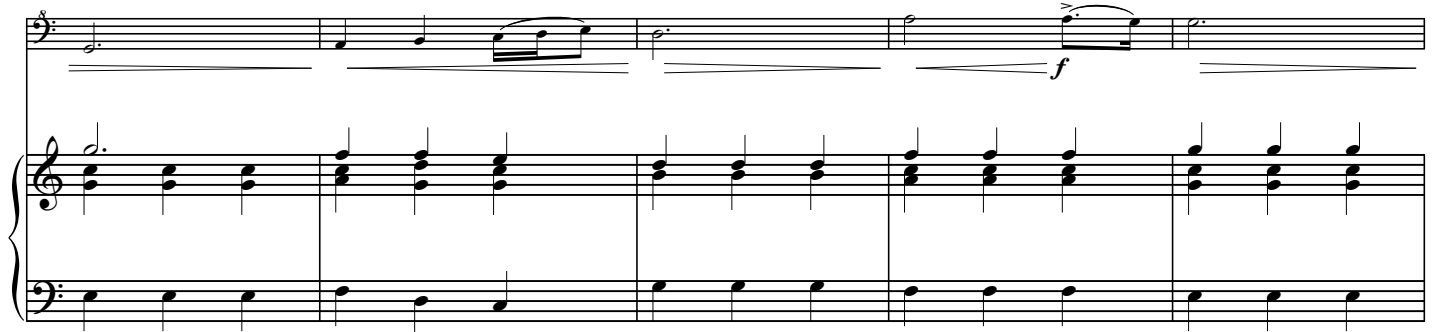
Bass Recorder

Organ /
Piano



Musical score for measures 1-4. The Bass Recorder part (bass clef) starts with a whole rest, followed by a half note G2, a quarter note A2, and a quarter note B2. The Organ/Piano part (treble and bass clefs) features a series of chords in the right hand and a simple bass line in the left hand. Dynamics include *mp* and *mf*.

5



Musical score for measures 5-9. The Bass Recorder part continues with a half note C3, a quarter note D3, and a quarter note E3. The Organ/Piano part maintains its accompaniment. Dynamics include *f*.

10



Musical score for measures 10-13. The Bass Recorder part has a half note F2, a quarter note G2, and a quarter note A2. The Organ/Piano part continues. Dynamics include *mf* and a trill (*tr*) in the Bass Recorder part.

14



Musical score for measures 14-17. The Bass Recorder part has a half note B2, a quarter note C3, and a quarter note D3. The Organ/Piano part continues. Dynamics include a trill (*tr*) in the Bass Recorder part.

7. Rondeau

from "Sinfonies de Fanfares"

Jean-Joseph Mouret

(1682-1738)

Arr.: Colette Mourey

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Allegro maestoso $\text{♩} = 76$ ($\text{♩} = 152$)

Bass Recorder

Organ /
Piano

6

11

15

8. Rondeau

from *Abdelazer Suite*

Henry Purcell

(1659-1665)

Arr.: Colette Mourey

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Allegro maestoso ♩ = 92

Bass Recorder

Organ / Piano

mf

5

9

13

f

ff

f

mf

mp

f

9. Sarabande

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d'après Arcangelo Corelli

(1653-1713)

Arr.: Colette Mourey

Largo ♩ = 60

Bass Recorder

Organ / Piano

dolce

p

6

A *dolce*

mp

mf

11

mf

mp

17

B



10. Sarabande

from Suite XI HWV 437

Georg Friedrich Haendel

(1685-1759)

Arr.: Colette Mourey

Adagio ♩ = 60

Bass Recorder

Organ /
Piano

p

6

lontano

mp

11

mf

f

16

molto cantabile

mf

f

ff

11. Sonata

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Domenico Cimarosa

(1749-1801)

Arr.: Colette Mourey

Adagio molto sostenuto $\text{♩} = 44$

Bass Recorder

Organ /
Piano



The musical score is written for Bass Recorder and Organ/Piano. It begins with a tempo marking of 'Adagio molto sostenuto' and a metronome marking of $\text{♩} = 44$. The key signature has one sharp (F#) and the time signature is common time (C). The score is divided into four systems, each starting with a measure number (1, 4, 7, 10). The Bass Recorder part is in the bass clef, and the Organ/Piano part is in the treble and bass clefs. Dynamics include *f*, *mf*, *p*, and *mp*. The Organ/Piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

