



# Genesis

By Rossano Galante (BMI)

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**INSTRUMENTATION**

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- 1 Full Score
- 1 1st Flute
- 1 2nd Flute
- 2 Oboe
- 1 1st B♭ Clarinet
- 1 2nd B♭ Clarinet
- 1 B♭ Bass Clarinet
- 2 Bassoon
- 1 1st F Horn
- 1 2nd F Horn
- 1 1st B♭ Trumpet

- 1 2nd B♭ Trumpet
- 1 1st Trombone
- 1 2nd Trombone
- 1 Tuba
- 2 Mallet Percussion  
(Bells, Vibraphone)
- 1 Timpani
- 3 Percussion I  
(Triangle/Low-Toms, Shakers)
- 2 Percussion II  
(Suspended Cymbal, Crash Cymbals)

- 8 Violin I
- 8 Violin II
- 5 Viola
- 5 Cello
- 5 String Bass

**SUPPLEMENTAL PARTS**

Available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone

This stunning cinematic overture is a musical journey that depicts the rebuilding of humankind into a Utopian society. The piece begins with a dramatic, rhythmic ostinato in the strings as the horns and trumpets present the main thematic material. This melody is indicative of hope for world peace. A flute solo ushers in a more lyrical section followed by the full orchestra. The work builds slowly with an ostinato in the strings and winds, while a full brass complement plays a recapitulation of the main theme. After the climax of the full orchestra, the piece subsides to a delicate orchestration of the opening theme, slowly fading away, indicating that the transformation is complete.

**NOTE FROM THE EDITOR**

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at [www.alfred.com/stringeditorial](http://www.alfred.com/stringeditorial).

X  
extended position

-  
shift

,  
bow lift/reset

(b), (f), (h)  
high or low fingerings

□ □ or V V  
hooked bowings

I hope you will find these explanations to be helpful. Best wishes with all of your musical endeavors!

Chris M. Bernotas  
Director of String Publications

**Belwin**™ ORCHESTRA  
a division of Alfred

**Preview Only**  
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# Genesis

FULL SCORE  
Duration - 3:35

By Rossano Galante (BMI)

Andante  $\text{♩} = 84$

Flutes 1, 2

Oboe

B♭ Clarinets 1, 2

B♭ Bass Clarinet

Bassoon

F Horns 1, 2

B♭ Trumpets 1, 2

Trombones 1, 2

Tuba

Mallet Percussion (Bells, Vibraphone)

Timpani

Percussion 1 (Triangle/Low-Toms, Shakers)

Percussion 2 (Suspended Cymbal, Crash Cymbals)

Violins I, II

Viola

Cello

String Bass

Andante  $\text{♩} = 84$

1 2 3 4 5



A page from a musical score for orchestra and band, page 6. The score is arranged in two systems. The first system (measures 1-4) includes parts for Flutes (2), Oboe, Clarinet (2), Bassoon, Horn (2), Trumpet (2), Trombone (2), Tuba, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The second system (measures 5-8) includes parts for Violins (2), Viola, Cello, and Double Bass. Various musical markings are present, including dynamics (mf, mp) and performance instructions like 'Sus. Cym.'. A large red watermark reading 'Preview Only Purchase' is diagonally across the page.

**Review Requires Purchase**

14

Fls.

Ob.

Cls.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Vlns.

II

Vla.

Cello

Str. Bass

11

12

13

14

15

**Review Requires Purchase**

Fls.

Ob.

Cls.

B. Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Vlns.

Vla.

Cello

Str. Bass

16

17

18

19

20

**Preview Use Requires Purchase**

Fls. 1 2 Ob. 1 only  
Cl. 1 2 B. Cl. 1 only  
Bsn. 1 only  
Hns. 1 2 Tpts. 1 2 Tbn. 1 2 Tuba 1 only  
Mlt. Perc. 1 only  
Tim. 1 only  
Perc. 1 2 Vlns. 1 2 24 pizz. -2  
Vla. 1 2 24 pizz. 4 sim.  
Cello 1 2 24 pizz. 4 sim.  
Str. Bass 1 2 24 pizz. 4 sim.

