

# Menuett

aus dem Notenbüchlein für Anna Magdalena Bach

J. S. Bach (1685–1750)

Andante

The first system of the Minuet is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante' and the dynamics are 'mf'. The right hand part begins with a treble clef and contains a melodic line with a fermata over the first measure. The left hand part begins with a bass clef and contains a bass line with a fermata over the first measure. The score includes fingerings: '2' for the second finger in the right hand and '4' for the fourth finger in the right hand. The system ends with a fermata over the final measure.

The second system of the Minuet continues the melodic and bass lines from the first system. It includes a large diagonal watermark that reads 'Probeseite aus www.holzschuh-verlag.de'. The system ends with a fermata over the final measure.

Begleitung

The accompaniment is written in 4/4 time with a key signature of one sharp (F#). It consists of two staves, both in bass clef. The first staff contains a simple bass line with quarter notes and half notes. The second staff contains a more complex bass line with eighth notes and quarter notes, providing harmonic support for the main piece.