

La Gamme

En forme de petit Opera.

Marin Marais
1656 - 1728

UT. Gay.

The musical score is arranged in three systems, each with three staves: Violon (top), Viole (middle), and Clavecin (bottom). The key signature is one flat (B-flat), and the time signature is common time (C). The score includes figured bass notation for the Clavecin part, with figures such as 3, 3, 6 #6, 6 6, 6 6 6, 6 3 #4, 6 4 3, 6, 6, 5 6, 6 6 6, 6 4 #, 6, 7, 6, 3 6 4 7 6 7 6 7 6 6 7 6, 7 4 3 7, 6 7, 5b, 6, #, 6, 4 #, 6 6 # - 6 #6, 3, 7 4 #2.

6

10

14

18

Clavesin aussy si l'on veut.

90

6 7 #6 5 6 # 6 7 6 7 6 7 6 7 6 7 6

96

3 6 7 3 #6 # 6 #6 6 #

101

6 6 - 6 7 #6 7 7 4 3 7 4 3 b5 6 7 6 7 #6

107

3 6 #4 6 b7 6 7 # #6 #

113

6 7 7 #4 6 7 7 3 #4 6 #6 b5 # 6 - #4

492

6 #4 - 6 4 # b5 # 6 6 # 6 #4 - 6 4

495

6 6 5 6 4 3 6 6 b5 # 6 6 6 7 6 #

499

6 — 6 b5 # 6 6 6 7 6 # 6 6 b5 9 8 # — 6 4 #

503

— 6 #6 6 #6 5b 6 6 # 6 6 5 9 8 #6

506

— 6 4 # # — 6 6 6 #6 b5 6 6

509

b 6 6 6 6 6 5 # b 6

512

6 6 — 6 5 # b — 6 — 6 6 —

515 Violon.

6 — 7 6 7 7 4 # # #7 7 6 6 6 6 #6

520

b5 #6 6 6 4 # 7 7 6 6 6 6 #6 b5 #6 6 6 4 #

Plus doux.

524

6 6 6 6 #6 b5 #6 6 6 4 # #7 3 #7 3

Tres doux. Un peut fort.

LA.
Plus Lentement.

529

6 #6 # 6 6 6 5 b6 # b

533

#6 — b5 6 7 6 # 7 6 # — 6 b5 —

874 Un peu gay.

9 7 6 6 3 6 7 b5 6 4 3

881

6 7 # 6 7 6 5b 6 7 7 #

888

6 — 7 — 6 6 6 6 — b7

896 Gay.

6 6 b5 4 3 6 — 6 —

901

6 6 3 — 4 6 6 6 3 6 — 4 3