

Kling, Glöckchen, klingelingeling

Secondo

Text: Karl Enslin
Weise: Benedikt Widmann

Musical score for the piano accompaniment of "Kling, Glöckchen, klingelingeling" (Secondo). The score is in 4/4 time and consists of four systems of staves. The first system (measures 1-4) features a treble clef with a key signature of one sharp (F#) and a bass clef. The second system (measures 5-8) continues the melody and accompaniment. The third system (measures 9-12) includes a key signature change to two sharps (F# and C#). The fourth system (measures 13-16) concludes the piece with a final chord. Fingerings and articulations are indicated throughout the score.



Kling, Glöckchen, klingelingeling

Primo

Text: Karl Enslin
Weise: Benedikt Widmann

Musical score for the piano accompaniment of "Kling, Glöckchen, klingelingeling" (Primo). The score is in 4/4 time and consists of four systems of staves. The first system (measures 1-4) features a treble clef with a key signature of one sharp (F#) and a bass clef. The second system (measures 5-8) continues the melody and accompaniment. The third system (measures 9-12) includes a key signature change to two sharps (F# and C#). The fourth system (measures 13-16) concludes the piece with a final chord. Fingerings and articulations are indicated throughout the score.

2. Kling, Glöckchen, klingelingeling,
kling, Glöckchen, kling!
Mädchen hört und Bübchen,
macht mir auf das Stübchen,
bring euch viele Gaben,
sollt euch dran erlaben.
Kling, Glöckchen, klingelingeling,
kling, Glöckchen, kling!
3. Kling, Glöckchen, klingelingeling,
kling, Glöckchen, kling!
Hell erglühn die Kerzen,
öffnet mir die Herzen,
will drin wohnen fröhlich,
frommes Kind, wie selig!
Kling, Glöckchen, klingelingeling,
kling, Glöckchen, kling!

Ihr Kinderlein, kommet

Secondo

Text: Christoph v. Schmid
Weise: Johann Abraham Peter Schulz

Handwritten musical score for the piano accompaniment of "Ihr Kinderlein, kommet" (Secondo). The score is in 4/4 time and G major. It consists of four systems of staves. The first system (measures 1-4) includes a piano introduction with a key signature change from G major to D major. The second system (measures 5-8) continues the melody. The third system (measures 9-12) includes a key signature change back to G major. The fourth system (measures 13-16) concludes the piece. Fingerings and pedaling instructions are provided throughout the score.



Ihr Kinderlein, kommet

Primo

Text: Christoph v. Schmid
Weise: Johann Abraham Peter Schulz

Handwritten musical score for the piano accompaniment of "Ihr Kinderlein, kommet" (Primo). The score is in 4/4 time and G major. It consists of four systems of staves. The first system (measures 1-4) includes a piano introduction with a key signature change from G major to D major. The second system (measures 5-8) continues the melody. The third system (measures 9-12) includes a key signature change back to G major. The fourth system (measures 13-16) concludes the piece. Fingerings and pedaling instructions are provided throughout the score.

2. O seht in der Krippe
im nächtlichen Stall,
seht hier bei des Lichtleins
hellglänzendem Strahl
in reinlichen Windeln
das himmlische Kind,
viel schöner und holder,
als Engel es sind!
3. Da liegt es, das Kindlein,
auf Heu und auf Stroh;
Maria und Joseph
betrachten es froh.
Die redlichen Hirten
knien betend davor,
hoch oben schwebt jubelnd
der Engelein Chor.

Let It Snow! Let It Snow! Let It Snow!

Secondo

Text: Sammy Cahn, Musik: Jule Styne
Bearb.: A. Terzibaschitsch

2
(3)

1 2

5

2 1

1 2

9

2

13

2 1

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Let It Snow! Let It Snow! Let It Snow!

Primo

Text: Sammy Cahn, Musik: Jule Styne
Bearb.: A. Terzibaschitsch

8 5 4 3 2

Oh the weath-er out - side is fright - ful, but the fire is so de- light - ful, and

8 5 3

5

since we've no place to go, Let it snow! Let it snow! Let it snow! It

2 1 3 3 2 5

9

5 4 3 2

does - n't show signs of stop - ping and I brought some corn for pop - ping, the

3 2 5 2 3 4

13

5 4 3 2

lights are turned way down low, Let it snow! Let it snow! Let it snow! When we

2 1 3 3 2 3 2

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