Fls.

Ob.

Cl.

B. Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Vlns.

Vla.

Cello

Str. Bass

26

27

28

29

mf

Fls.

Ob.

Cl.

B. Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Vlns.

Vla.

Cello

Str. Bass

Opt. 8va -  
V legato  
div.  
V  
-4

f  
f  
f  
f  
f  
mp <-- mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
Change: F to A♭

4  
4  
4  
1  
-2

30 31 32 33 34

A page from a musical score for orchestra, page 10, system 36. The score includes parts for Flutes, Oboes, Clarinets, Bassoon, Horns, Trombones, Tuba, Mallet Percussion, Timpani, Percussion 1, Percussion 2, Violins, Violas, Cello, and Double Bass. A large red watermark 'Review Only' is diagonally across the page.



45

Fls. 1  
Fls. 2  
Ob.  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn.  
Hns. 1  
Hns. 2  
Tpts. 1  
Tpts. 2  
Tbns. 1  
Tbns. 2  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

45

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

mf

45 46 47 48 49

53

Fls.  
Ob.  
Cl.  
B. Cl.  
Bsn.  
Hns.  
Tpts.  
Tbns.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2  
Vlns.  
Vla.  
Cello  
Str. Bass

Flutes 1, Flutes 2, Oboe, Clarinet 1, Clarinet 2, Bassoon, Horn 1, Horn 2, Trombones 1, Trombones 2, Tuba, Multi Percussion, Timpani, Percussion 1, Percussion 2, Violins I, Violins II, Viola, Cello, Double Bass.

50 51 52 53

49005S

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*Preview Use Requires Purchase*

Fls. 1  
Fls. 2  
Ob.  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn.  
Hns. 1  
Hns. 2  
Tpts. 1  
Tpts. 2  
Tbns. 1  
Tbns. 2  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2  
Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

54      55      56

A page of musical notation for a full orchestra, spanning three staves of five measures each. The instruments listed on the left are Flutes (Fls. 1 & 2), Oboes (Ob.), Clarinets (Cls. 1 & 2), Bassoon (Bsn.), Bass Clarinet (B. Cl.), Horns (Hns. 1 & 2), Trombones (Tpts. 1 & 2), Tubas (Tbns. 1 & 2), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violins (Vlns. I & II), Violas (Vla.), Cello, and Double Bass (Str. Bass). The notation includes various dynamic markings like crescendos, decrescendos, and accents, as well as performance instructions like 'f' (fortissimo) and 'div. 1'. Measure 57 starts with eighth-note patterns in the woodwinds and bassoon. Measure 58 begins with eighth-note patterns in the brass and tuba. Measure 59 starts with eighth-note patterns in the strings.



Fls.

Ob.

Cls.

B. Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Mlt. Perc.

Vibraphone (w/soft yarn mallets, motor off)

Change: G to B $\flat$

Timp.

Perc. 1

Perc. 2

Vlns.

Vla.

Cello

Str. Bass

mf

mp

p

p

p

p

Vibraphone (w/soft yarn mallets, motor off)

Change: G to B $\flat$

mf

ff

div.

2

mf

div.

mp

mp

mp

mp

pizz.

mp

49005S

63

64

65

66

67

Fls.

Ob.

Cls.

B. Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Timp.

Perc. 1

Perc. 2

Vlns.

Vla.

Cello

Str. Bass

71

mp

Solo

mf

div.

71

div.

mp

3

2

4

2

-1

arco

1

2

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Fls.

Ob.

Cl.

B. Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Timp.

Perc. 1

Perc. 2

Vlns.

Vla.

Cello

Str. Bass

73

74

75

76

77