12. Sonata Pian e Forte

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Giovanni Gabrieli

(1554-1612)

Arr.: Colette Mourey

Moderato ♩ = 96

Bass Recorder

Organ /
Piano

p

5

p

9

14

13. Sonata

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Domenico Scarlatti

(1685-1757)

Arr.: Colette Mourey

Andante comodo ♩ = 72

Bass Recorder

Organ /
Piano

6

11

16

14. Sonata N° 1

from Harpsichord Sonatas

Padre Antonio Soler

(1729-1783)

Arr.: Colette Mourey

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Allegro ♩ = 144

Bass Recorder

Organ /
Piano

6

11

16

15. Sonnerie

de Ste Geneviève du Mont de Paris
(*excerpts*)

Marin Marais

(1656-1728)

Arr.: Colette Mourey

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Pesante ♩ = 80

Bass Recorder

Organ / Piano



7



12



17



16. Spring

from "Le Quattro Stagioni", First Movement

Antonio Vivaldi

(1678-1741)

Arr.: Colette Mourey

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Allegro $\text{♩} = 112$

Bass Recorder

Organ / Piano

6

11

16

17. Tambourin

from Suite in E

Jean-Philippe Rameau

(1688-1764)

Arr.: Colette Mourey

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Vivo ♩ = 88

Bass Recorder

Organ / Piano

mf

f *deciso*

6

ff *f*

11

f *ff* *f*

mp

16

mf

18. Three Minuets

from "Notebooks for Anna Magdalena Bach"

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Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

1

Tempo di minuetto ♩ = 108

Bass Recorder

Organ / Piano

mp

7

mf

13

f *mf* *mp* *p*

17

mf

19. Toccata, Ritornello and Sinfonia

from "Orfeo"

Claudio Monteverdi

(1567-1643)

Arr.: Colette Mourey

1. Toccata

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is illegal!

Maestoso $\text{♩} = 60$
Seconda volta con sord.

Bass Recorder

Organ / Piano

mf

f *ff*

5

f

11

mf *f*

16

f *f* rit. 1.2.

20. Trumpet Voluntary


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is illegal!

Jeremiah Clarke

(1674-1707)

Arr.: Colette Mourey

Allegro ♩ = 132

Bass Recorder

Organ /
Piano

Musical score for measures 1-5. The Bass Recorder part starts with a whole rest, followed by a trill on a whole note. The Organ/Piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*. Trills are marked with 'tr'.

6

Musical score for measures 6-10. The Bass Recorder part continues with a trill on a whole note. The Organ/Piano part continues with the melody and bass line. Dynamics include *f*. Trills are marked with 'tr'.

11

Musical score for measures 11-15. The Bass Recorder part has a trill on a whole note. The Organ/Piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *mp*. Trills are marked with 'tr'.

16

Musical score for measures 16-20. The Bass Recorder part has a trill on a whole note. The Organ/Piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *mp*. Trills are marked with 'tr'.

ACCORDION & BRASS BAND

EMR 3147	ABREU, Zequinha	Tico - Tico
EMR 3142	MIGLIAVACCA, A.	Mazurka Italiana
EMR 3146	MONTI, Vittorio	Csardas
EMR 3133	PETER, Gustav	Zirkus Renz
EMR 3143	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)

ACCORDION & WIND BAND

EMR 10488	ABREU, Zequinha	Tico Tico
EMR 10372	ANDREWS, David	Concerto Fantastico
EMR 1647	HERMOSA, Ulises	La Lambada (Llorando Se Fue)
EMR 10495	MAGLIOCCO, Rémy	Pantomime
EMR 10496	MIGLIAVACCA, A.	Mazurka Italiana
EMR 10377	MONTI, Vittorio	Csardas
EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 10197	TAILOR, Norman	3 Sketches
EMR 1963	TAILOR, Norman	Accordion Pleasure
EMR 1981	THOMAS, Jérôme	Tango Fuego

