

Stabat Mater

per soprano, contratenore (alto), tenore, violino, viola e violoncello
(1985)

Arvo Pärt
(* 1935)

1

Soprano

Contratenore (Alto)

Tenore

VI. *pp* Va. Vc.

7

13

2

19 *p*

25

31

3

37 *mp*

The musical score is written for Soprano, Contratenore (Alto), Tenore, Violino (VI.), Viola (Va.), and Violoncello (Vc.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score is divided into three systems, each marked with a boxed number (1, 2, 3). The vocal parts are written on treble clefs, and the string parts are written on a grand staff (treble and bass clefs). The first system (measures 1-6) shows the vocal parts with whole notes and rests, and the string parts with a piano (*pp*) dynamic. The second system (measures 7-12) continues the vocal parts and string accompaniment. The third system (measures 13-18) shows the vocal parts and string accompaniment. The fourth system (measures 19-24) shows the vocal parts and string accompaniment, with a piano (*p*) dynamic. The fifth system (measures 25-30) shows the vocal parts and string accompaniment. The sixth system (measures 31-36) shows the vocal parts and string accompaniment. The seventh system (measures 37-42) shows the vocal parts and string accompaniment, with a mezzo-piano (*mp*) dynamic.

43



49



4

55 *f*

S A - - - - -

Ct *f*
A - - - - -

T *f*
A - - - - -

8

55 *f (mf)*

Vocal and piano accompaniment for measures 55-60. The vocal parts (Soprano, Contralto, Tenor) enter with a melody marked *f* (forte). The piano accompaniment continues with a melody marked *f (mf)* (forte mezzo-forte). The Soprano part has a bracketed number '4' above measure 55.

61

61

S

Ct

T

8

61

Vocal and piano accompaniment for measures 61-66. The vocal parts continue their melodic lines, and the piano accompaniment provides harmonic support. The Soprano part has a bracketed number '61' above measure 61.