

GARY SCHOCKER

Forest
for Harp



THEODORE
PRESSER
COMPANY

for Emily Mitchell

Forest

for Harp

1. Clearing

GARY SCHOCKER

Duration: c. 7'

$\text{♩} = \text{c. } 58$

mp
let sound ring through

4

mf *p*
sim., do not muffle

7

mp

10

mp

13

mf *poco rit.*

16 **a tempo**

mf sub. *mp sub.*

A#

19

p *f*

F# *Ab*

22

mf *f*

C#

25

f

C#

28

F#m C#m Fbm Cb

31 **poco rit.** **a tempo**

p *mp*

F#m

2. Stream

♩ = c. 108

The musical score is written for piano in 6/8 time. It consists of five systems of music, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat).

- System 1 (Measures 1-2):** Starts with a piano (*p*) dynamic. The bass line has a triplet of eighth notes. Chords $A\sharp$ and $A\flat$ are indicated below the bass staff.
- System 2 (Measures 3-4):** Continues the piano texture. Chord $A\flat$ is indicated below the bass staff.
- System 3 (Measures 5-7):** Features a forte (*f*) dynamic. Includes a *rit.* (ritardando) marking and a *mf* (mezzo-forte) dynamic. A triplet of eighth notes is present in the bass line. Chord $E\flat$ is indicated below the bass staff.
- System 4 (Measures 9-10):** Marked *a tempo*. Starts with a pianissimo (*pp*) dynamic and includes a *cresc.* (crescendo) marking. Chords $E\sharp$, $C\sharp$, and $D\sharp$ are indicated below the bass staff.
- System 5 (Measures 11-12):** Features a series of triplets in both the treble and bass staves. Chord $D\sharp$ is indicated below the bass staff.

13 *poco rit.* *a tempo*

f *poco a poco dim.*

E_b C_b F₄ D_b

16

p

F_b A_b

18

E₄ A_b

20 *Poco meno mosso, more relaxed*

mp cresc. *mf*

E_b F₄ b

22

f *mp sub.*

G_# A_b

24

p

G_b A_b