RECORDER**SOPRANO RECORDER & PIANO**

EMR 13827	ANDREWS, David	Funiculi-Funicula (5)
EMR 13823	ANDREWS, David (Arr.)	Aura Lee (5)
EMR 13822	ANDREWS, David (Arr.)	Ciao Bella, Ciao (5)
EMR 13821	ARMITAGE, Dennis	Alpine Moods (5)
EMR 13822	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 13823	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 13821	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 13828	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 13821	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13825	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 13824	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 13828	GERSHWIN, George	Strike Up The Band (5)
EMR 13826	GERSHWIN, George	Swanee (5)
EMR 13826	HANDY, W.C.	St. Louis Blues (5)
EMR 13824	IVANOVICI, Ivan	Donauwellen (5)
EMR 13825	JOPLIN, Scott	Charlie Is My Darling (5)
EMR 13828	JOPLIN, Scott	Easy Winners (5)
EMR 13823	JOPLIN, Scott	Elite Syncopations (5)
EMR 13825	JOPLIN, Scott	The Entertainer (5)
EMR 13822	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 13827	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 13828	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 13823	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 13827	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 13822	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 13821	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 13824	OLIVER, Julian (Arr.)	Deep River (5)
EMR 13827	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 13826	SEDLAK, Jan	Shalom (5)
EMR 13824	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 13828	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 13827	STRAUSS, Johann	Emperor Waltz (5)
EMR 13825	STRAUSS, Johann	Radetzky March (5)
EMR 13823	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 13826	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 13824	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 13825	SUBA, Eduardo (Arr.)	Tico-Tico (5)
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EMR 13821	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 13821	VARIOUS	Greatest Hits Volume 1 (5)
EMR 13822	VARIOUS	Greatest Hits Volume 2 (5)
EMR 13823	VARIOUS	Greatest Hits Volume 3 (5)
EMR 13824	VARIOUS	Greatest Hits Volume 4 (5)
EMR 13825	VARIOUS	Greatest Hits Volume 5 (5)
EMR 13826	VARIOUS	Greatest Hits Volume 6 (5)
EMR 13827	VARIOUS	Greatest Hits Volume 7 (5)
EMR 13828	VARIOUS	Greatest Hits Volume 8 (5)

TREBLE RECORDER & HARPSICHORD

EMR 13339	DAETWYLER, Jean	Sonatina
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2 SOPRANO RECORDERS

EMR 13866	MORTIMER, J.G.	Duos Vol. 1
EMR 13867	MORTIMER, J.G.	Duos Vol. 2
EMR 13868	MORTIMER, J.G.	Duos Vol. 3

RECORDER QUARTET

EMR 14264	MOUREY, Colette	Suite Romane
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ALTO RECORDER & PIANO

EMR 13813	ANDREWS, David	Aura Lee (5)
EMR 13817	ANDREWS, David	Funiculi-Funicula (5)
EMR 13812	ANDREWS, David (Arr.)	Ciao, Bella, Ciao (5)
EMR 13811	ARMITAGE, Dennis	Alpina Moods (5)
EMR 13811	BELLINI, Joe	Just A Closer Walk With Thee (5)
EMR 13812	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 13813	BELLINI, Joe (Arr.)	El Choclo (5)
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EMR 13734	MORTIMER, John G.	Duos Vol. 3 + CD

TEXT

EMR 181	BURBA, Malte	Omnibus
EMR 18512	MOUREY, Colette	Comment Ecouter une Oeuvre Musicale?
EMR 14239	MOUREY, Colette	De L'atonalité A L'Hypertonalité
EMR 14238	MOUREY, Colette	Eléments de composition Hypertonale
EMR 14293	MOUREY, Colette	Séance quotidienne de relaxation
EMR 18458	MOUREY, Michel	Elém. de base pour comprendre le solfège
EMR 18555	MOUREY, Michel	Glossaire
EMR 18516	MOUREY, Michel	Les harmoniques musicaux
EMR 18535	MOUREY, Michel	Liens entre hauteurs et intervalles....
EMR 18393	MOUREY, Michel	Précis d'acoustique musicale
EMR 18514	MOUREY, Michel	Tableaux d'aide à l'apprentissage du ...
EMR 18515	MOUREY, Michel	Timbre et Harmonie